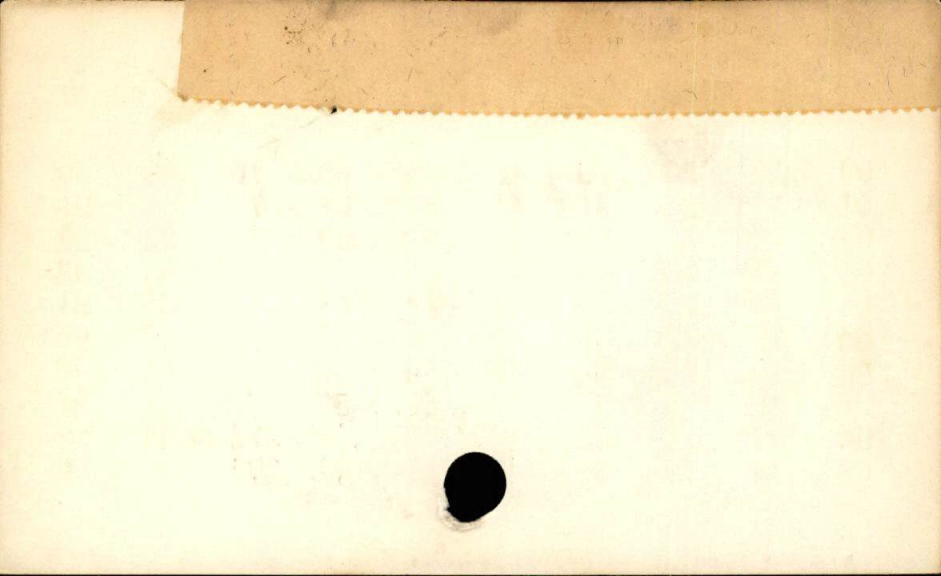


Q.57

Kate Greenaway

00	10✓	20✓	30✓	40	50	60	70	80	90
01✓	11✓	21✓	31✓	41	51	61	71	81	91
02✓	12✓	22✓	32✓	42	52	62	72	82	92
03✓	13✓	23✓	33✓	43	53	63	73	83	93
04✓	14	24✓	34	44	54	64	74	84	94
05✓	15✓	25✓	35	45	55	65	75	85	95
06✓	16✓	26✓	36	46	56	66	76	86	96
07✓	17✓	27✓	37	47	57	67	77	87	97
08✓	18✓	28✓	38	48	58	68	78	88	98
09	19✓	29✓	39	49	59	69	79	89	99



SHELF-NO.

VOLS.

Q.57.1

1 Yonge, C.M. Heartsease. Illus. by

ADDITIONS

K.Greenaway.

Lond. 1885.-Jan.1, 08D



SHELF-NO.

VOLS.

Q.57.2

1

Brunefille, G.E. Topo, a tale
about Eng. children in Italy.
Illus. by K.Greenaway.
Lond. 1880.-Nov.16,07F

ADDITIONS



SHELF-NO.

VOLS.

Q.57.3

1

Greenaway, K. A language of
flowers.

ADDITIONS

Lond. [1884.]-June 2,02U

not rtd 1988 ✓



SHELF-NO.

VOLS.

Q.57.4

1

Mother Goose...Illus. by

ADDITIONS

K.Greenaway.

Lond. [1881.]-303139

A

1

(Dec.4,05A)



SHELF-NO.

VOLS.

Q.57.5

1

Greenaway, K. Almanach de K.

ADDITIONS

Greenaway. 1883.

Paris. [1882.]-Jan.18,83



SHELF-NO.

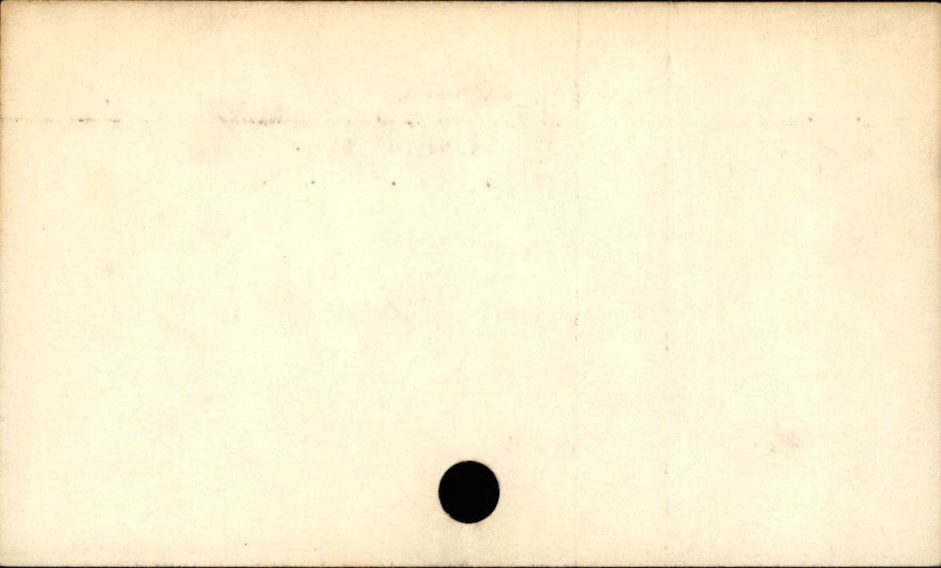
VOLS.

Q.57.6

1

Greenaway, K. Queen Victoria's
jubilee garland.
Lond. 1887.-Nov.16,07

ADDITIONS



SHELF-NO.

VOLS.

Q.57.7

12

Greenaway, K. Almanack.

ADDITIONS

Lond. [1882-94.] -

1883-1886-June 2, 1902U

1887-Dec. 26, 1912B

1889-Dec. 19, 21E

1890-1891-June 2, 1902U

1892-Dec. 26, 1912B

1893-Dec. 19, 1921E

1894-June 2, 1902U

1895-Dec. 26, 1912B

1884(400855)

A

3

See next card



SHELF-NO.

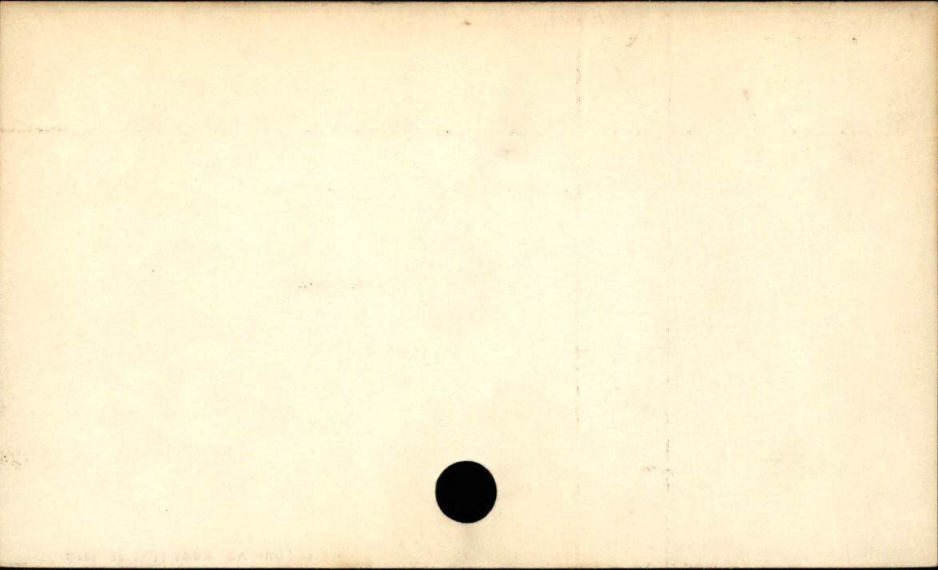
VOLS.

Q.57.7

ADDITIONS

1885-371843

1894-Dec.26,1912B



SHELF-NO.

VOLS.

Q.57.8

1

Greenaway, K. Birthday book for
children.

ADDITIONS

Lond. [1881.]-Feb.21,1881



SHELF-NO.

VOLS.

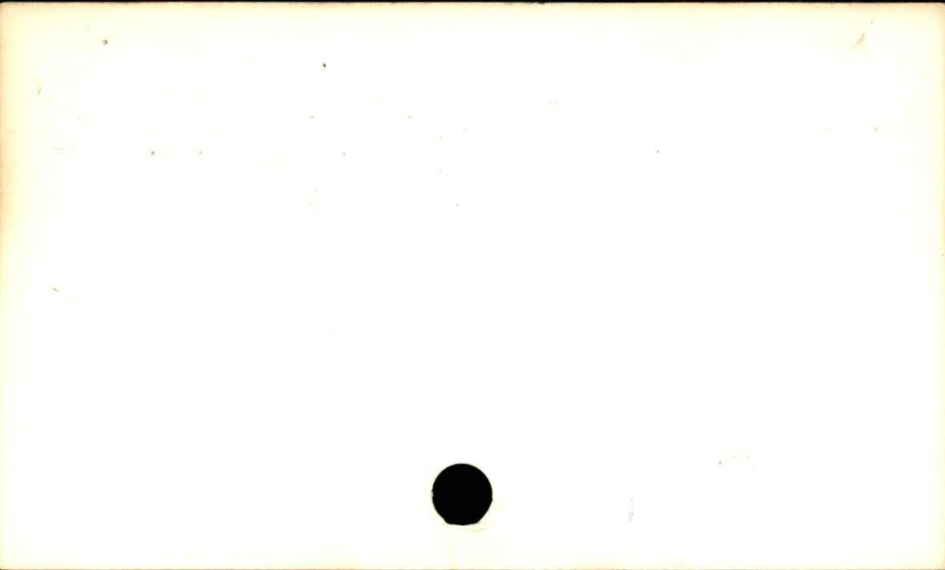
8063.172

##Q.57.9

1

Greenaway, Kate.

A apple pie. London, G. Rout-
ledge [1886]
(VI/2/1902 U)



XQ.57.10

RARE BOOK

DEPT.

Greenaway, Kate, 1846-1901.

XJ A apple pie. By Kate Greenaway.

.890 London & New York, Frederick Warne & Co.Ltd.

.G82A Printed in Great Britain [1890?]

22℥. col.illus. 20.5 x 26cm.

MB



RARE BOOK

DEPT.

XQ.57.11.c.1 - Billings fd-1908-tr.fr.8063.157

e.2

- g:Alice Dalgliesh--tr. fr.XJ

Taylor, Jane, 1783-1824. 910.T21L(Acc 79-422)

XQ Little Ann and other poems / by Jane and Ann

.57 Taylor.

.11 London ; and New York : Frederick Warne and
c.1 Co., [between 1883 and 1895]

64p. : col.ill. ; 24cm.

Title on cover: Little Ann, a book. Illus-
trated by Kate Greenaway. Printed in colours
by Edmund Evans.

RARE BOOK
DEPT.

Date: cf. Stewart. Taylor's of Ongar, p.718.

XQ References: cf. Stewart. Taylor's of Ongar,
.57 B25 pp.714-719; binding description on p.715.

.11
c.2 Another copy. 24cm. MB-Rev.



SHELF-NO.

VOLS.

Q.57.12

1

Greenaway, K. Marigold garden.

ADDITIONS

Lond. [1885.]-Nov.30,08L



SHELF-NO.

VOLS.

Q.57.13

1

A day in a child's life. Illus.

ADDITIONS

by K.Greenaway.

Lond. [1881.]-Feb.28,11C



SHELF-NO.

VOLS.

Q.57.15

1

Kingston, W.H.G. Infant

ADDITIONS

amusements.

Lond. 1867.-Dec.19,21E



SHELF-NO.

VOLS.

Q.57.16

1

Children of the parsonage.

ADDITIONS

Lond. 1874.-Dec.19,21E



SHELF-NO.

VOLS.

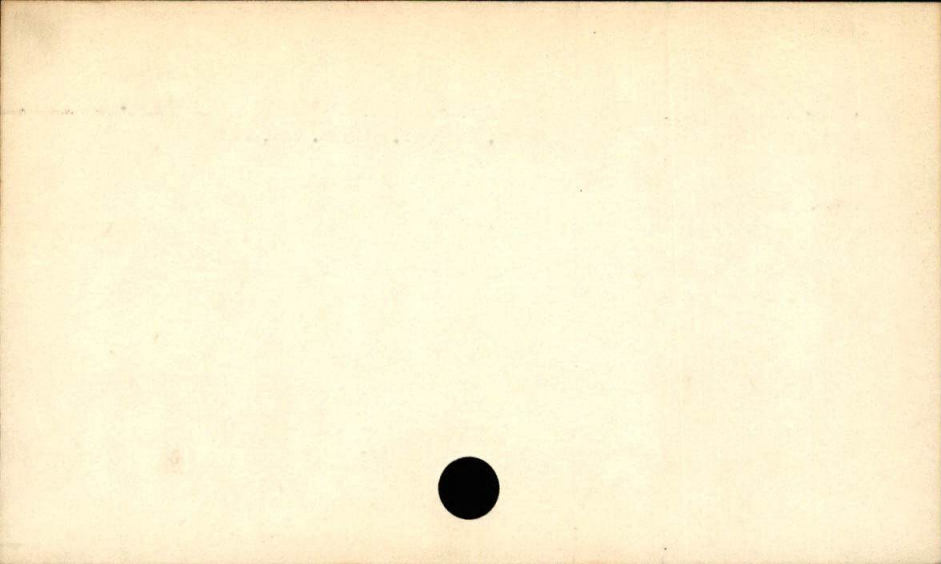
Q.57.17

1

Clark, M. Turnaside Cottage.

ADDITIONS

Lond. 1875.-Dec.19,21E



SHELF-NO.

VOLS.

Q.57.18

1

Knox, K. Seven birthdays.

ADDITIONS

Lond. 1876.-Dec.19,21E



SHELF-NO.

VOLS.

Q.57.19

1

Lablache, F. Starlight stories.

ADDITIONS

Lond. 1877.-Dec.19,21E



SHELF-NO.

VOLS.

Q.57.20

1

Brunefille, G.E. Topo.

ADDITIONS

Lond. 1878.-Dec.19,21E



SHELF-NO.

VOLS.

Q.57.21

1

Yonge, C.M. Heartsease.

ADDITIONS

Lond. 1879.-Dec.19,21E



SHELF-NO.

VOLS.

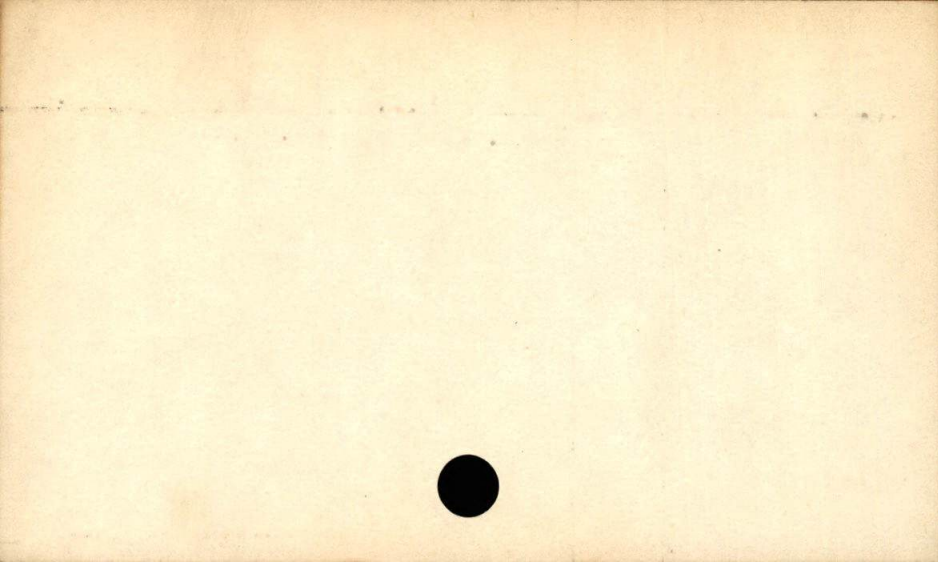
Q.57.22

1

Weatherly, G. Pictures to paint.

ADDITIONS

Lond. [1879?]-Dec.19,21E



SHELF-NO.

VOLS.

Q.57.23

1

Trot's journey. Pictures, rhymes,
etc.

ADDITIONS

N.Y. [1880.]-Dec.19,21E



SHELF-NO.

VOLS.

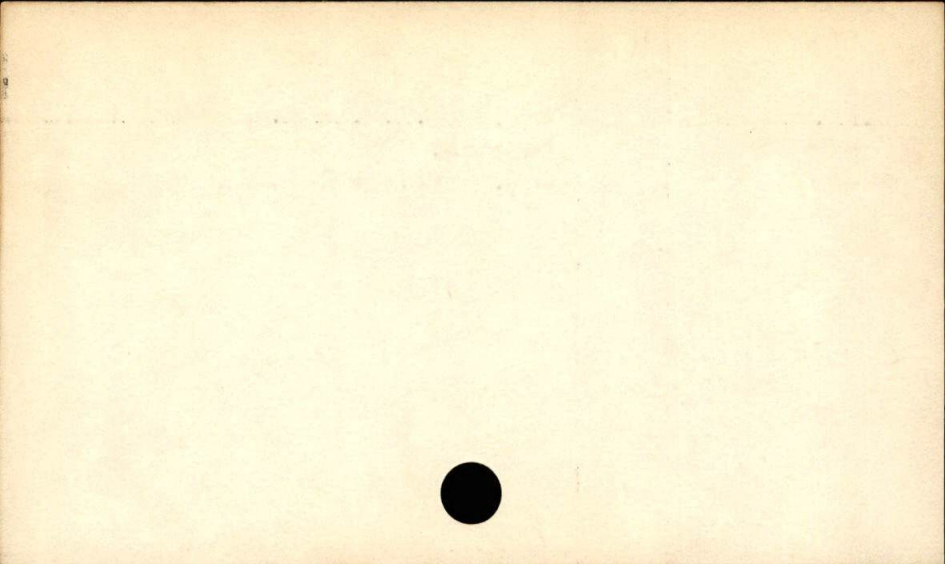
Q.57.24

1

Ranking, B.M.M., etc. Flowers &
fancies.

ADDITIONS

Lond. 1882.-Dec.19,21E



SHELF-NO.

VOLS.

Q.57.25

1

Zimmern, H. Tales from the Edda.

ADDITIONS

Lond. [1882.]-Dec.19,21E



SHELF-NO.

VOLS.

Q.57.26

1

The old farm gate.

ADDITIONS

Lond. [1883.]-Dec.19,21E



SHELF-NO.

VOLS.

Q.57. 27

1

Toy Land, Trot's journey, etc.

ADDITIONS

N.Y. [1884.]-Dec.19,21E



SHELF-NO.

VOLS.

Q.57.28

1

Greenaway, K. A painting book.

ADDITIONS

Lond. [1884.]-Dec.19,21E



SHELF-NO.

VOLS.

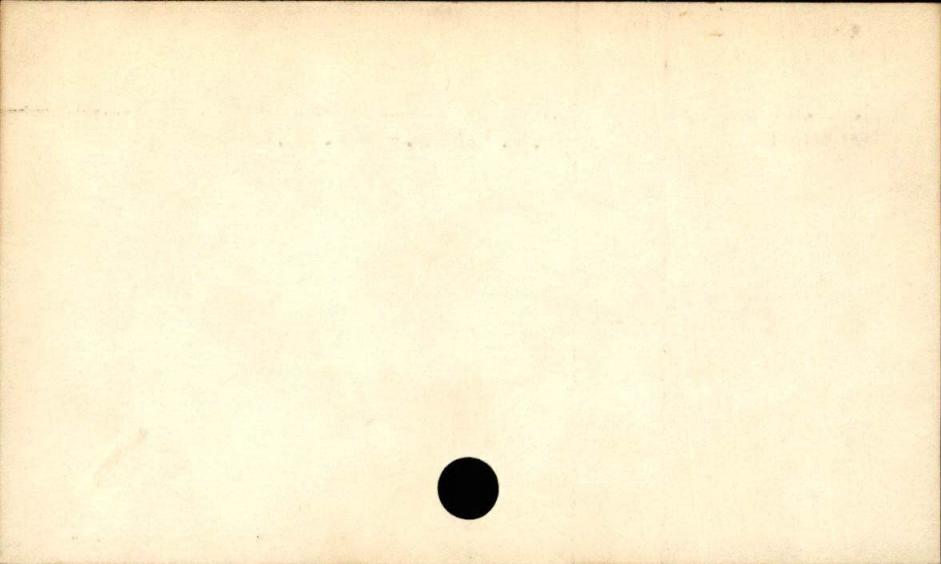
Q.57.29

1

Around the house: stories & poems.

ADDITIONS

N.Y. 1888.-Dec.19,21E



SHELF-NO.

VOLS.

Q.57.30

1

Weatherly, G. "Little folks" na-
ture painting book.
Lond. [189-?]-Dec.19,21E

ADDITIONS



SHELF-NO.

VOLS.

Q.57.31

1

Spielmann, M.H. Littledom Castle,
etc.

ADDITIONS

Lond. 1903.-Dec.19,21E



SHELF-NO.

VOLS.

Q.57.32

ADDITIONS

1

Greenaway, K. K.Greenaway: sixteen
examples in colour.
Lond. 1910.-Dec.19,21E



SHELF-NO.

VOLS.

Q.57.33

1

Creswell, B.F. Royal progress of

ADDITIONS

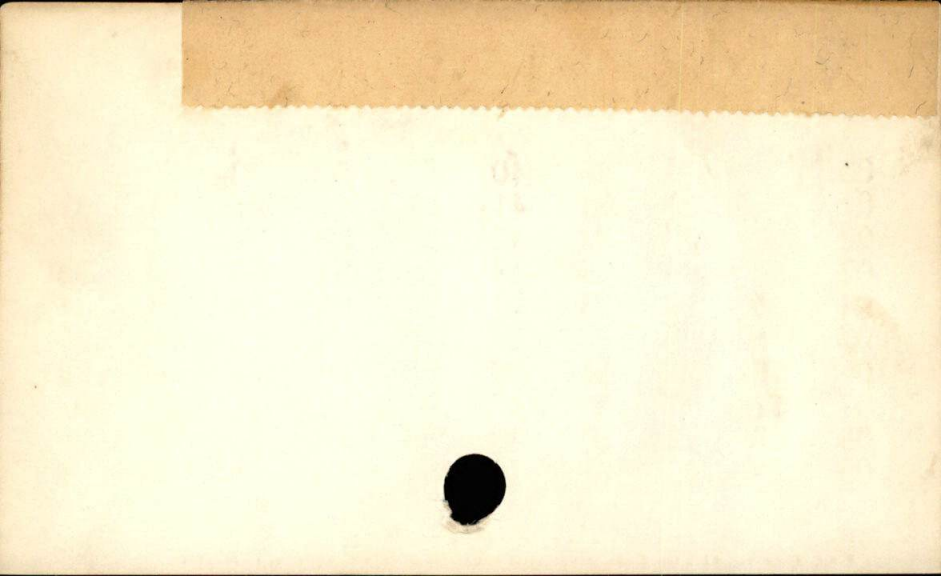
King Pepito.

Lond. [1889.]-Dec.19,21E



Q.58 Tudor facsimiles

00	10✓	20✓	30✓	40✓	50✓	60✓	70✓	80✓	90✓
01✓	11✓	21✓	31✓	41✓	51✓	61✓	71✓	81✓	91✓
02✓	12✓	22✓	32✓	42✓	52✓	62✓	72✓	82✓	92✓
03✓	13✓	23✓	33✓	43✓	53✓	63✓	73✓	83✓	93✓
04✓	14✓	24✓	34✓	44✓	54✓	64✓	74✓	84✓	94✓
05✓	15✓	25✓	35✓	45✓	55✓	65✓	75✓	85✓	95✓
06✓	16✓	26✓	36✓	46✓	56✓	66✓	76✓	86✓	96✓
07✓	17✓	27✓	37✓	47✓	57✓	67✓	77✓	87✓	97✓
08✓	18✓	28✓	38✓	48✓	58✓	68✓	78✓	88✓	98✓
09✓	19✓	29✓	39✓	49✓	59✓	69✓	79✓	89✓	99✓



SHELF-NO.

VOLS.

fQ.58.1
ADDITIONS

1

Bible.N.T. The Gospel book of
Saint Margaret. Ed. by W.Forbes-
Leith.
Edin. 1896.-July 5,07D



SHELF-NO.

VOLS.

f Q.58.2

ADDITIONS

1

Bradford, W. Hist. of the Plimoth
plantation. facs.
Lond. 1896.-Mar.16,96A



SHELF-NO.

VOLS.

Q.58.3

1

John the Evangelist.

ADDITIONS

[Lond.] 1907.-Sept.25,07E



SHELF-NO.

VOLS.

Q.58.4

1

Impatient poverty.

ADDITIONS

[Lond.] 1907.-Sept.25,07E



SHELF-NO.

VOLS.

Q.58.5

1

Wealth and health.

ADDITIONS

[Lond.] 1907.-Sept.25,07E



SHELF-NO.

VOLS.

Q.58.6

1

King Darius.

ADDITIONS

Lond. 1907.-Mar.14,08B



SHELF-NO.

VOLS.

Q.58.7

1

Mankind.

ADDITIONS

Lond. 1907.-Mar.14,08B



SHELF-NO.

VOLS.

Q.58.8

1

Wever, R. Lusty Juventus.

ADDITIONS

Lond. 1907.-Mar.14,08B



SHELF-NO.

VOLS.

Q.58.9

1

Wisdom.

ADDITIONS

Lond. 1907.-Mar.14,08B

SHELF-NO.

VOLS.

Q.58.10

1

Nice Wanton.

ADDITIONS

Lond. 1908.-May 15,08A



SHELF-NO.

VOLS.

Q.58.11

1

The castle of perseverance.

ADDITIONS

Lond. 1908.-May 15, 08A



SHELF-NO.

VOLS.

Q.58.12

1

Heywood, J. The play of the
weather.

ADDITIONS

Lond. 1908.-May 15, 08A



SHELF-NO.

VOLS.

Q.58.13

1

Youth.

ADDITIONS

Lond. 1908.-July 8,1908B



SHELF-NO.

VOLS.

Q.58.14

1

Medwall, H. Nature.

ADDITIONS

Lond. 1908.-July 8, 1908B



SHELF-NO.

VOLS.

Q.58.15

1

Hickscorner.

ADDITIONS

Lond. 1908.-July 8,1908B



SHELF-NO.

VOLS.

Q.58.16

1

Ingelend, T. The disobedient child.

ADDITIONS

Lond. 1908.-Oct.26,08D



SHELF-NO.

VOLS.

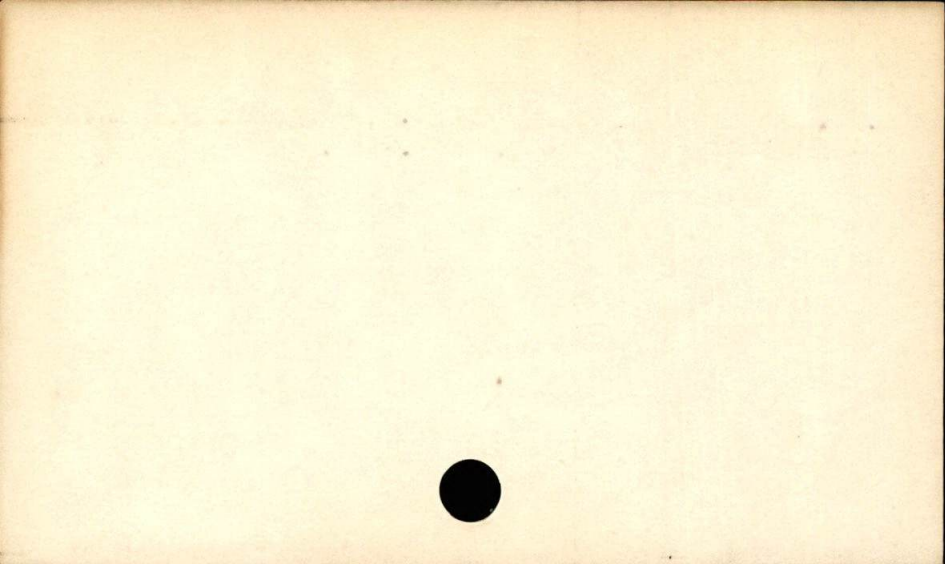
Q.58.17

1

New custom.

ADDITIONS

Lond. 1908.-Oct.26,08D



SHELF-NO.

VOLS.

Q.58.18

1

Nature, The, of four elements.

ADDITIONS

Lond. 1908.-Oct.26,08D



SHELF-NO.

VOLS.

Q.58.19

1

Trial, The, of treasure.

ADDITIONS

Lond. 1908.-Oct.26,08D



SHELF-NO.

VOLS.

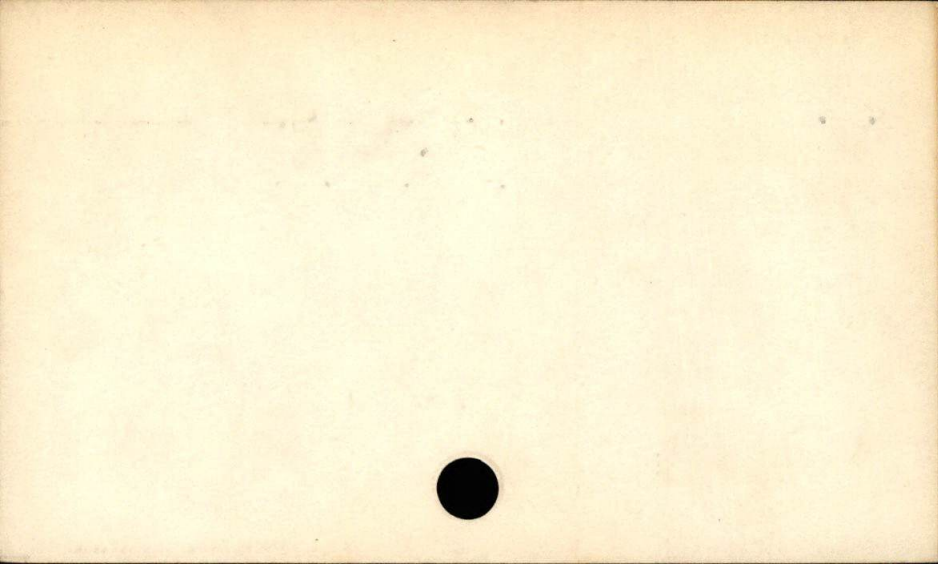
Q.58.20

1

Bale, J. The chief promises of God
unto man.

ADDITIONS

Lond. 1908.-Nov.30, 08L



SHELF-NO.

VOLS.

Q.58.21

1

Norton,-,etc. Ferrex & Porrex.

ADDITIONS

Lond. 1908.-Nov.30,08L



SHELF-NO.

VOLS.

Q.58.22

1

Edwards, R. Damon & Pithias.

ADDITIONS

Lond. 1908.-Nov.30,08L



SHELF-NO.

VOLS.

Q.58.23

1

B.,R. Apius and Virginia.

ADDITIONS

Lond. 1908.-Nov.30,08L



SHELF-NO.

VOLS.

Q.58.24

1

Wager, L. The life & repentance

ADDITIONS

of Mary Magdalene.

Lond. 1908.-Jan.21,09D



SHELF-NO.

VOLS.

Q.58.25

1

Jacob and Esau.

ADDITIONS

Lond. 1908.-Jan.21,09D



SHELF-NO.

VOLS.

Q.58.26

1 Heywood, J. The play called the
four P.P.
Lond. 1908.-Jan.21,09D

ADDITIONS



SHELF-NO.

VOLS.

Q.58.27

1

Heywood, J. Of gentleness and nobility.

ADDITIONS

Lond. 1908.-Mar.10,09P



SHELF-NO.

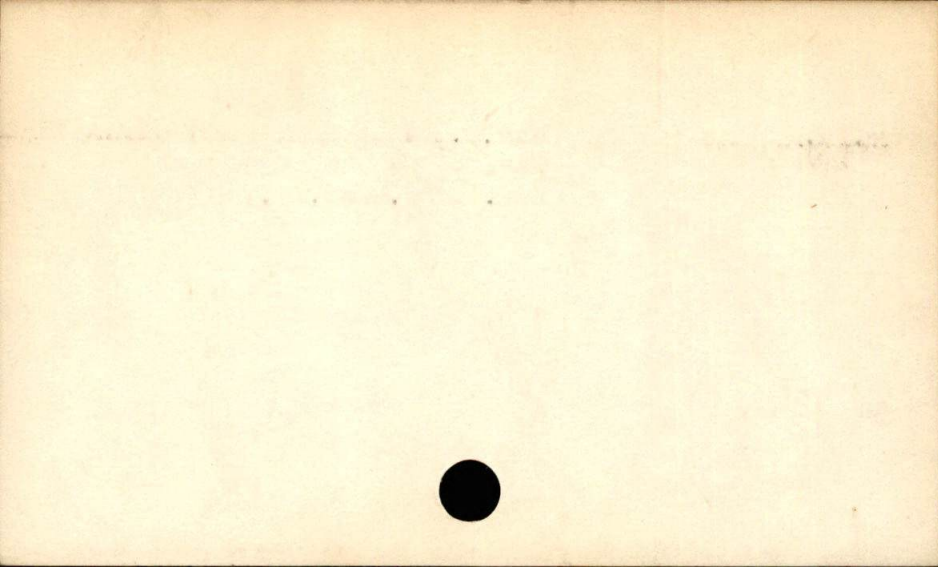
VOLS.

Q.58.28

1

Bale, J. A comedy concerning three
laws of nature Moses and Christ.
Lond. 1908.-Mar.10,09P

ADDITIONS



SHELF-NO.

VOLS.

Q.58.29

1

Redford, J. The play of wit and
science.

ADDITIONS

Lond. 1908.-Mar.10,09P



SHELF-NO.

VOLS.

Q.58.30

1

Nice Wanton. 1560.

ADDITIONS

Lond. 1909.-May 25,09Z



SHELF-NO.

VOLS.

Q.58.31

1

Youth.

ADDITIONS

Lond. 1909.-May 25,09Z



SHELF-NO.

VOLS.

Q.58.32

1

Fulwell, U. Like will to like.

ADDITIONS

1587.

Lond. 1909.-May 25, 09Z



SHELF-NO.

VOLS.

Q.58.33

1

Heywood, J. The play of the
weather.

ADDITIONS

Lond. 1909.-July 21,09J



SHELF-NO.

VOLS.

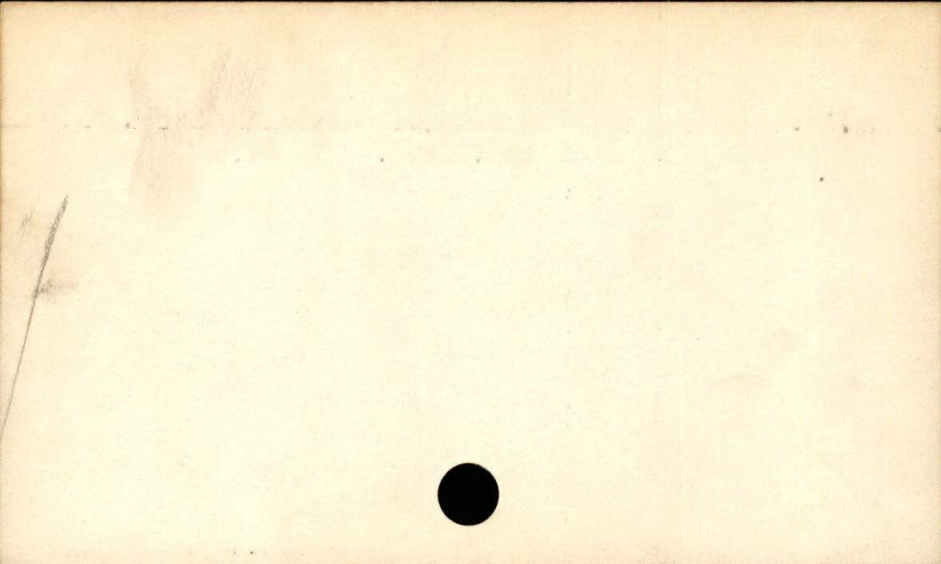
Q.58.34

1

Heywood, J. A play of love.

ADDITIONS

Lond. 1909.-July 21, 09J



SHELF-NO.

VOLS.

Q.58.35

1

Heywood, J. John John the husband.
Lond. 1909.-July 21, 09J

ADDITIONS



SHELF-NO.

VOLS.

Q.58.36

1

Heywood, J. The pardoner & the
frere.

ADDITIONS

Lond. 1909.-July 21, 09J



SHELF-NO.

VOLS.

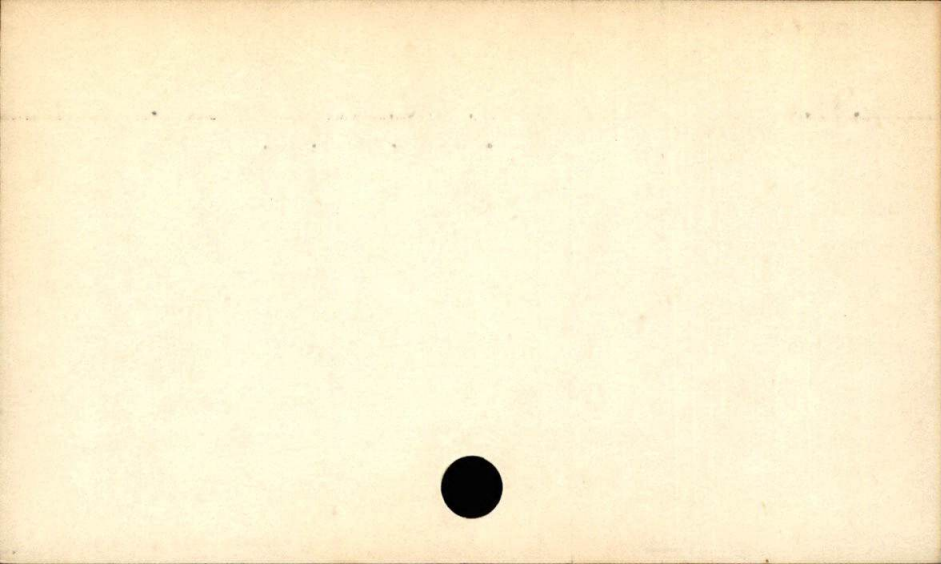
Q.58.37

1

World, The, and the child.

ADDITIONS

Lond. 1909.-Aug.16,09C



SHELF-NO.

VOLS.

Q.58.38

1

Story, The, of King Darius.

ADDITIONS

Lond. 1909.-Aug.16,09C



SHELF-NO.

VOLS.

Q.58.39

1

Contract, A, of marriage.

ADDITIONS

Lond. 1909.-Aug.16,09C



SHELF-NO.

VOLS.

Q.58.40

1

Marriage, The, of wit and science.

ADDITIONS

Lond. 1909.-Nov.18,09B



SHELF-NO.

VOLS.

Q.58.41

1

Bale, J. The temptation of Our
Lord.

ADDITIONS

Lond. 1909.-Nov.18,09B



SHELF-NO.

VOLS.

Q.58.42

1

Celestina,-- The beauty & good

ADDITIONS

properties of women.

Lond. 1909.-Nov.18,09B



SHELF-NO.

VOLS.

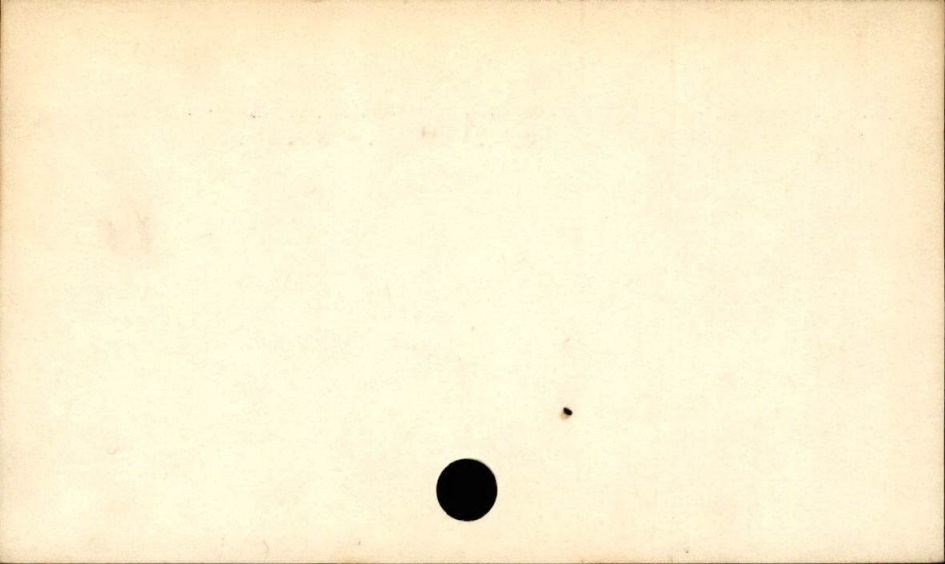
Q.58.43

1

Gammer Gurton's needle.

ADDITIONS

[Lond.] 1910.-Jan.25,10C



SHELF-NO.

VOLS.

Q.58.44

1

Shakespeare, W. A Yorkshire tragedy.

ADDITIONS

[Lond.] 1910.-Mar.19,1910A



SHELF-NO.

VOLS.

Q.58.45

1

Shakespeare, W. The reign of King

ADDITIONS

Ed.III.

[Lond.] 1910.-June 3, 1910A



SHELF-NO.

VOLS.

Q.58.46

1

Lupton.T. All for money.

ADDITIONS

[Lond.] 1910.-June 3,1910A



SHELF-NO.

VOLS.

Q.58.47

1

Pikeryng, J. The history of
Horestes.

ADDITIONS

[Lond.] 1910.-June 15, 1910A



SHELF-NO.

VOLS.

Q.58.48

1

Mucedorus. 1598.

ADDITIONS

[Lond.] 1910.-July 1, 1910V



SHELF-NO.

VOLS.

Q.58.49

1

The true chronicle hist. of King

ADDITIONS

Leir.

[Lond.] 1910.-July 27, 10G



SHELF-NO.

VOLS.

Q.58.50

1

Fletcher, J. The two noble Kinsmen.

ADDITIONS

Lond. 1910.-Aug.17,1910A



SHELF-NO.

VOLS.

Q.58.51

1

Wager, W. The longer thou livest
the more fool thou art.
[Lond.] 1910.-Sept.22,10E

ADDITIONS



SHELF-NO.

VOLS.

Q.58.52

1

Rowley, W. The birth of Merlin.

ADDITIONS

[Lond.] 1910.-Sept.22,10E



SHELF-NO.

VOLS.

Q.58.53

1

Wapull, G. The tide tarrieth no
man.

ADDITIONS

[Lond.] 1910.-Oct.31, 1910N



SHELF-NO.

VOLS.

Q.58.54

1

Preston, T. Cambyses, king of
Persia.

ADDITIONS

[Lond.] 1910.-Oct.31, 1910N



SHELF-NO.

VOLS.

Q.58.55

1

Whetstone, G. Promos & Cassandra.

ADDITIONS

[Lond.] 1910.-Jan.2,1911C



SHELF-NO.

VOLS.

Q.58.56

1

Shakespeare, -. Sir John Oldcastle.

ADDITIONS

1600.

[Lond.] 1910.-Feb.16,1911K



SHELF-NO.

VOLS.

Q.58.57

1

Shakespeare,-- The London prodigal.

ADDITIONS

Lond. 1910.-Feb.16,1911K



SHELF-NO.

VOLS.

Q.58.58

1

Shakespeare.-. Lochrine newly set

ADDITIONS

foorth...corrected by

Wm.Shakespeare.

[Lond.] 1911.-Apr.15,1911H



SHELF-NO.

VOLS.

Q.58.59

1

Shakespeare, -. Arden of

ADDITIONS

Feversham. 1592.

[Lond.] 1911.-May 12, 11P



SHELF-NO.

VOLS.

f Q.58.60
ADDITIONS

1

Massinger, P. Believe as ye list.
Lond. 1907.-Mar.14,08B



SHELF-NO.

VOLS.

f Q.58.61
ADDITIONS

1

Respublica.

Lond. 1908.-May 15,08A



SHELF-NO.

VOLS.

f Q.58.62

ADDITIONS

1

Heywood, J. Witty and witless.
Lond. 1909. - Mar. 10, 09P



SHELF-NO.

VOLS.

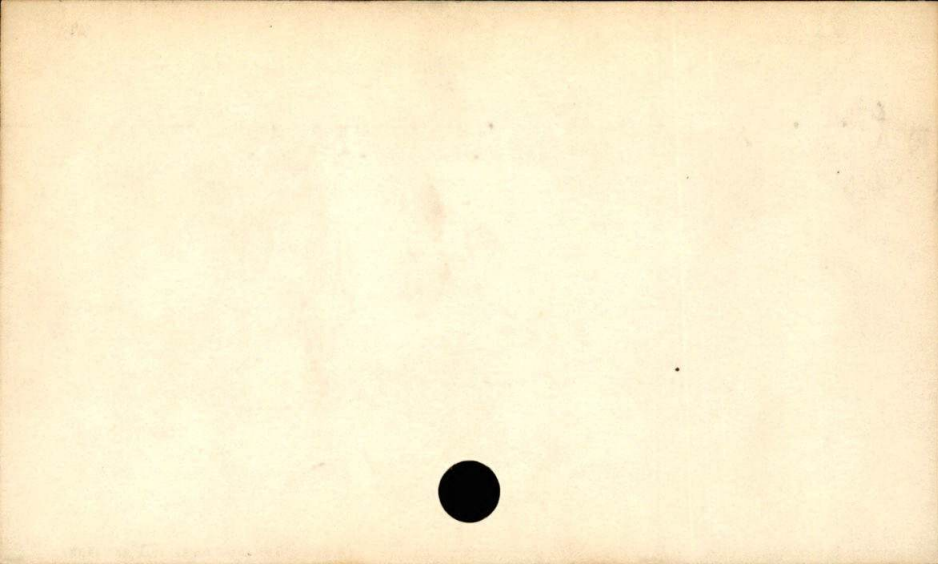
fQ.58.63

1

Book, The, of Sir Thomas Moore.

ADDITIONS

[Lond.] 1910.-Mar.1,1910H



SHELF-NO.

VOLS.

fQ.58.64
ADDITIONS

1

Skelton, J. Magnyfycence.
[Lond.] 1911.-Jan.26, 11J



SHELF-NO.

VOLS.

Q.58.65

1

Shakespeare, -. Thomas Lord

ADDITIONS

Cromwell.

[Lond.] 1911.-Apr.15,11H



SHELF-NO.

VOLS.

Q.58.66

1

Wilson,-- The three ladies of

ADDITIONS

London. 1584.

[Lond.] 1911.-May 12, 11P



SHELF-NO.

VOLS.

Q.58.67

1

Shakespeare, -. The puritan, or,
the widow of Watling.
[Lond.] 1911.-Apr.18,11c

ADDITIONS



SHELF-NO.

VOLS.

Q.58.68

1

Shakespeare, -. Fair Em. 1631.

ADDITIONS

[Lond.] 1911.-June 27, 11M



SHELF-NO.

VOLS.

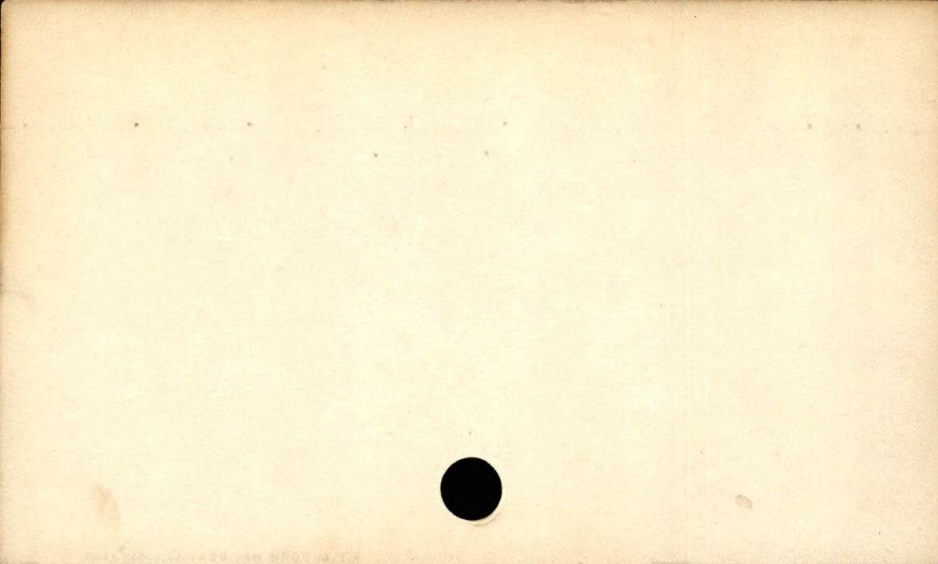
Q.58.69

1

Capt. Thomas Stukeley. [Play.] 1605.

ADDITIONS

[Lond.] 1911.-June 27, 11M



SHELF-NO.

VOLS.

Q.58.70

1

The life and death of Jack Straw.

ADDITIONS

[Play.] 1593.

[Lond.] 1911.-Aug.21,11G



SHELF-NO.

VOLS.

Q.58.71

2

Troublesome raigne of John, King

ADDITIONS

of Eng. 1591.

[Lond.] 1911.-Aug.21,11G



SHELF-NO.

VOLS.

Q.58.72

1

Shakespeare.W. [Spurious.] The
merry devil of Edmonton. 1608.
[Lond.] 1911.-Aug.21,11G

ADDITIONS



SHELF-NO.

VOLS.

Q.58.73

1 Weakest, The, goeth to the wall.

ADDITIONS

[Play.] 1600.

[Lond.] 1911.-Nov.23,110



SHELF-NO.

VOLS.

Q.58.74

1

Wilson, R. The pedler's prophecy.

ADDITIONS

[Play.] 1595. [Anon.]
[Lond.] 1911.-Nov.23, 110



SHELF-NO.

VOLS.

Q.58.75

1

Wilson, R. The cobbler's prophecy.

ADDITIONS

[Morality.] 1594.

[Lond.] 1911.-Nov. 24, 11C



SHELF-NO.

VOLS.

Q.58.76

1

Woodes, N. The conflict of con-
science. [Morality.] 1581.
Lond. 1911.-Nov.23, 110

ADDITIONS



SHELF-NO.

VOLS.

Q.58.77

1 Porter, H. The two angry women of

ADDITIONS

Abingdon. [Play.] 1599.

[Lond.] 1911.-Nov.22, 11P



SHELF-NO.

VOLS.

Q.58.78

1

Dekker, T. Patient Grissill...

ADDITIONS

[Lond.] 1911.-Dec.4, 11E



SHELF-NO.

VOLS.

Q.58.79

1

Knack, A, to know a knave.

ADDITIONS

[Comedy.] 1594.

[Lond.] 1911.-Dec.14,11K



SHELF-NO.

VOLS.

Q.58.80

1

Haughton, W. Englishmen for my
money...

ADDITIONS

[Lond.] 1911.-Dec.14, 11K



SHELF-NO.

VOLS.

Q.58.81

1

Wars, The, of Cyrus...[Play.]

ADDITIONS

[Lond.] 1911.-Dec.18,12G



SHELF-NO.

VOLS.

Q.58.82

1

Hughes, T. The misfortunes of
Arthur.

ADDITIONS

[Lond.] 1911.-Jan.12, 12K



SHELF-NO.

VOLS.

Q.58.83

1

Nobody & somebody. [Play.]

ADDITIONS

[Lond.] 1911.-Jan.12,12K



SHELF-NO.

VOLS.

Q.58.84

1

Wit. The. of a woman.

ADDITIONS

[Lond.] 1912.-Feb.27,120



SHELF-NO.

VOLS.

Q.58.85

1

Histrio-mastix. 1610.

ADDITIONS

[Lond.] 1912.-Feb.27,120



SHELF-NO.

VOLS.

Q.58.86

1

Jacke Drum's entertainment...1601.

ADDITIONS

[Lond.] 1912.-Mar.28,12T



SHELF-NO.

VOLS.

Q.58.87

1

Pleasant conceited comedie...man...

ADDITIONS

chuse a good wife...1602.

[Lond.] 1912.-Mar.28,12T



SHELF-NO.

VOLS.

Q.58.88

1

Faire maide, The, of Bristow.

ADDITIONS

Comedy. 1605.

[Lond.] 1912.-Apr.27,12F



SHELF-NO.

VOLS.

Q.58.89

1

Contention, The, between libera-
lity and prodigality. [Comedy.]
1602.

ADDITIONS

Lond. [1912.]-Apr.27,12F



SHELF-NO.

VOLS.

Q.58.90

1

Maydes metamorphosis, The. [Play.]

ADDITIONS

1600.

[Lond.] 1912.-Apr.27,12F



SHELF-NO.

VOLS.

Q.58.91

1

Look about you. Comedy. 1600.

ADDITIONS

[Lond.] 1912.-May 17, 12G



SHELF-NO.

VOLS.

Q.58.92

1

Wily beguild. Comedy. 1606.

ADDITIONS

Lond. 1912.-July 11, 1912E



SHELF-NO.

VOLS.

Q.58.93

1

Trial, The, of chivalry. [Play.]

ADDITIONS

1605.

Lond. 1912.--July 11, 1912E



SHELF-NO.

VOLS.

Q.58.94

1

Sir Gyles Goosecappe, Knight.

ADDITIONS

Comedy. 1606.

[Lond.] 1912.-July 18, 1912P



SHELF-NO.

VOLS.

Q.58.95

1

Larum, A. for London. [Play.] 1602.

ADDITIONS

Lond. 1912.-July 11, 1912E



SHELF-NO.

VOLS.

Q.58.96

1

Everyman. Morality.

ADDITIONS

Lond. 1912.-July 18, 1912P



SHELF-NO.

VOLS.

Q.58.97

1

Wisdom, The, of Dr.Dodypoll. 1600.

ADDITIONS

[Play.]

[Lond.] 1912.-Sept.4,12D



SHELF-NO.

VOLS.

Q.58.98

1

Wilson, R. The three lords & three
ladies of Lond. 1590. [Morality.]
[Lond.] 1912.-Sept. 4, 12D

ADDITIONS



SHELF-NO.

VOLS.

Q.58.99

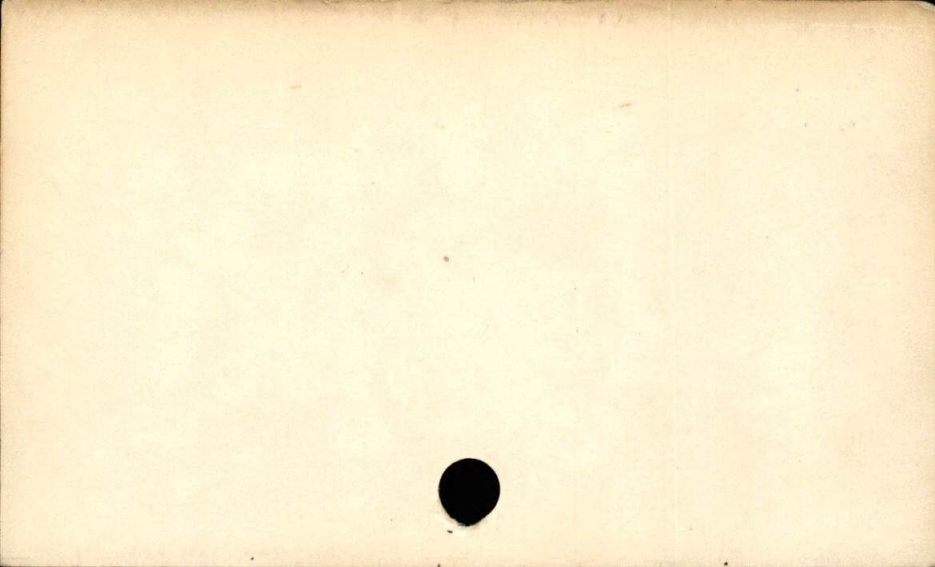
1

Knack, A. to know an honest man.

ADDITIONS

[Play.] 1596.

[Lond.] 1912.-Sept.4,12D



Shelf Q.58

100✓	110✓	120✓	130✓	140✓	150✓	160	170	180	190
101✓	111✓	121✓	131✓	141✓	151	161	171	181	191
102✓	112✓	122✓	132✓	142✓	152	162	172	182	192
103✓	113✓	123✓	133✓	143✓	153	163	173	183	193
104✓	114✓	124✓	134✓	144✓	154	164	174	184	194
105✓	115✓	125✓	135✓	145✓	155	165	175	185	195
106✓	116✓	126✓	136✓	146✓	156	166	176	186	196
107✓	117✓	127✓	137✓	147✓	157	167	177	187	197
108✓	118✓	128✓	138✓	148✓	158	168	178	188	198
109✓	119✓	129✓	139✓	149	159	169	179	189	199



SHELF-NO.

VOLS.

Q.58.100

1

Tom Tyler & his wife (c.1551).

ADDITIONS

(Kirkman.)

[Lond. 1912.]-Oct.14,12D



SHELF-NO.

VOLS.

Q.58.101

1

Warning, A. for fair women.

ADDITIONS

[Tragedy.] 1599.

[Lond.] 1912.-Oct.14,12D



SHELF-NO.

VOLS.

Q.58.102

1

T.,J. Grim, the collier of
Croydon. [Play.] 1662.
[Lond.] 1912.-Nov.25,12L

ADDITIONS



SHELF-NO.

VOLS.

Q.58.103

1

Jack Juggler. (c.1553-61.)

ADDITIONS

[Lond.] 1912.-Nov.1,12F



SHELF-NO.

VOLS.

Q.58.104

1

Thersytes. (c.1550.)

ADDITIONS

Lond. 1912.-Nov.1,12F



SHELF-NO.

VOLS.

Q.58.105

1

Taming of the shrew. (1596.)

ADDITIONS

[Lond.] 1912.-Nov.1,12F



SHELF-NO.

VOLS.

Q.58.106

1

Return, The, from Parnassus.

ADDITIONS

[Play.] 1606.

[Lond.] 1912.-Dec.30,12A



SHELF-NO.

VOLS.

Q.58.107

1

Wilmot.R..etc. The tragedy of

ADDITIONS

Tancred & Gismund. 1592.

[Lond.] 1912.-Jan.25,13H



SHELF-NO.

VOLS.

Q.58.108

1

Brandon, S. The virtuous Octavia.

ADDITIONS

1598.

[Lond.] 1912.-Jan.25,13H



SHELF-NO.

VOLS.

Q.58.109

1

Greene, R. George a Greene,

ADDITIONS

the pinner of Wakefield.

[Comedy.] 1599.

[Lond.] 1913.-Mar.5,13D



SHELF-NO.

VOLS.

Q.58.110

1

Kyd.T. Solimon & Perseda.

ADDITIONS

[Tragedy.] 1599.

[Lond.] 1912.-Mar.5,13D



SHELF-NO.

VOLS.

Q.58.111

1

Claudius Tiberius Nero.

ADDITIONS

[Tragedy.]
[Lond.] 1913.-Mar.31,13H



SHELF-NO.

VOLS.

Q.58.112

1

Rowley, S. When you see me you
know me. 1605.

ADDITIONS

[Lond.] 1913.-Apr.29,130



SHELF-NO.

VOLS.

Q.58.113

1

True Tragedy of Richard, Duke of
York. 1600.

ADDITIONS

[Lond.] 1913.-Apr.29,130



SHELF-NO.

VOLS.

Q.58.114

1

Tragedy. The, of Caesar & Pompey.

ADDITIONS

1607.

[Lond.] 1913.-May 23,13K



SHELF-NO.

VOLS.

Q.58.115

1

History, The, of the two valiant

ADDITIONS

knights Syr Clyomon & Clamydes.

[Play.] 1599.

[Lond.] 1913.-July 8, 13E



SHELF-NO.

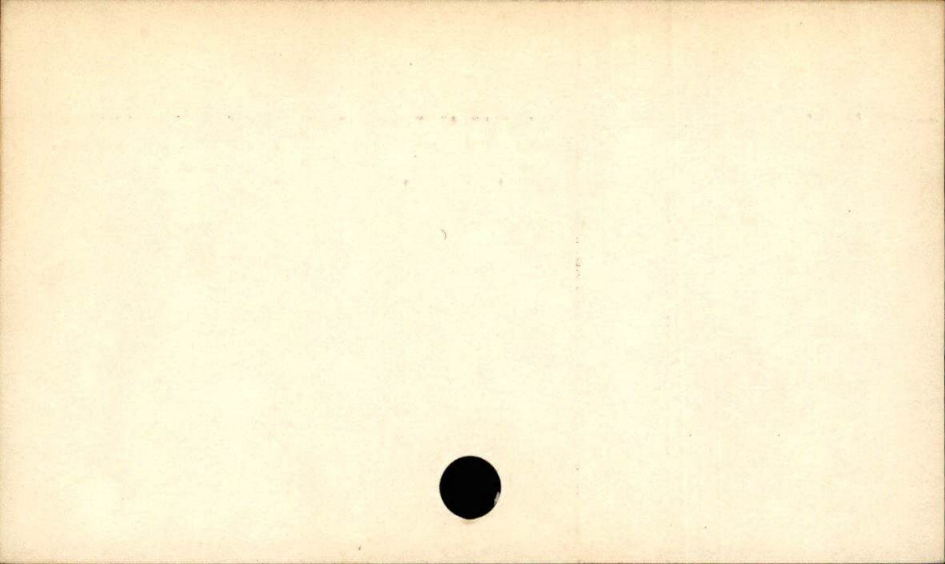
VOLS.

Q.58.116

1

Wilkins, G. The miseries of
enforced marriage. [Play.] 1607.
Lond. 1913.-July 8, 13E

ADDITIONS



SHELF-NO.

VOLS.

Q.58.117

1

Barnes, B. The devil's charter.

ADDITIONS

1607.

[Lond.] 1913.-July 30, 13S



SHELF-NO.

VOLS.

Q.58.118

1

Lingua. Comedy. 1607.

ADDITIONS

[Lond.] 1913.-July 30, 13S



SHELF-NO.

VOLS.

Q.58.119

1

Famous victories of Henry V.

ADDITIONS

[Play.] 1598.

[Lond.] 1913.-July 30, 13S



SHELF-NO.

VOLS.

Q.58.120

1

A., R., Gent. The valiant Welshman.

ADDITIONS

[Play.] 1615.

[Lond.] 1913.-Sept. 19, 13D



SHELF-NO.

VOLS.

Q.58.121

1

Every woman in her humor. Play.

ADDITIONS

1609.

[Lond.] 1913.-Sept.19,13D



SHELF-NO.

VOLS.

Q.58.122

1

Shakespeare, W. King Richard III.

ADDITIONS

1597.

[Lond.] 1913.-Sept.19,13D



SHELF-NO.

VOLS.

Q.58.123

1

Two wise men & all the rest fools.

ADDITIONS

1619.

[Lond.] 1913.-Oct.20,13C



SHELF-NO.

VOLS.

Q.58.124

1

Yarrington, R. Two lamentable

ADDITIONS

tragedies. 1601.

[Lond.] 1913.-Oct.20, 13C



SHELF-NO.

VOLS.

Q.58.125

1

Chettle, H. The tragedy of

ADDITIONS

Hoffman. 1631.

[Lond.] 1913.-Nov. 24, 131



SHELF-NO.

VOLS.

Q.58.126

1

Munday, A. Downfall of Robt.

ADDITIONS

Earl of Huntington. 1601.
[Lond.] 1913.--Nov. 24, 131



SHELF-NO.

VOLS.

Q.58.127

1

First part of the contention

ADDITIONS

between...houses of York &
Lancaster. 1594.

[Lond.] 1913.-Nov.24,13I



SHELF-NO.

VOLS.

Q.58.128

1

Rowley, S. The noble soldier. by

ADDITIONS

S.R. [Tragedy.] 1634.

Lond. 1913.-Dec.26,1913A



SHELF-NO.

VOLS.

Q.58.129

1

Munday, A. The death of Robert,

ADDITIONS

Earl of Huntington. [Tragedy.]
1601.

Lond. 1913.-Dec.26,1913A



SHELF-NO.

VOLS.

Q.58.130

1

C.,J. The two merry milke-maids.

ADDITIONS

[Comedy.] 1620.

[Lond.] 1914.-Mar.2,14AA



SHELF-NO.

VOLS.

Q.58.131

1

Armin, R. Hist. of the two maids
of More-Clacke. [Play.] 1609.
[Lond.] 1913.-Feb. 5, 14F

ADDITIONS



SHELF-NO.

VOLS.

Q.58.132

1

Barry, L. Ram-Alley, or merry

ADDITIONS

tricks. [Comedy.] 1611.

[Lond.] 1913.-Feb.5,14F



SHELF-NO.

VOLS.

Q.58.133

1

Cooke, J. Greene's Tu quo-que.
or the city gallant. [Comedy.]
1614.
[Lond.] 1913.-Feb.5,14F

ADDITIONS



SHELF-NO.

VOLS.

Q.58.134

1

S.,S. The honest lawyer. [Play.]

ADDITIONS

1616.

[Lond.] 1914.-Mar.27,14J



SHELF-NO.

VOLS.

Q.58.135

1

D.,T. The bloody banquet.

ADDITIONS

1620 (?)

[Lond.] 1914.-Mar.27,14J



SHELF-NO.

VOLS.

Q.58.136

1

Robin Hood. Play. c.1561-69.

ADDITIONS

[Lond. 1914.]-Apr.17,14S



SHELF-NO.

VOLS.

Q.58.137

1

Swetnam the woman-hater. Comedy.

ADDITIONS

1620.

[Lond. 1914.]-Apr.17,14S



SHELF-NO.

VOLS.

Q.58.138

1

Dekker, T., etc. The famous hist.

ADDITIONS

of Sir Thomas Wyatt. [Play.] 1607.
[Lond.] 1914.-May 22, 14G



SHELF-NO.

VOLS.

Q.58.139

1

Gascoigne, G. The glass of govern-
ment. [Comedy.] 1575.
[Lond.] 1914.--May 22, 14G

ADDITIONS



SHELF-NO.

VOLS.

Q.58.140

1

Lodge, T., etc. A looking glasse

ADDITIONS

for Lond. & Eng.

[Lond.] 1914.--June 23, 14H



SHELF-NO.

VOLS.

Q.58.141

1

Greene, R. The honorable historie

ADDITIONS

of Friars Bacon & Bongay.

[Comedy.] 1594.

[Lond.] 1914.-June 23, 14H



SHELF-NO. _

VOLS.

Q.58.142

ADDITIONS

1

Marlow, C. The tragicall history
of D. Faustus. [Tragedy.] 1604.
[Lond.] 1914.-June 23, 14H



SHELF-NO.

VOLS.

Q.58.143

1

Chettle, H., etc. The blind beggar
of Bednall Green. [Play.] 1659.
[Lond.] 1914.-Aug. 14, 14E

ADDITIONS



SHELF-NO.

VOLS.

Q.58.144

1

Jonson, B., etc. Eastward hoe.

ADDITIONS

[Play.] 1605.

[Lond.] 1914.--Oct.24, 14R



SHELF-NO.

VOLS.

Q.58.145

1

Dekker, T., etc. Westward hoe.

ADDITIONS

[Comedy.] 1607.

[Lond.] 1914.-Oct.24, 14R



SHELF-NO.

VOLS.

Q.58.146

1

Dekker, T., etc. Northward hoe.

ADDITIONS

[Comedy.] 1607.

[Lond.] 1914.-Oct. 24, 14R

SHELF-NO.

VOLS.

Q.58.147

1

Middleton, T., etc. The roaring
girl. [Comedy.] 1611.
[Lond.] 1914.-Oct. 24, 14R

ADDITIONS



SHELF-NO.

VOLS.

Q.58.148

1

Marlow, C., etc. The tragedy of

ADDITIONS

Dido...1594.

[Lond.] 1914.-Oct.24,14R



SHELF-NO.

VOLS.

Q.58.150

1

Tudor facsimile texts. A hand list.

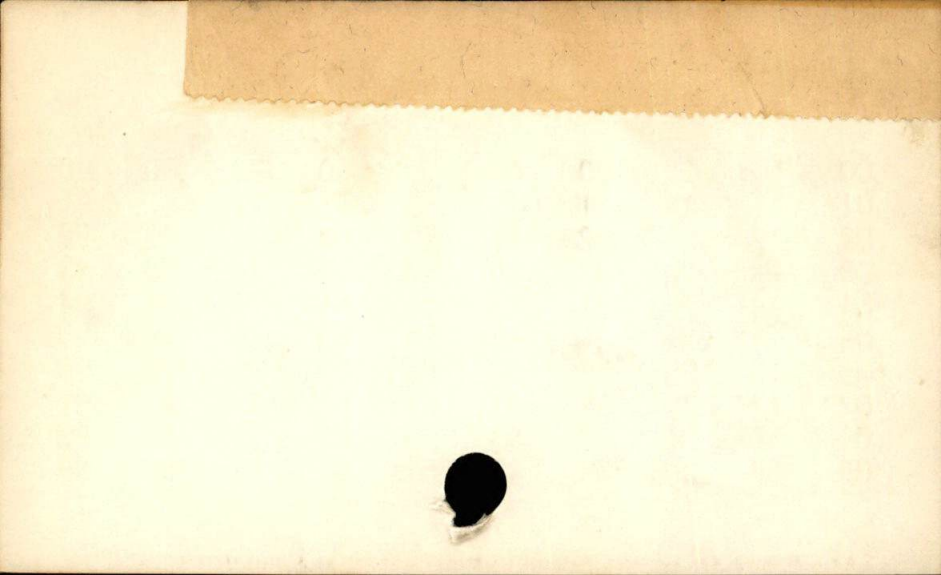
ADDITIONS

[Lond. 1914.]-Oct.24,14R



Q.59 Books about printing

00	10	20✓	30✓	40✓	50✓	60	70✓	80	90
01✓	11	21✓	31✓	41✓	51✓	61✓	71✓	81	91
02	12	22✓	32✓	42✓	52✓	62✓	72✓	82	92
03	13	23✓	33✓	43✓	53✓	63✓	73✓	83	93
04	14	24✓	34✓	44✓	54✓	64✓	74✓	84	94
05	15✓	25✓	35	45✓	55✓	65✓	75✓	85	95
06✓	16✓	26✓	36✓	46✓	56✓	66✓	76	86	96
07	17✓	27✓	37✓	47✓	57✓	67✓	77✓	87	97
08	18✓	28✓	38✓	48✓	58	68✓	78	88	98
09	19	29✓	39✓	49✓	59✓	69✓	79	89	99



SHELF-NO.

VOLS.

Q.59.1

1

Bartlett, A., pub. The

ADDITIONS

Cornhill dodgers.

Bost. 1910.-Oct.28,1910



SHELF-NO.

VOLS.

Q.59.6

1

Bible, N.T. Apocrypha.

ADDITIONS

Gospel according to
St. James.

N.p. n.d. - Feb. 24, 11



SHELF-NO.

VOLS.

~~Q.59.10~~

2

Vindel, P., ed. Bibliografía
gráfica.

ADDITIONS

Rem. to D.114.8

Madrid. 1910.-July 10, 11L



SHELF-NO.

fQ.59.15

VOLS.

1

Tabulae abcdariae pveriles

[Leipzig? 1544?]- (11/15/37FF)



SHELF-NO.

VOLS.

Q.59.16

1

A B C, The, both in Latyn &

ADDITIONS

Englyshe.

Lond. 1889.-Oct.5,07E



SHELF-NO.

VOLS.

Q.59.17

1

Groeben, O.F. von der. Gvineische
Reise-Beschreibung...Anno 1694.
[Leipz. 1907.]-Dec.13,07I

ADDITIONS



SHELF-NO.

VOLS.

Q.59.18

1

Bierstadt, O.A. The library of

ADDITIONS

Robert Hoe.

N.Y. 1895.-Mar.17,99



SHELF-NO.

VOLS.

Q.59.20

1

Lauder, H.M. Wee drappies.

ADDITIONS

N.Y. [1932.]-9/28/32B



SHELF-NO.

VOLS.

Q.59.21

1

Bertieri, R. Come nasce un libro.

ADDITIONS

Milano. [1931.]-5/21/34G



SHELF-NO.

VOLS.

Q.59.22

1

Uzanne, L.O. Les evolutions du
bouquin.

ADDITIONS

Paris. 1897.-Jan.15,13J



XQ.59.23--Cutter fd--1933

RARE BOOK
DEPT.

XQ

.59

.23

Franklin Letter-Foundry, Albany, N.Y.

A specimen of printing types, cast in the
Franklin Letter-Foundry of A.W. Kinsley & Co.
Eagle-Street, near the Capitol, Albany, N.Y.
[Albany] Webster & Wood, printers. [ca.1827]

108ℓ.(1 fold.) illus. 23.5cm.(8vo)

Title page, within border of type ornaments,
in pale green & black.

Shaw/Shoemaker 33777.

(See next card)

MB



RARE BOOK
DEPT.

- x XQ Franklin Letter-Foundry, Albany, N.Y.
A specimen of printing types ... [ca.
.59 1827] (Card 2)
.23 In elaborate panelled & inlaid cathedral
binding, gilt, edges gilt, with engraved
binder's ticket of Packard & Hoffman, Albany,
mounted inside front cover.

I. Kinsley (A.W.) and Co., Albany, N.Y.
A specimen of printing types.



SHELF-NO.

VOLS.

Q.59.24

1

Gress, E.G. Fashions in Amer.

ADDITIONS

typography 1780-1930.

N.Y. 1931.-12/7/31E



SHELF-NO.

VOLS.

Q.59.25

1

Johnston, P. Biblio-typographica.

ADDITIONS

N.Y. 1930.-(Jan.13,1932P)

A

1

(Dec. 5,1930L)



SHELF-NO.

VOLS.

Q.59.26

1

Hobby Club, N.Y. City. Papers.

ADDITIONS

1911/12.

[Bost. 1912.]-Apr. 28, 13



SHELF-NO.

VOLS.

*f*Q.59.27

ADDITIONS

1

Watterson, H. Hist. of the
Manhattan Club.
N.Y. 1915.-Apr.3,16



SHELF-NO.

VOLS.

Q.59.28

1

American Type Founders Company.

Typographic Library. A catalogue
of an exhibition of recent
European fine book and commercial
printing.

Jersey City. 1926.-(7/26/26)



SHELF-NO.

VOLS.

Q.59.29

1

Counts, G.S. Dare the school

ADDITIONS

build a new social order?

N.Y. [1932.]-6/10/32

56 p. ; 14 cm.



SHELF-NO.

VOLS.

Q.59.30

1

Dibdin, T.F. Bibliomania; or,
book madness.

ADDITIONS

[Lond.] 1864.-May 22, 15H

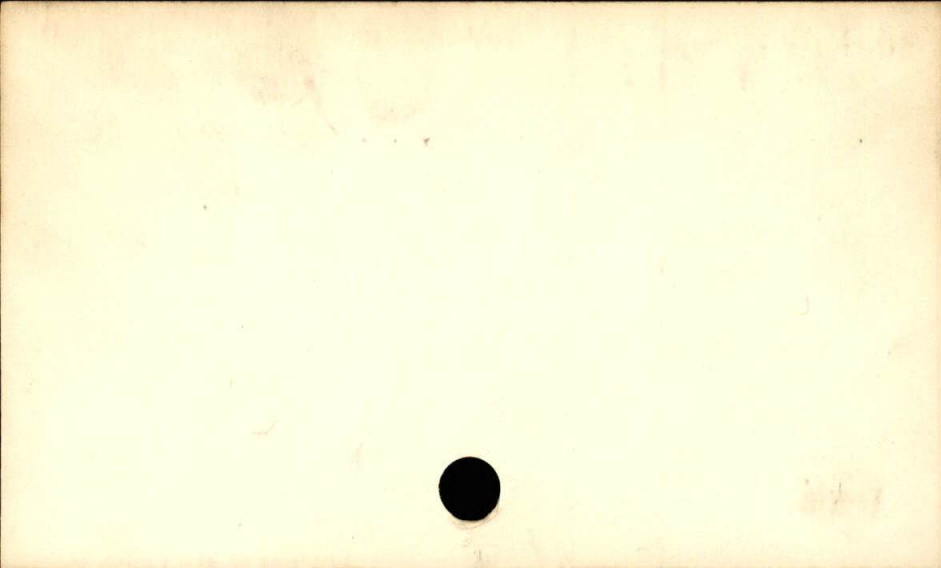


SHELF-NO.

VOLS.

Q.59.31

1 Thompson, J.W. Byways in bookland.
Berkeley. 1935.-(6/16/36)



~~*XQ.59.32~~ - 9 Apr 1930 - r.f. *Q.59.32A

Q.59.32 transf. to gen ral collections, Aug 1966

Ransom, Will.

*Z151 Private presses and their books. New York,
.R21 R. R. Bowker, 1929.

493 p. illus. (incl. facsims.) 23.5cm.

Edition limited to 1200 copies.

A history of the private press movement in England and America, with detailed checklists of publications arranged chronologically under name of press, with indexes of presses, books, and individuals.

*XQ
.59 Another copy. 23.5cm

.32 (Continued on next card)



Ransom, Will. Private presses ... 1929.

*Z151

(Card 2)

.R21

Annotated copy, with additions and locations
of the Boston Public Library's holdings.

1. Printing--Private presses. 2. Privately
printed books--Bibl. I. Title.



SHELF-NO.

Q.59.32.1

tr. to

*XZ.19.R17P2

VOLS.

12

pts Ransom, Will Hewitt. Selective

in 9 check lists of press books...
New York. 1945-

Pt.1-(Nov.28,1945HA)

Pt.2-(Jan.23,1946)

Pt.3-(April 30,1946)

Pt.4-(Feb. 6,1947)

Pts. 5 & 6-(Feb.6,1947)

Pts.7 & 8-(Jan.15,1948-032*

SHELF-NO.

VOLS.

Q.59.32.1

pts Ransom, Will Hewitt. Selective

check lists of press books...

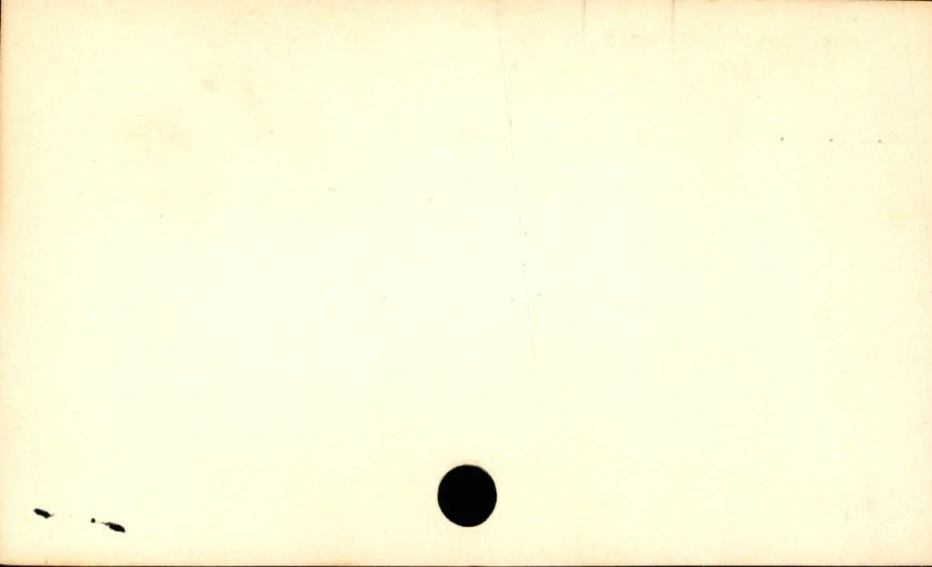
New York. 1945-

(Cont.)

Pt. 9-(June 16, 1949)

Pt. 10-(June 16, 1949)

Pts. 11 & 12.-(Sept. 13, 1950)



SHELF-NO.

VOLS.

Q.59.33

1

Haas, I., comp. & ed. Bibliography of
modern American presses.
Chic. 1935.-(3/29/37R)

tr.to

x XZ.25.H11B



SHELF-NO.

VOLS.

Q.59.34

1

Pollard, A.W. Mod. fine printing
in Eng. & Mr. Bruce Rogers.
Newark. 1916.-May 7/17B

ADDITIONS



~~*XQ.59.35~~ - 4 Jan 1963 023 *to - to XZ.53.B83H*

Brunner, Felix, 1929-

*XQ
.59
.35
A handbook of graphic reproduction processes
... Handbuch der Druckgraphik ... Manuel de la
gravure ... French version: Albert Flocon.
English version: Dennis Qu. Stephenson.
Visual Communication Books, Hastings-House,
publishers, inc. New York 22 NY 1962.

379 p. illus. 21 x 23cm.

Bibliography: p.378-379.



SHELF-NO.

VOLS.

Q.59.36

1

Harrisse, H. A brief dis-
quisition concerning...
printing in America.
N.Y. 1866.-196064

ADDITIONS



SHELF-NO.

VOLS.

Q.59.37

1

Wheeler, S.S. The friendly

ADDITIONS

Goudys.

Bost. 1932.-5/25/32



SHELF-NO.

VOLS.

fQ.59.38

ADDITIONS

1

Fry, J., & Sons, letter founders.

Specimen of printing types.

Lond. 1785.-Dec.3,25E



SHELF-NO.

VOLS.

Q.59.39

1

Fournier, P.S. Fournier on
typefounding.
Lond. 1930.-Dec.1,30H

ADDITIONS



SHELF-NO.

VOLS.

fo. 59.40

ADDITIONS

1

Spargo, J. Anthony Haswell,
printer-patriot-ballader.
Rutland. 1925.-Feb. 25, 26J



SHELF-NO.

VOLS.

*f*Q.59.41

ADDITIONS

1

MacMurtrie,D.C. Effective
typography & economy.
[Atlanta. 1932.]-6/14/32



SHELF-NO.

VOLS.

Q.59.42

1

MacMurtrie,D.C. The Golden Book.

ADDITIONS

Chic. 1927.-Dec.9,27A



XQ.59.43--g.author--1928

RARE BOOK

DEPT.

McMurtrie, Douglas Crawford, 1888-1944.

*XQ

The Dutch claims to the invention of printing,
by Douglas C. McMurtrie.

.59

.43

Chicago · MCMXXVIII. [1928]

26,[1]p. 23cm.

"Of the second and revised edition ... there
have been printed in the month of September,
1928, on Batchelor hand-made paper two hundred
copies only." No.123.

MB



SHELF-NO.

VOLS.

fo. 59.44

ADDITIONS

1

Biagi, G., comp. The book in Italy

...15th & 16th cent...

N.Y. 1928.-Apr. 3, 28V

R

1

London. 1928.- (Sept 26 1937 B)



SHELF-NO.

VOLS.

fQ.59.45
ADDITIONS

1

Mumey, N. A study of rare books.
Denver. 1930.-Oct. 9, 30B~~Ord. Dept.~~ A~~1~~~~(Oct. 20, 30B)~~ tr. to gen.
colls. May '71



SHELF-NO.

VOLS.

fq.59.46
ADDITIONS

1

Johnson, A.F., comp. One
hundred title-pages,
1500-1800.
Lond. [1928.]-Mar.12,29T



SHELF-NO.

VOLS.

Q.59.47

1

Jackson.G.A. A primer of rare
books & first editions.
Bost. 1930.-11/19/30C

ADDITIONS



SHELF-NO.

VOLS.

fo. 59.48

ADDITIONS

1

Johnson, H. L. Historic design in
printing.

Bost. 1923.-June 9, 24



SHELF-NO.

VOLS.

Q.59.49

1

Leaflet, The. No. 1, 3, 4,

ADDITIONS

Jan. 1930; Oct. 1931.

[San Francisco.] 1930, 31.-
12/7/31



SHELF-NO.

VOLS.

Q.59.50

2

Newark, N.J., Pub. Lib. The

ADDITIONS

Richard C. Jenkinson Coll. of
Books.

Newark. 1925, 29.-Sept. 18, 29X



SHELF-NO.

VOLS.

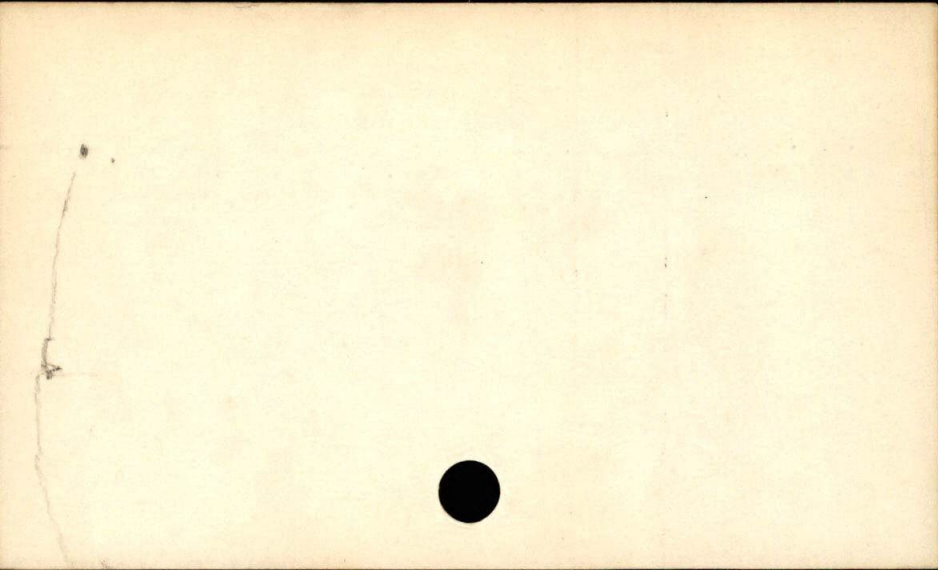
Q.59.51

1

News-Letter of the LXIV mos.

ADDITIONS

Brookline. 1927, 29.-
No.1-21-Ent.5/3/32



SHELF-NO.

VOLS.

Q.59.52

1

Colophon, The. Period. Three
years & this year.
[N.Y. 1933.]-1/21/33

ADDITIONS



XQ.59.53

RARE BOOK

DEPT.

xXQ The Colophon ... a quarterly for booklovers.
.59 v.1-5,pt.1-20, Feb.1930-Mar.1935; new ser.,
.53 v.1-3, July 1935-Dec.1938; new graphic ser.,
v.1,nos.1-3, Mar.1939-Feb.1940.
New York, Pynson Printers, inc. [1930]-40.

36v. illus.(part.col.) 27cm.(new ser.:24cm.)
Editors: Elmer Adler and J.T. Winterich (with
Burton Emmett, Feb.1-30-Dec.1931; Alfred Stan-
ford, Feb.1933-Sept.1939; F.B. Adams, Jr., Oct.
1936-Sept.1939)

(See next card)

MB



RARE BOOK

DEPT.

*XQ The Colophon ... [1930]-1940. (Card 2)
.59 Publication suspended with new graphic ser.,
v.1,no.4, Feb.1940.
.53 Includes bibliographies.



The Colophon. New York, 1930-40.

Pt. 1. -(Feb. 27, 1930)

Pt. 2. -(Oct. 7, 1931)

Pt. 3. -(Oct. 10, 1930)

Pt. 4. -(Dec. 29, 1930)

Pt. 5. -(Mar. 19, 1931)

Pt. 6. -(June 12, 1931)

Pt. 7. -(Sept. 21, 1931)

Pt. 8. -(Dec. 29, 1931)

Pt. 9. -(Feb. 29, 1932)

Pt. 10. -(June 1, 1932)

Pt. 11. -(Sept. 26, 1932)

Pt. 12. -(Dec. 19, 1932)

New series:

Pt. 13. -(Mar. 30, 1933)	Pt. 21:
Pt. 14. -(July 3, 1933)	22: v. 1. no. 2. -(Nov. 26, 1935)
Pt. 15. -(Oct. 25, 1933)	23: v. 1. no. 3. -(Mar. 5, 1936)
Pt. 16. -(Mar. 23, 1934)	24: v. 1. no. 4. -(June 25, 1936)
Pt. 17. -(June 25, 1934)	25: v. 2. no. 1. -(Nov. 16, 1936)
Pt. 18. -(Oct. 1, 1934)	26: v. 2. no. 2. -(Mar. 29, 1937)
Pt. 19. -(Dec. 28, 1934)	27: v. 2. no. 3. -(July 20, 1937)
Pt. 20. -(Mar. 25, 1935)	28: v. 2. no. 4. -(Nov. 1, 1937)

The Colophon. New York. 1930-40. cont.

New series:

Pt. 29: v. 3. no. 1-(Mar. 10, 1938) Pt. 34: no. 2-(July 20, 1939)

30: v. 3. no. 2-(June 29, 1938) 35: no. 3-(Nov. 6, 1939)

31: v. 3. no. 3-(Oct. 5, 1938) 36: no. 4-(Mar. 18, 1940)

32: v. 3. no. 4-(Jan. 18, 1939)

New graphic series:

33: no. 1-(Apr. 25, 1939)



RARE BOOK XQ.59.53 Index-J.L.Whitney Fd
DEPT.

The Colophon. (Indexes)

*XQ Index, the Colophon, 1930-1935, volumes I, II,
.59 III, IV, V, twenty parts; with A history of the
.53 quarterly by John T. Winterich and A listing of
Index types & papers, by Peter Beilenson.
New York, The Colophon, 1935.

47,[137]p. 24cm.

MB



XQ.59.54--Josiah H.Benton Fd
RARE BOOK

DEPT.

*XQ The New colophon; a book collectors' quar-
terly. v.1-3, Jan.1948-1950.

.59 New York [Duschnes, Crawford] 1948-50.

.54
9v. illus. 28cm.
Supersedes the Colophon (Feb.1930-Feb.1940)
Editors: Elmer Adler, J.T. Winterich, F.B.
Adams, Jr. (with Deoch Fulton, 1950)

MB



Q.59.54

The New Colophon. A book collectors' quarterly.

New York, N.Y.

Vol. I, pt. 1 (Jan. 27, 1948 022)

pt. 2 (April 26, 1948 due)

pt. 3 (Aug. 11, 1948)

pt. 4 (Dec. 28, 1948)

Vol. II, pt. 5 (Mar. 30, 1949)

pt. 6 (June 27, 1949)

Vol.II,pt.7 (Oct.24,1949)

pt.8 (Apr. 3,1950)

Vol.III (Jan.30,1951)

SHELF-NO.

VOLS.

Q.59.55

1

MacMurtrie, D.C., etc. Jotham

ADDITIONS

Meeker.

Chic. 1930.-May 15, 30C



SHELF-NO.

VOLS.

Q.59.56

1

MacMurtrie.D.C. Typographic
ornament.

ADDITIONS

Chic. 1930.-May 29,30



SHELF-NO.

Rare Book Dept.

Q.59.57

VOLS.

1

The annual of book making. [1938-
[N.Y. c1938-
[1938.]]-(7/21/38)



W.

SHELF-NO.

VOLS.

fQ.59.58

1

Wroth, Lawrence C. Some reflections
on the book arts in early Mexico.
Cambridge. 1945.--(July 18, 1946 MA)



SHELF-NO.

VOLS.

~~Q.59.58~~

~~1~~

MacMurtrie,D.C. Selecting the
right type for your advertising.
Chic. 1929.-Oct.5,29

ADDITIONS

Removed to
6117.315



SHELF-NO.

Rare Book Dept.

Q.59.59

VOLS.

6

Plaisir de bibliophile. t.1-6,
nos.1-18, 19/20, 21-24. féb. 1925.
hiver 1930-31.
Paris. [1925-30.]- (3/26/40HA)



SHELF-NO.

fQ.59.60

VOLS.

12 in

9

Halcyon. Driemaadelijksch tijdschrift voor boek-, druk, en prentkunst. Nos. 1-12.

'Gravenhage, 1940-43.--(Mar 3 1948
049)



SHELF-NO.

VOLS.

~~Q.59.60~~

1

MacMurtrie, D.C. James Johnston,
first printer...Georgia.
Lond. 1929.-Oct.5,29

ADDITIONS

Removed to
6117.314



SHELF-NO.

VOLS.

Q.59.61

1

Lemoine, H. Present state of
printing...in Amer. [1796.]
Chic. 1929.-Apr. 11, 30

ADDITIONS



SHELF-NO.

VOLS.

Q.59.62

1

Marcel, J.J. Alphabet irlandais.

ADDITIONS

Paris. [1804.]-5/8/33P

Treasure Room

~~Storage~~



SHELF-NO.

VOLS.

Q.59.63

1

Hill, W.H. A brief history of
the printing press in Wash.,
...State of New York.
Fort Edward. 1930.-2/19/31I

ADDITIONS



SHELF-NO.

VOLS.

Q.59.64

1 Fisher, S.H. The publications of

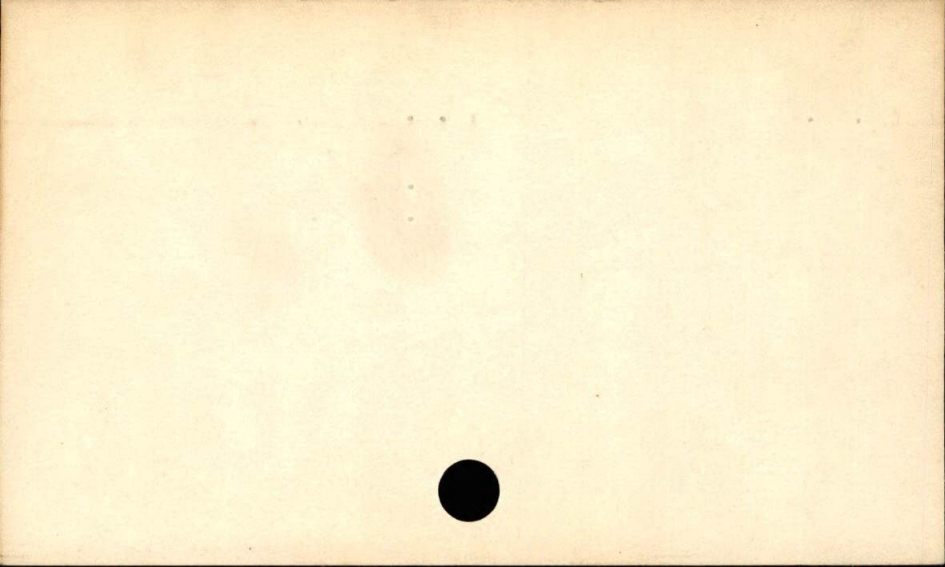
ADDITIONS

Thomas Collier, printer

1784-1808.

Litchfield. 1933.-6/21/33

wire cage 7



SHELF-NO.

VOLS.

Q.59.65

1

Plomer, H.R. Wynkyn de Worde and

ADDITIONS

his contemporaries...to 1535.
Lond. 1925.-Nov.29,30T



SHELF-NO.

VOLS.

Q.59.66

1

Henry E. Huntington Library & Art
Gallery, San Marino, California.
Brief of an exhibition...birth of
William Morris...
[San Marino?]- (2/5/35)



SHELF-NO.

VOLS.

f Q. 59.67

1

ADDITIONS

Mergenthaler Linotype Co.

Robert Granjon.

Brooklyn. 1931.-1/7/32



SHELF-NO.

VOLS.

Q.59.68

1

Saturday Evening Post, The. One
issue.

ADDITIONS

[Phila. 1919.]-9/1/33K



SHELF-NO.

VOLS.

Q.59.69

1

Goodspeed, C.E., ed. S.L. Smith,
designer, etcher, engraver.
Bost. 1931.-5/16/31J

ADDITIONS



SHELF-NO.

VOLS.

Q.59.70

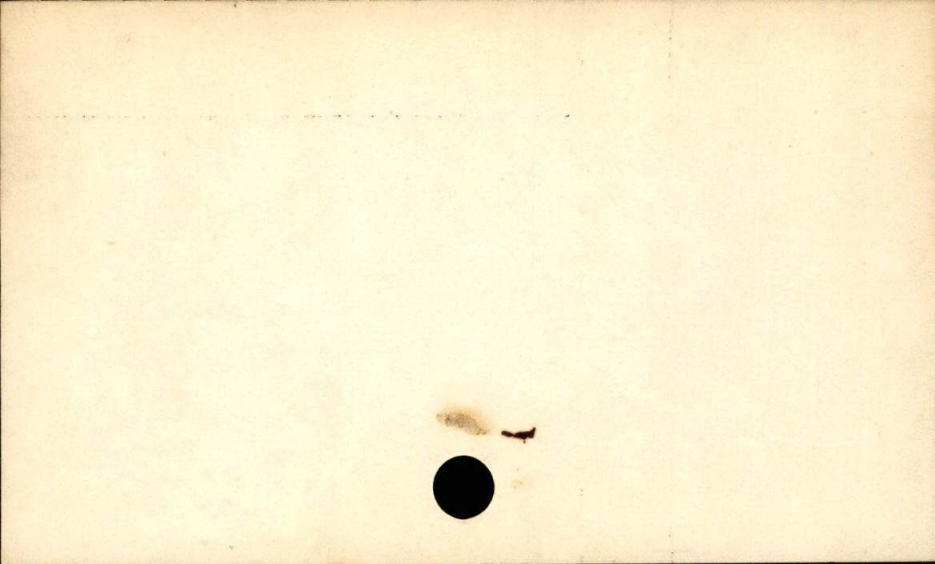
7

Fleuron.The. Journal of
typography.

ADDITIONS

JEAs office

Camb. 1930.-No.1-6(Sept.1,31A)
v.7-Nov.25,30N



SHELF-NO.

VOLS.

Q.59.71

1

Philobiblon. Magazine for book-
collectors.

ADDITIONS

Wien. 1933.-6/30/33



SHELF-NO.

VOLS.

Q.59.72

1

Hollister, P., ed. American
alphabets.

ADDITIONS

N.Y. 1930.-Apr.3,31D



SHELF-NO.

VOLS.

Q.59.73

1

Thomas, I. Specimen of I. Thomas's
printing types...

ADDITIONS

Worcester. 1785.-May 13, 07K



SHELF-NO.

VOLS.

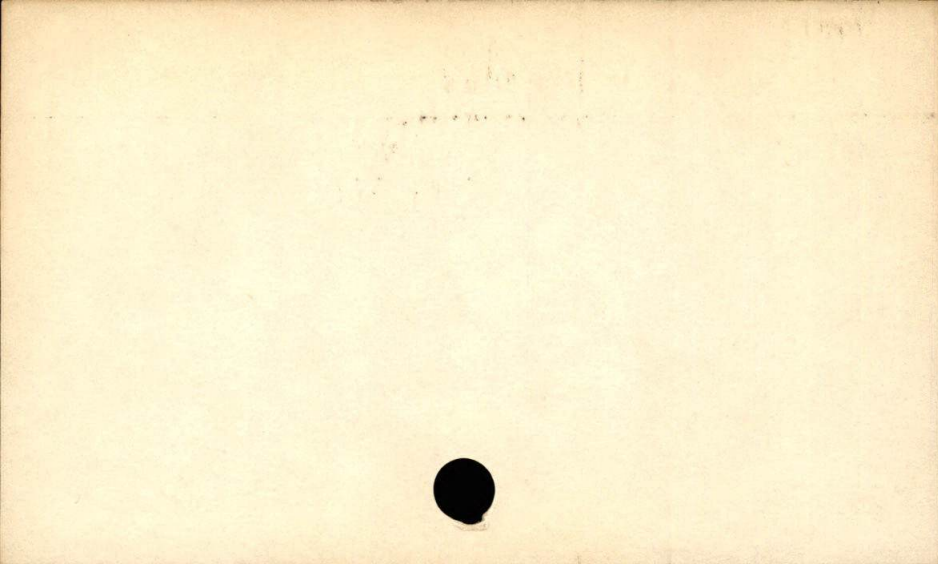
Q.59.74

1

Wheeler, M. Typographical common-
place book.

ADDITIONS

[Paris.] 1932.-1/31/33T



SHELF-NO.

VOLS.

f 9.59.75
ADDITIONS

1

Bogeng, G.A.E. Geschichte der
Buchdruckerkunst.
Hellerau bei Dresden. [1930.]-
Bd. 1 Jan. 9, 31N



1111

SHELF-NO.

VOLS.

Q.59.76

2

Bigmore, Edward C., comp. A bibli-
ography of printing with notes and
illustrations. 2d ed.
New York. 1945.-(July 24, 1945R)

tr.to
x XZ.15.B48B



SHELF-NO.

VOLS.

~~Q. 59. 76~~

1

MacMurtrie, D.C. The earliest

ADDITIONS

N.J. imprint.

Newark. 1932.-5/16/32

Removed to
~~Q. 59. 76~~

Z 209

N 55

M 2



SHELF-NO.

VOLS.

Q.59.77

1

Lone, E.M. Some noteworthy firsts
in Europe...15th cent.
N.Y. 1930.-Mar.25, 31M

ADDITIONS



SPECIAL XQ.59.78 - (July 8, 1942)
COLLECTIONS

*Q.59

.78

Küp, Karl, 1903-

A fifteenth-century girdle book, by Karl Kúp.
New York, The New York Public Library, 1939.

15 p. front., plates. 25 $\frac{1}{2}$ cm.

"Reprinted from the Bulletin of the New York
Public Library of June 1939."

Bibliography: p. 15.

1. Bookbinding--Germany. I. Title: Girdle-book.



SHELF-NO.

VOLS.

~~Q.59.78~~

1

MacMurtrie, D.C. The introduction
of printing into So. Africa.
[Johannesburg. 1932.] - 6/14/32

ADDITIONS

Removed to
6111.184



SHELF-NO.

VOLS.

fQ.59.79

ADDITIONS

1

Johnson, John de M. Print and
privilege at Oxford to the year
1700.
London. 1946.-(Feb.28,1947 008)



SHELF-NO.

VOLS.

~~Q.59.79~~

1

MacMurtrie.D.C. Pioneer

ADDITIONS

printing in Wash.
Springfield. 1932.-6/14/32

Removed to
6118.183



21

21

SHELF-NO.

VOLS.

Q.59.80

1

McMurtrie, Douglas Crawford. The
invention of printing: a biblio-
graphy.
Chicago. 1942.-(Oct.24,1942)



SHELF-NO.

VOLS.

~~Q.59.80-~~

1

MacMurtrie, D.C. The earliest

ADDITIONS

Brit. Columbia imprint.

Chic. 1931.-10/19/31

Removed to

~~Q.17.268~~

Z 207. B8

M 18



SHELF-NO.

VOLS.

Q.59.81

1

Fisch, Ruth B. The Marshall collection of herbals.
n.p., 1947.--(Sep 2 1947)



SHELF-NO.

VOLS.

~~Q.59.81~~

~~1~~

MacMurtrie, D.C. Memorandum...

ADDITIONS

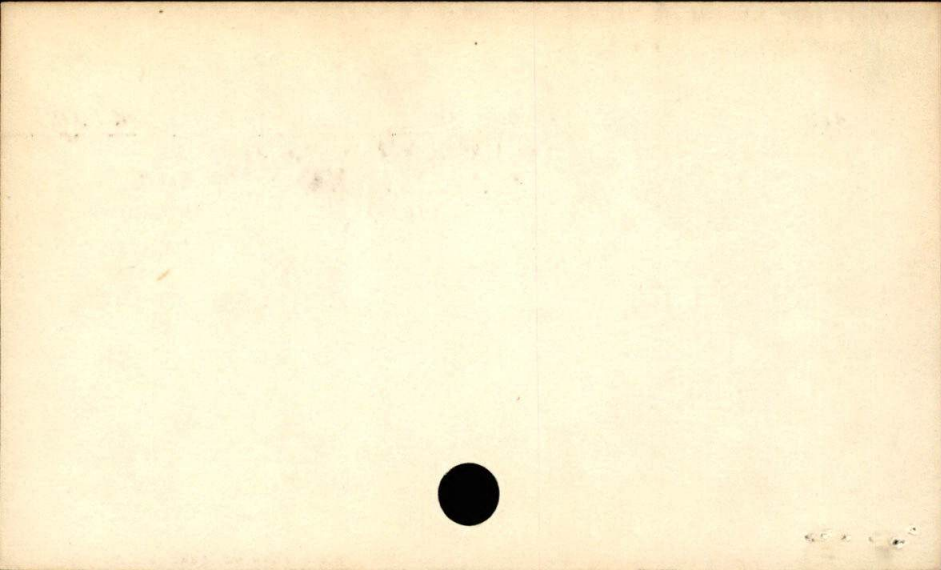
1st printing in Ceylon.

Chic. 1931.-10/19/31

Removed to
~~6117.267~~

Z 186. C4

M2



SHELF-NO.

VOLS.

Q.59.82

1

Baumgartner, Leona. A bibliography
of the poem Ayphilis.
London. 1935.-(June 30, 1943)



SHELF-NO.

VOLS.

~~Q.59.82~~

~~1~~

MacMurtrie,D.C. First printing

ADDITIONS

in Florida.

Atlanta. 1931.-10/19/31

Removed to

~~5117.269~~

Z 209

F 6 M 2



SHELF-NO.

VOLS.

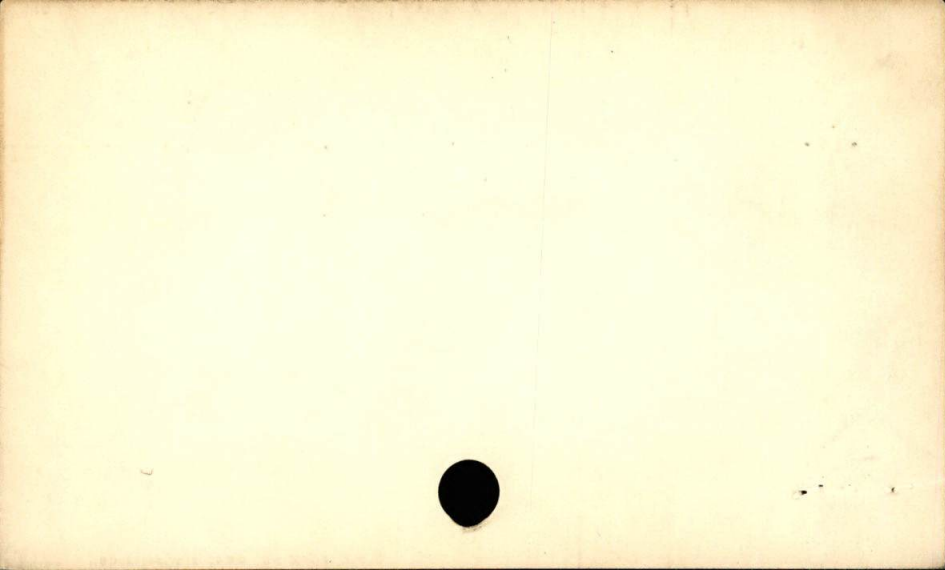
f Q.59.83

1

Morison, Stanley. 'Black-letter'
text.

Cambridge. 1942. -(Nov.19,1942P)

One of 100 copies



SHELF-NO.

VOLS.

Q.59.83

1

MacMurtrie,D.C. Structure in the

ADDITIONS

new typography.

Chic. 1930.-12/31/30

Remove to

*2 246
M2*



1848

1848

SHELF-NO.

VOLS.

Q.59.84

1

Boyd, Julian Parke. The Scheide
library.
[n.p.] 1947. -(Feb.22,1948)



SHELF-NO.

VOLS.

Q.59.84

1

MacMurtrie, D.C. The pioneer

ADDITIONS

printer of New Orleans.

Chic. 1930.-12/31/30

Remove to

Z 232

. B82

M 3

SHELF-NO.

Q.59.85

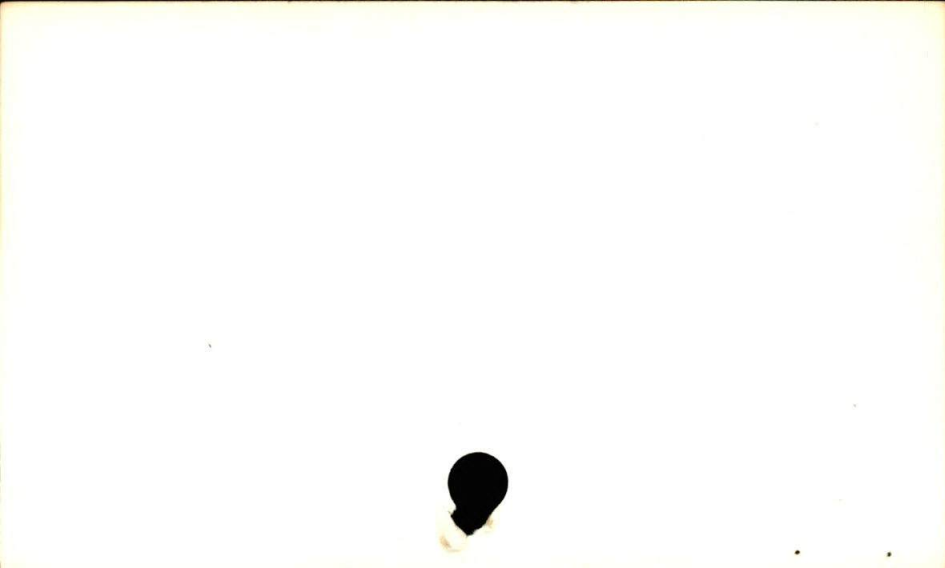
VOLS.

1

Oswald, John Clyde. History of
printing.

New York. 1928.--(Nov 1 1933Q)

Transferred from Training Class
2124.086



SHELF-NO.

VOLS.

~~Q.59.85~~

~~1~~

MacMurtrie, D.C. The pioneer

ADDITIONS

printer of Ga.

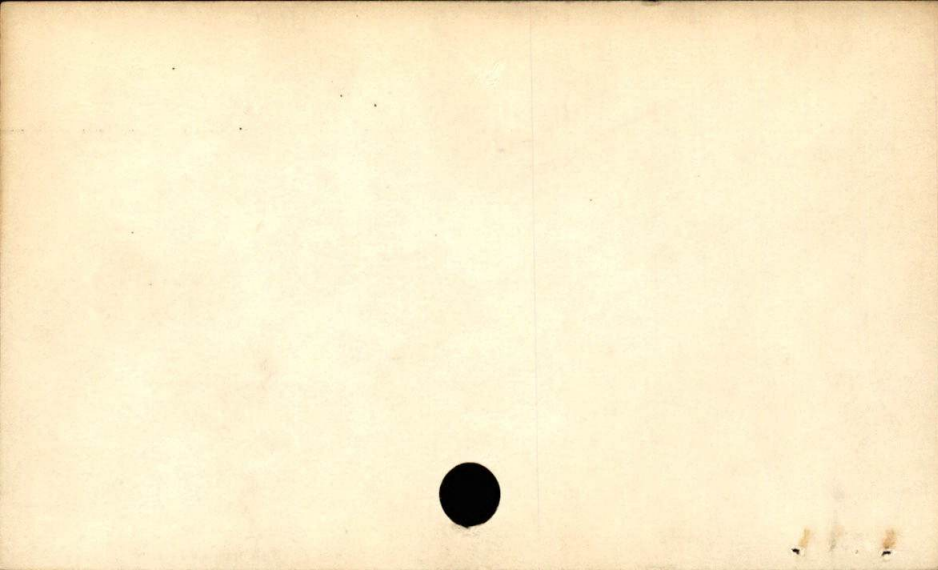
Chic. 1929.-12/31/30

Removed to

~~Q.117.268~~

Z 232

J7 H3



SHELF-NO.

VOLS.

Q.59.86

1

Caslon, William. A specimen of
printing types.
London. 1785. -(Nov. 16, 1876)

Tr. from 6113.12



SHELF-NO.

VOLS.

Q.59.86

1

MacMurtrie, D.C. Introd. of

ADDITIONS

printing into Italy.

Chic. 1930.-12/31/30

Remove to

Z 155
M 18



SHELF-NO.

VOLS.

Q.59.87

1

Simon, Oliver. Introduction to
typography.
Cambridge [1949]-(June 10, 1949 035)



SHELF-NO.

VOLS.

Q.59.87

1

MacMurtrie, D.C. The future of
advertising composition.
Chic. 1930.-12/31/30

ADDITIONS

6117.262



SHELF-NO.

VOLS.

Q.59.88

1

Freeman, Rosemary. English emblem
books.

London. 1948. -(June 10, 1949 008)



SHELF-NO.

VOLS.

Q.59.88

1

MacMurtrie.D.C. The fundamentals
of modernism in typography.
Chic. 1930.-12/31/30

ADDITIONS

Remove to

Z 246

.M19



1871

SHELF-NO.

VOLS.
covers

Q.59.89

Q.59.89

Tr. to

2999.A01A5

Antiquarian bookman; the weekly
magazine of the antiquarian
book trade. v.1- Jan.3,1948-
[New York] 1948.

1959 +

Lacks Jan.17, Feb.7,21,28, Mar.17,
1948

2999. A01A5.

SHELF-NO.

VOLS.

Q.59.89

1

MacMurtrie, D.C. The first

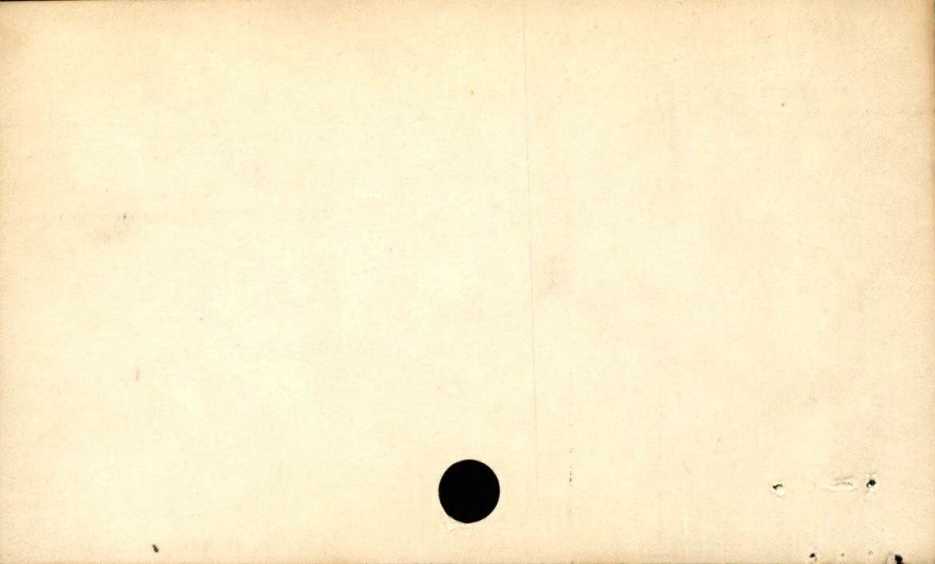
ADDITIONS

printing in Nova Scotia.

Chic. 1930.-12/31/30

Z 206

1 N 8 M 2



SHELF-NO.

VOLS.

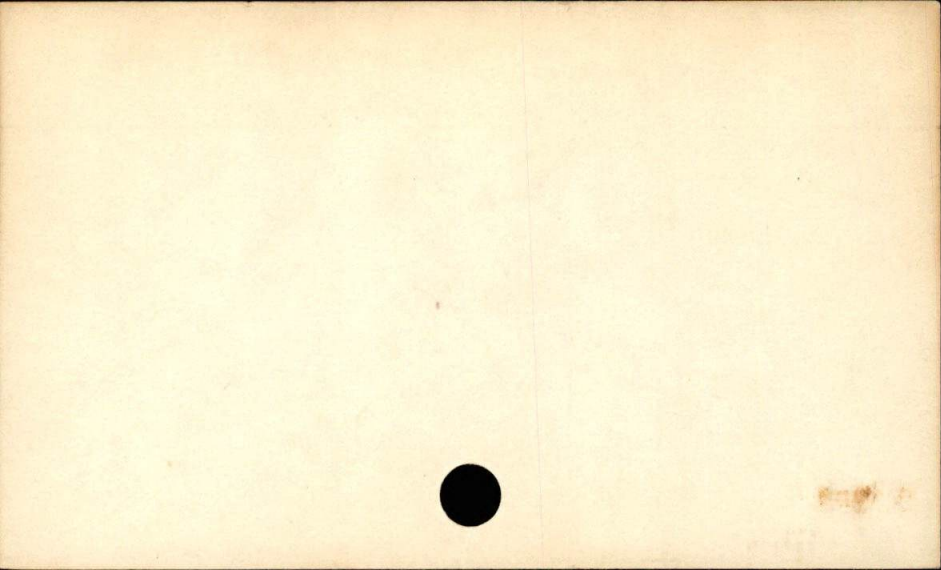
~~f Q. 59.90~~
ADDITIONS

~~1~~

MacMurtrie, D.C. Early printing
in Wisconsin.
Seattle. 1931.-3/7/32F

h. to

XZ. 26. W75M



SHELF-NO.

VOLS.

Q.59.91

1

Morison, Stanley. The art of
printing.

New York. 1945.--(July 19,1949)



SHELF-NO.

VOLS.

Q.59.91

1

MacMurtrie, D.C. Pioneer printing
in Texas.

ADDITIONS

Austin. 1932.-4/25/32

Remove to

Z 209

T5M2



100

SHELF-NO.

Q.59.92

VOLS.

1

Morison, Stanley. Four centuries
of fine printing.

New York [1949]-(Aug.26,1949 003)



SHELF-NO.

VOLS.

~~Q.59.92~~

ADDITIONS

REMOVED TO

6117.1170

Z 207

. A3

M2

1 MacMurtrie, D.C. The first print-
ing in Alberta.
Chic. 1932.-4/25/32



SHELF-NO.

Q.59.93

wire cage 7

VOLS.

1

Besançon, France. Bibliothèque municipale. Catalogue des incunables..
Besançon. 1893.-(Mar.2,1949 007)



SHELF-NO.

VOLS.

Q.59.93.

Q.59.93

1

MacMurtrie, D.C. Pioneer printing
in Nebraska.

ADDITIONS

[Springfield.] [1932.] -4/25/32

Tr. &

6111. 178

Res. lib



1 2 3

SHELF-NO.

fq.59.94

VOLS.

1

Heurck, Emile H., van. Les livres
populaires flamands.
Anvers [1931]-(March 1, 1948 014)



SHELF-NO.

VOLS.

Q.59.94

Q.59.94

1

MacMurtrie, D.C. Pioneer printing
in Minn.

[Springfield. 1932.]-4/25/32

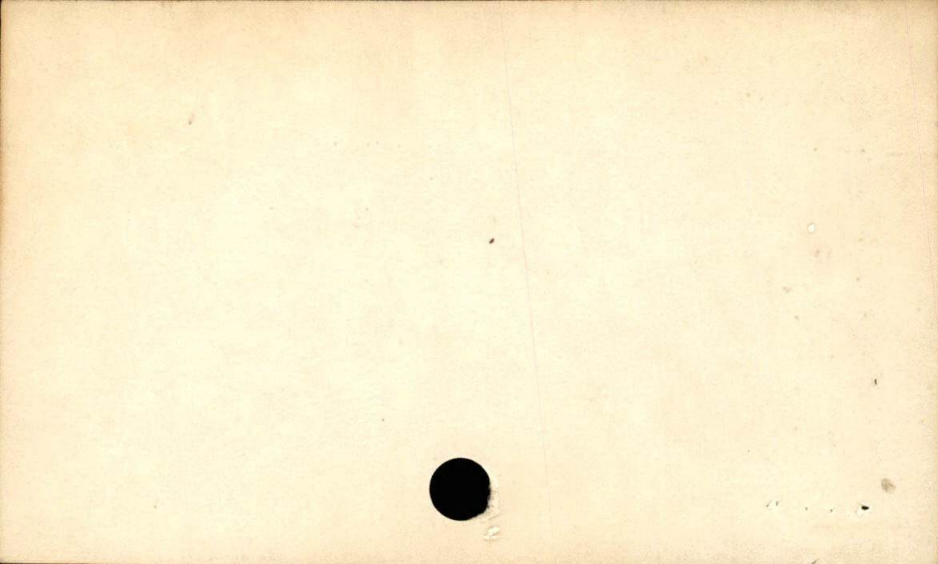
ADDITIONS

TR 50

6111.188

Res. Lib.

6111.188



SHELF-NO.

VOLS.

fQ.59. 95

2

Nicolaï, Alexandre. Histories des
moulins a papier du sud-ouest de
la France, 1300-1800.
Bordeaux, 1935.-(Mar.1,1948 014)



SHELF-NO.

VOLS.

Q. 59.95

Q. 59.95

1

MacMurtrie, D.C. Pioneer printing
in Me.

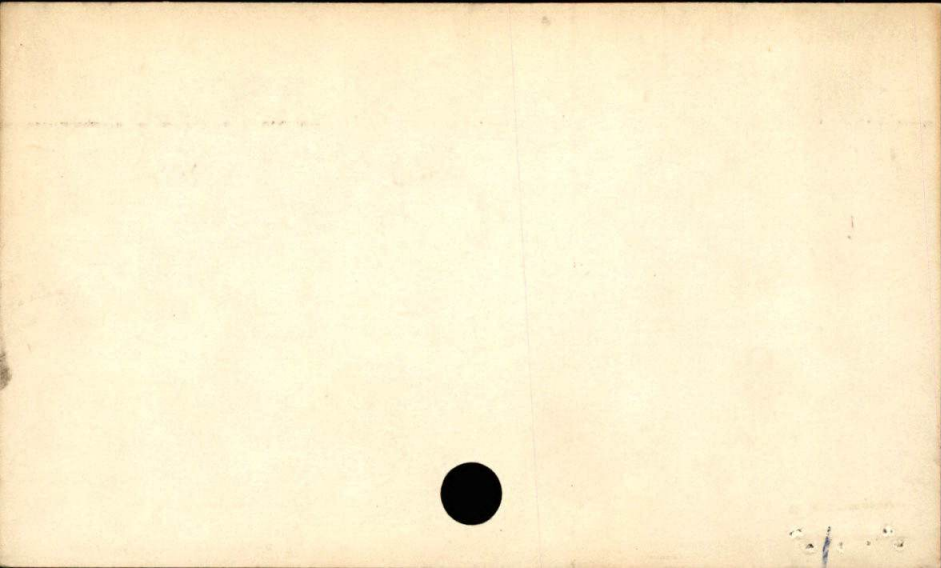
[Springfield. 1932.] -4/25/32

ADDITIONS

TR. to

6111.181

Res. lib



SHELF-NO.

VOLS.

Q.59.96

1 ✓

Ruppel, Aloys Leonhard. Das Grab

Gutenbergs.

Mainz. 1930.-(Aug.10,1948)

Folio



SHELF-NO.

VOLS.

Q. 59.96

Q. 59.96

1

MacMurtrie, D.C. Pioneer printing
in Miss.

ADDITIONS

Atlanta. 1932.-4/25/32

Tr. to

6111.179

Res. lib-

6111.179



SHELF-NO.

Q.59.97

VOLS.

1

~~Mamung der cristenheit widder die~~
durken. Gutenbers Türkenkalendar
für das jahr 1455. [facsim.]
[Mainz. 1928]-(Aug.10,1948)



SHELF-NO.

VOLS.

Q. 59. 97

Q. 59. 97

1

MacMurtrie, D.C. Pioneer printing
in Ill.

ADDITIONS

Springfield. 1931.-4/25/32

Tr. to

6111. 176

6111. 176



SHELF-NO.

VOLS.

Q.59.98

1 Mori, Gustav. Der Türkenkalender
für das Jahr 1455...
Mainz. 1928.-(Aug.10,1948)



SHELF-NO.

VOLS.

Q.59.98

1

MacMurtrie.D.C. Pioneer printing

ADDITIONS

in Tenn.

Springfield. 1931.-4/25/32

6111.182



SHELF-NO

VOLS.

~~Q.59.99~~

✓

Hamilton, Charles.

Collecting autographs and manuscripts.

Norman, Okla. [1961]-Jan 5 1962

104)

tr. to
XZ.13.H18



SHELF-NO.

VOLS.

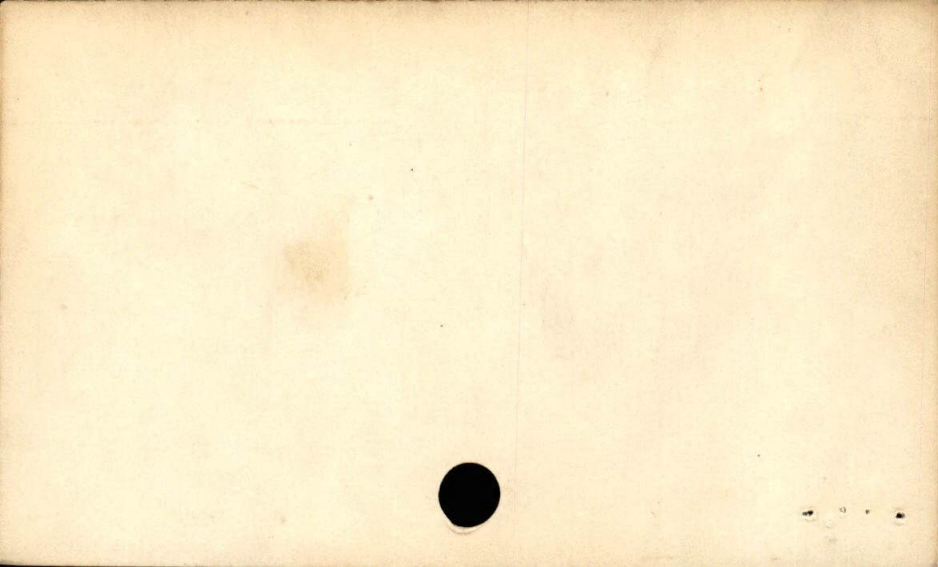
Q.59.99

1

MacMurtrie.D.C. Pioneer printing
in Oklahoma.

ADDITIONS

Springfield. 1932.-4/25/32



Shelf Q.59

100 ✓	110 ✓	120 ✓	130 ✓	140 ✓	150 ✓	160 ✓	170 ✓	180 ✓	190 ✓
101 ✓	111 ✓	121 ✓	131 ✓	141 ✓	151 ✓	161 ✓	171 ✓	181 ✓	191 ✓
102 ✓	112 ✓	122 ✓	132 ✓	142 ✓	152 ✓	162 ✓	172 ✓	182 ✓	192 ✓
103 ✓	113 ✓	123 ✓	133 ✓	143 ✓	153 ✓	163 ✓	173 ✓	183 ✓	193 ✓
104 ✓	114 ✓	124 ✓	134 ✓	144 ✓	154 ✓	164 ✓	174 ✓	184 ✓	194 ✓
105 ✓	115 ✓	125 ✓	135 ✓	145 ✓	155 ✓	165 ✓	175 ✓	185 ✓	195 ✓
106 ✓	116 ✓	126 ✓	136 ✓	146 ✓	156 ✓	166 ✓	176 ✓	186 ✓	196 ✓
107 ✓	117 ✓	127 ✓	137 ✓	147 ✓	157 ✓	167 ✓	177 ✓	187 ✓	197 ✓
108 ✓	118 ✓	128 ✓	138 ✓	148 ✓	158 ✓	168 ✓	178 ✓	188 ✓	198 ✓
109 ✓	119 ✓	129 ✓	139 ✓	149 ✓	159 ✓	169 ✓	179 ✓	189 ✓	199 ✓



XQ.59.100--Kimball fd--1932

RARE BOOK
DEPT.

X
XQ

.59

.100

Dwiggins, William Addison, 1880-1956.

Towards a reform of the paper currency, particularly in point of its design.

A text and specimens furnished by W.A.Dwiggins, published for 452 subscribers by The Limited Editions Club, New York, 1932.

3p.l., [5]-23p., 1l. illus., 3 col.pl. 26.5cm.

Copy no.314; signed by the author.

Includes also references to postage-stamp design.

MB



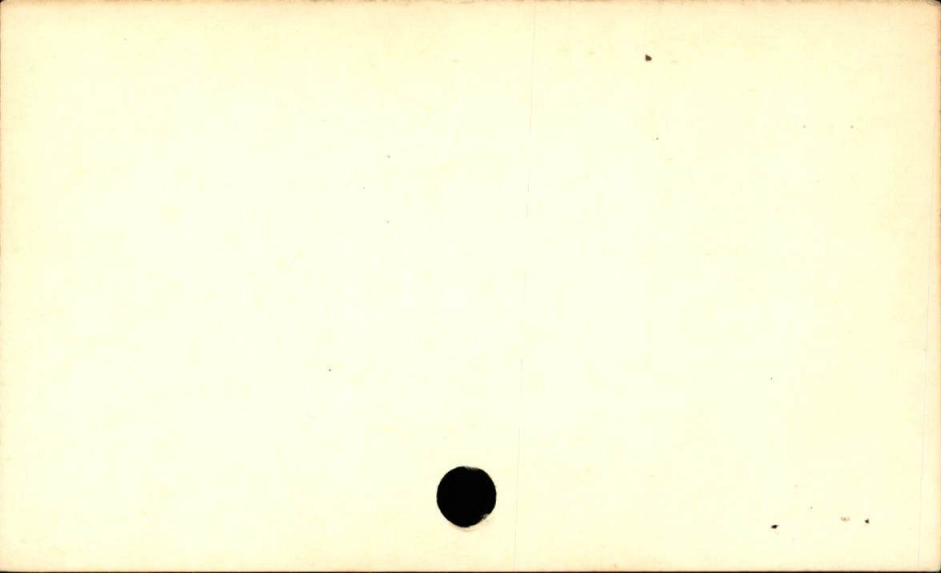
SHELF-NO.

VOLS.

Q.59.101

1

Boston Club of Printing House
Craftsmen. A New England keep-
sake...
[Cambridge. 1938] -(Aug.10,1948)



SHELF-NO.

VOLS.

Q.59.101

1

MacMurtrie, D.C. A trend

ADDITIONS

toward script.
Chic. 1932.-7/15/32

6111.185



SHELF-NO.

VOLS.

Q.59.102

1

~~Pennsylvania. University. Library.~~

Remarks by Randolph G. Adams at
the opening of the Rare Book Room.
Philadelphia. 1948.-(May 18,1948)



SHELF-NO.

VOLS.

Q.59.102

1

Caslon, W. Four repro-

ADDITIONS

ductions of type specimen
broad-sides...18th cent.
Chic. 1931.-7/15/32

6111.172



SHELF-NO.

VOLS.

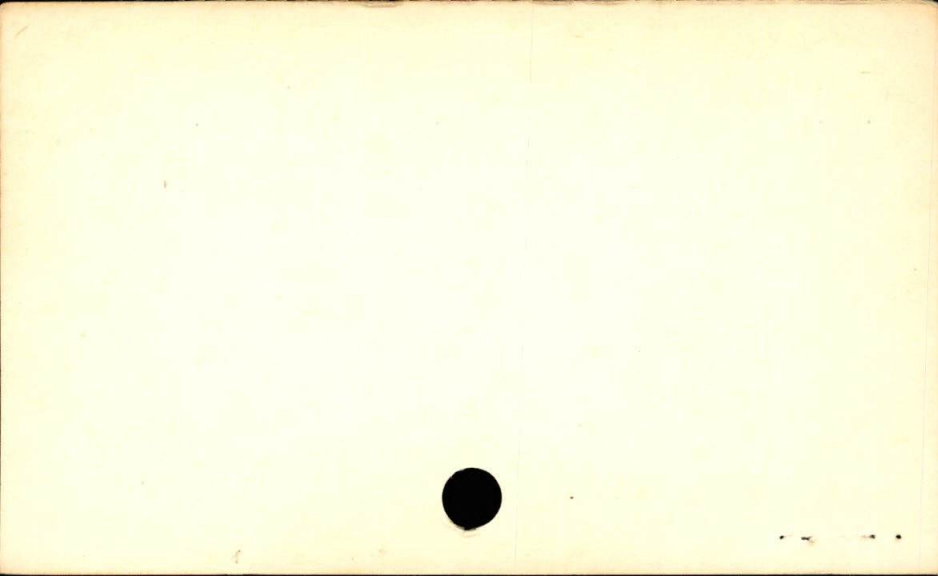
Sent to
Print Dept. 3/26/
63

~~Q. 59.103~~

1

Chicago. Art Institute. The first
century of printmaking, 1400-1500.
[Chicago. 1941]-(June 30, 1943)

[Dup. of Q. 56.7]



SHELF-NO.

VOLS.

Q.59.103

1

MacMurtrie, D.C. Specimen
of Vanity Fair capitals.
Greenwich. 1923.-7/20/32

ADDITIONS

Remove to

Z 246

.V 2 M 2

1923X

6117.258



SHELF-NO.

VOLS.

Q.59.104

1

Rostenberg, Leona. The printers
of Strassburg and humanism...
[Portland. 1940] -(Oct. 3, 1943)



SHELF-NO.

VOLS.

Q.59.104

1

MacMurtrie, D.C. Le Moreau-
le-Jeune typographical
specimen.

ADDITIONS

[N.Y. 192-?]-7/20/32

6117.257



SHELF-NO.

Q.59.105

VOLS.

1

Pourrat, Henri. Die alten Papier-
mühlen in der Auvergne.
Wien [n.d.] -(Aug. 10, 1948)



SHELF-NO.

VOLS.

Q.59.105

1

MacMurtrie, D.C. Outline

ADDITIONS

capitals of a new design.
[Greenwich. 192-?]-7/20/32

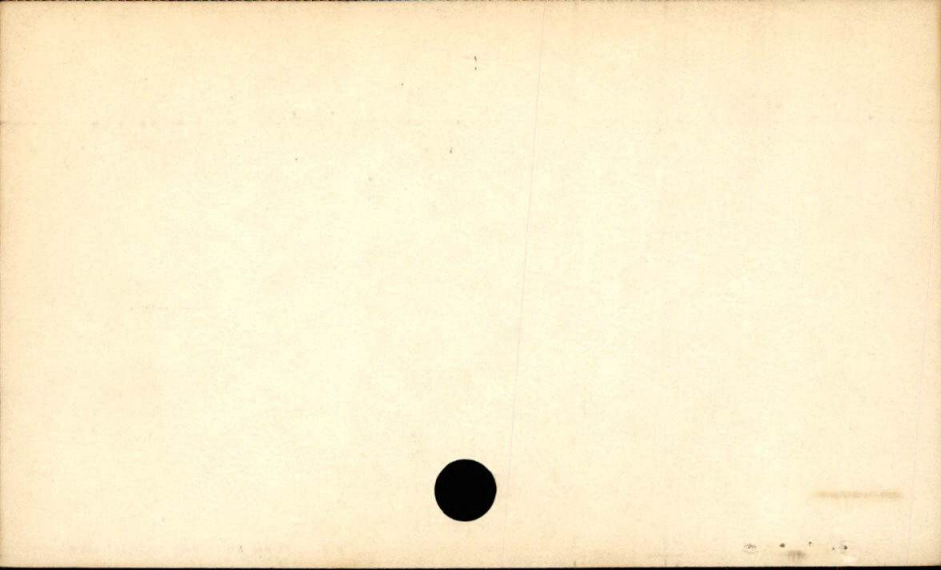
Remove to

2 246

.C6 M 2

1923x

611



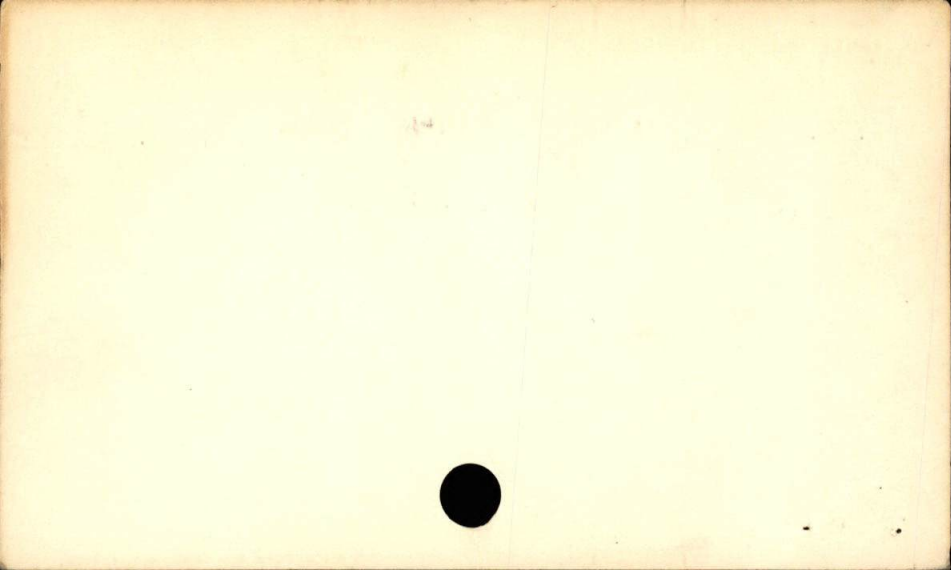
SHELF-NO.

VOLS.

Q.59.106

1

Appleton-Century-Crofts, Inc. Fruit
among the leaves.
New York. 1950.-(June 13,1950)



SHELF-NO.

VOLS.

~~Q.59.106~~

~~1~~

MacMurtrie, D.C. The early
French press in Manitoba.
Chic. 1932.-11/2/32

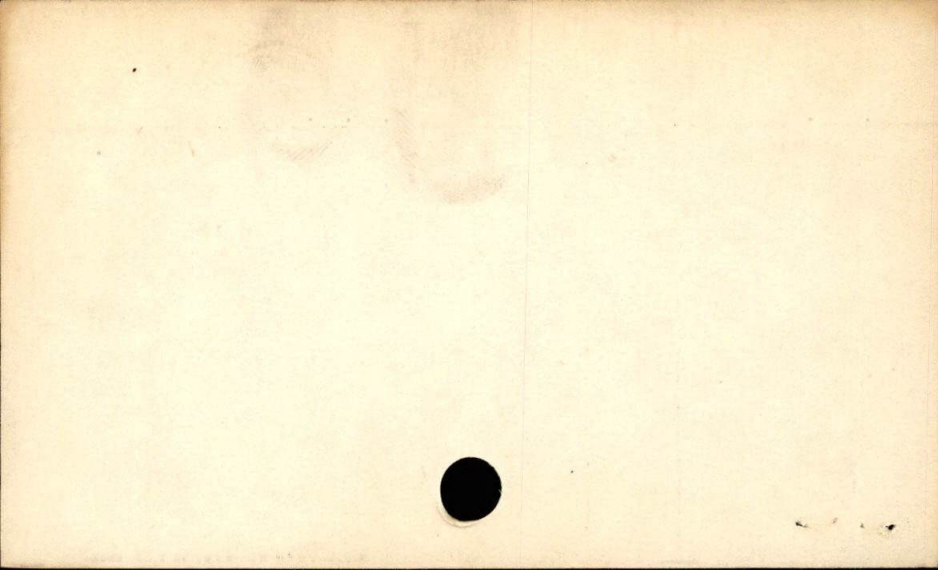
ADDITIONS

Removed to
~~6111.271~~

PN 4919

S25

M46



SHELF-NO.

VOLS.

Q.59.107

1

Parke-Bernet Galleries, inc. The
Crowninshield...copy of the Bay
Psalm Book.
New York. 1947.-(Apr.23,1947)



SHELF-NO.

25 26 27 28 29 30 31 32 33 34

VOLS.

~~Q.59.107~~

ADDITIONS

Removed to
6111.193

-1

MacMurtrie, D.C. The economy
of replacing obsolete type-
faces.

[Chic?] 1932.-1/18/33



RARE BOOKS
DEPT.

XQ.59.108 - (Oct. 2, 1951 009)

XQ Herbert, John Alexander, 1862-
.59 Illuminated manuscripts.
.108 New York: G.P. Putnam's Sons; London: Methuen,
 1911.
 xiii, 355, [1]p. illus. 27cm. (The Connois-
 seur's library)
 "Select bibliography": p.331-340.

MB-Rev.



SHELF-NO.

VOLS.

6117.272

~~Q.59:108~~

1

MacMurtrie, D.C. Pioneer

ADDITIONS

printing in Montana.
Iowa City. 1932.-6/28/32

removed to
~~6117.272~~

Z 209

. M 76

M 2

SHELF-NO.

Q.59.109

VOLS.

1

Poortenaar, Jan. Coster-niet

Gutenberg.

Naarden. 1947.--(Mar.11,1948 019)



SHELF-NO.

VOLS.

~~Q.59.109~~

~~1~~

MacMurtrie, D.C. Advertising

ADDITIONS

typography.
Springfield. 1932.-1/18/33

Removed to
6111.186



SHELF-NO.

Q.59.110

VOLS.

1

Hildeburn, Charles [Swift] Riché.

Sketches of printers and printing
in colonial New York.

New York. 1895.-(Nov.10,1896F)

No. 374 of 375 copies printed.

Transferred from 6117.21



SHELF-NO.

VOLS.

~~Q.59.110~~

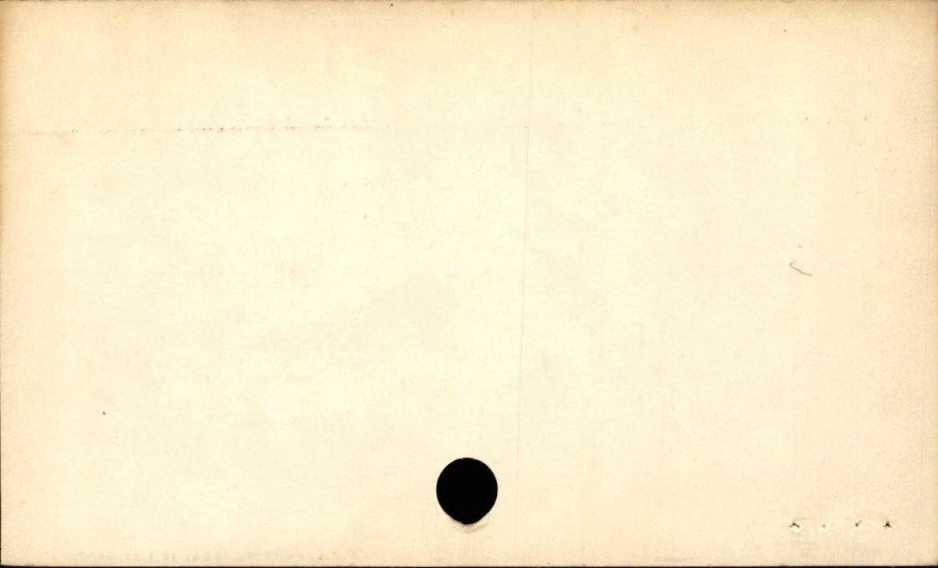
1

MacMurtrie, D.C. Sydney

ADDITIONS

curfew law was premier
printing...in Australia.
Chic. 1932.-11/2/32

Transferred to
6111.187



SHELF-NO.

Q.59.111

VOLS.

1 Kilgour, Raymond Lincoln. Messrs.

Roberts Brothers, publishers.
Ann Arbor. 1952.-(July 10, 1952 001)



SHELF-NO.

VOLS.

~~Q.59.111~~

1

MacMurtrie, D.C. Pioneer

ADDITIONS

printing in R.I.

Transferred to
6111.189

[Springfield. 1932.]-11/2/32



SHELF-NO.

VOLS.

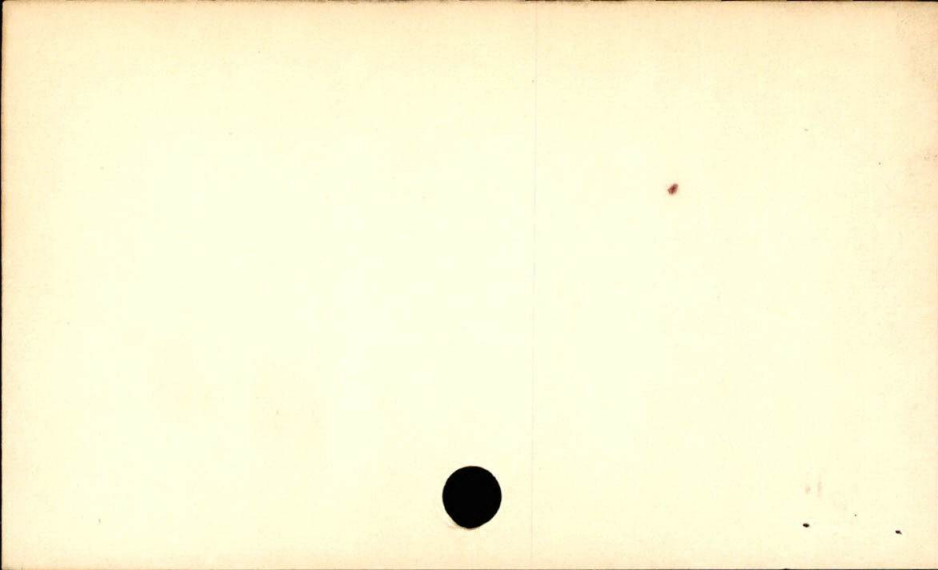
Q.59.112

1

Bennett, Henry Stanley. English

books & readers, 1475-1557...

Cambridge. 1952.-(Jan.26,1953 007)



SHELF-NO.

VOLS.

~~Q.59.112~~

1

MacMurtrie, D.C. Type

ADDITIONS

assumes a third dimension.

[Chic. 1932.]-11/2/32

Tr. to 6111.191

6111.191



SHELF-NO.

Q.59.113

wire cage 6

tr. to

XZ.73.C24A

VOLS.

1

Carter, John. A B C for book-
collectors.

New York [1951?] -(Jan.30,1953 024)

Q.59.113



SHELF-NO.

VOLS.

~~Q.59.113~~

1

MacMurtrie, D.C. Pioneer

ADDITIONS

printing in Maryland.

[Springfield.] 1932.-11/2/32

Tr. to 6111.190

6111.190



SHELF-NO.

VOLS.

Q.59.114.2

Q.59.114.2

1

Abbey, John Roland. Life in

ADDITIONS

England in aquatint and litho-
graphy, 1770-1860.

London. 1953.-(Sept 6 1955 030)

No. 208 of four hundred copies

tr.to

xXfZ

.53

.Ab1L2



SHELF-NO.

VOLS.

Q. 59. 114. 3

~~Q. 59. 114. 3~~

2

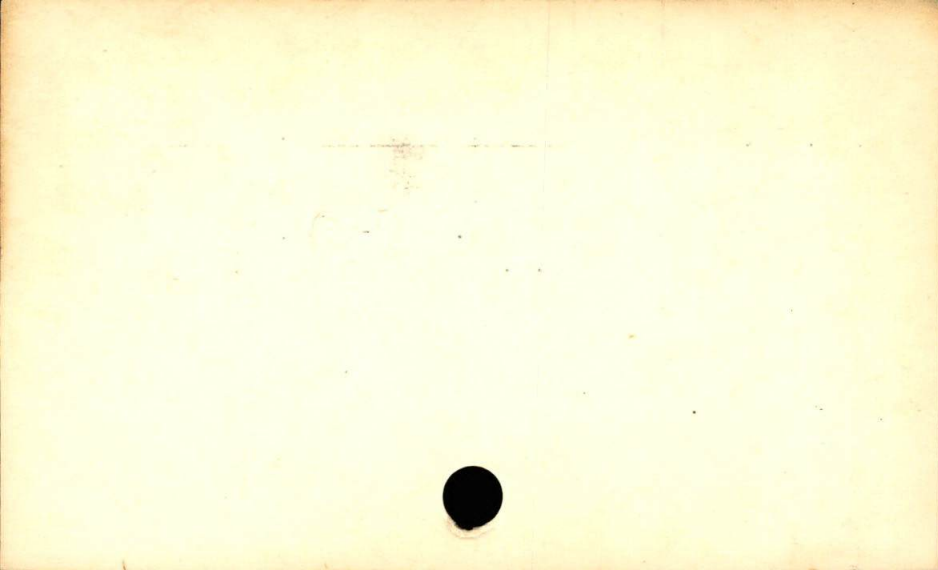
Abbey, John Roland. Travel in
aquatint and lithography, 1770-
1860.

London. 1956-1957.

v.1.-(Dec 3 1956 050)

v.2.-(Aug 13 1957 036)

tr.to
xXfZ.53
.Ab1L3



SHELF-NO.

VOLS.

Q. 59. 114

Q.59.114

1

Abbey, John Roland. Scenery of
Great Britain and Ireland in aqua-
tint and lithography, 1770-1860.
London. 1952.-(Aug.19,1953 020)

No.473 of five hundred copies.

tr.to

*XfZ

.53

.Ab1L



SHELF-NO.

VOLS.

~~Q.59.114~~

~~-1~~

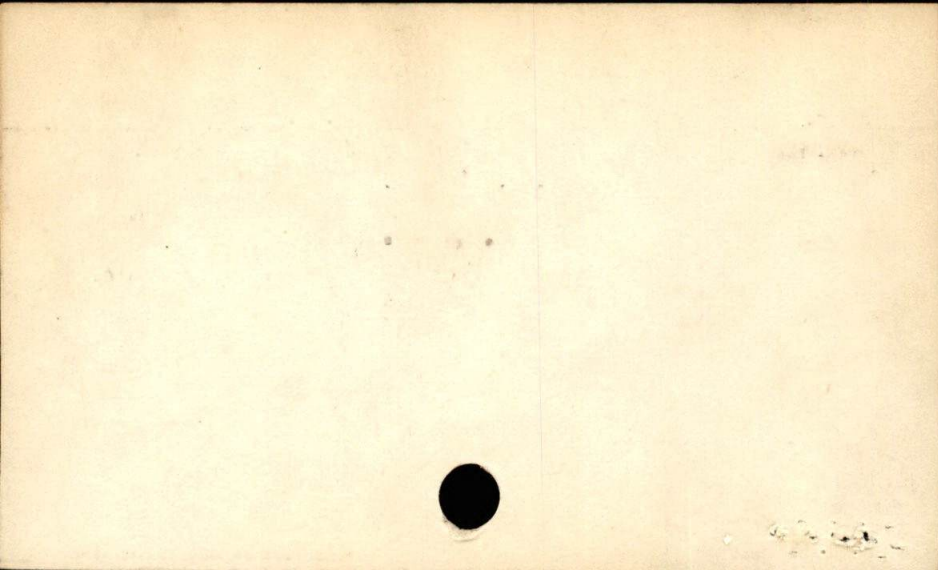
MacMurtrie, D.C. Balzac,
printer & typefounder.
N.Y. 1926.-11/2/32

ADDITIONS

Removed to
~~Q.59.114~~

Z 232

B 194 H.



SHELF-NO.

VOLS.

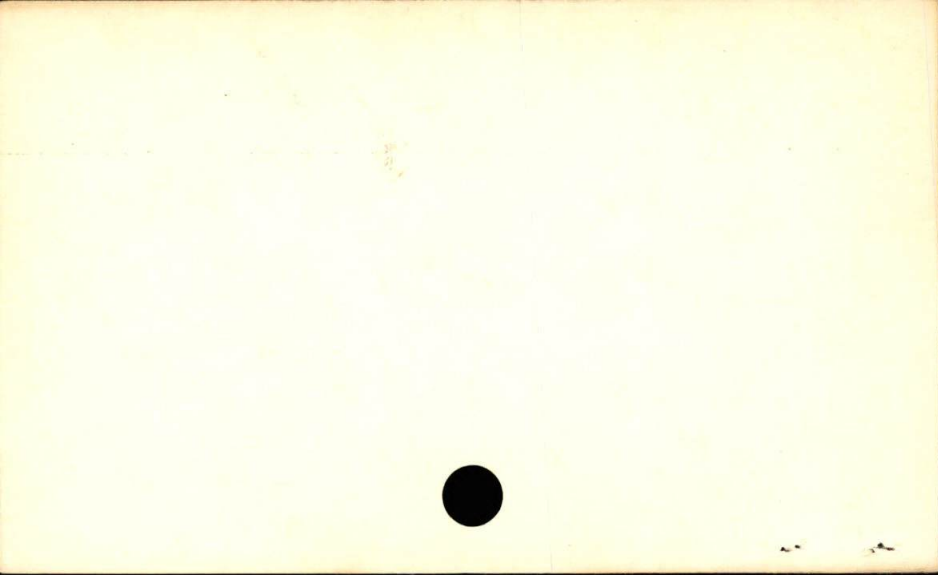
Q.59.115

1

Brigham, Clarence Saunders.

Journals and journeymen; a contribution to the history of early American newspapers...

Philadelphia, 1950.-(Dec.8,1950 096



SHELF-NO.

00 10 20 30 40 50 60 70 80 90

VOLS.

10

~~Q.59.115~~

ADDITIONS

Removed to
6117285

Z 208
M185

1

MacMurtrie, D.C. Pioneer
printers of the Far West.
San Francisco. 1933.-3/1/33

SHELF-NO.

VOLS.

Q.59.116

~~Q.59.116~~

~~1~~

Bibliographical essays; a tribute
to Wilberforce Eames.

[Cambridge] 1924.-(Aug.10,1948)

h. h

XZ.90.B47E



SHELF-NO.

VOLS.

~~Q.59.116~~

1

MacMurtrie, D.C. Our
mediaeval typography.
N.Y. 1927.-8/31/32

ADDITIONS

Transferred to

~~Q.59.116~~

Z 250

M 1694

SHELF-NO.

VOLS.

Q.59.117

1

Diringer, David. The hand-produced
book.

New York [1953]-(Jan.20,1954 034)



SHELF-NO.

VOLS.

~~Q.59.117~~

ADDITIONS

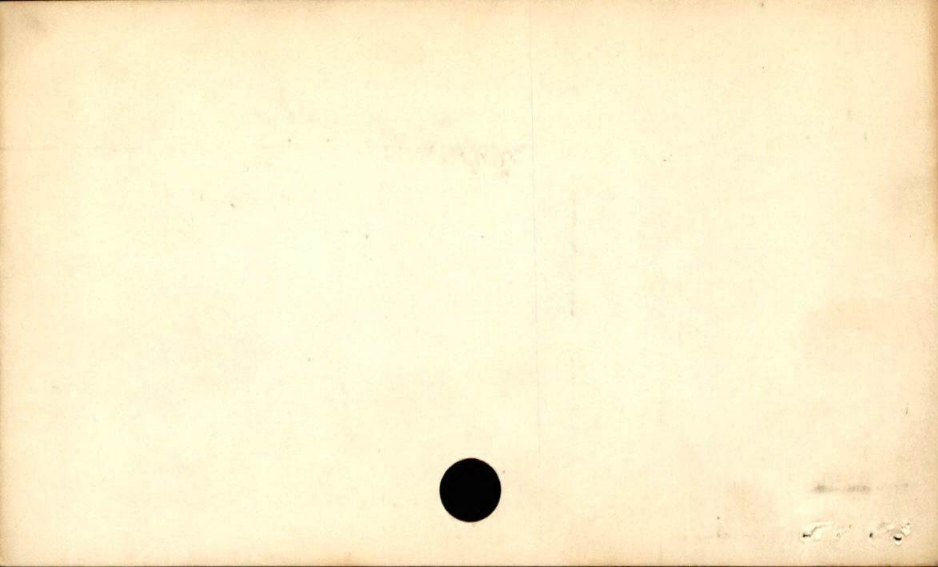
Transferred to

~~Q.59.117~~

Z 246

M 196

1 MacMurtrie, D.C. Standard-
ization in Europe covers
paper & printing.
Chic. 1933.-7/28/33



Q.59.118 - (Sept. 2, 1952 002)

RARE BOOK

DEPT.

*Q.59
.118

Dreyfus, John.

The work of Jan van Krimpen, a record in honour of his sixtieth birthday. With a foreword by Stanley Morison. Illustrated by reproductions of drawings, specimens of types, lettering, and bookwork. London, Sylvan Press, Museum House, 1952.

xvii, 160 p. illus., ports. 28 cm.

Printed by Joh. Enschedé en Zonen, Haarlem.

1. Krimpen, Jan van, 1892- 2. Printing--
Specimens.

m3



SHELF-NO.

VOLS.

~~Q.59.118~~

1

MacMurtrie, D.C. The hist.

ADDITIONS

of printing in the U.S.
Chic. 1929.-10/15/29

Transferred to
~~6127.260~~

Z 208

.M17

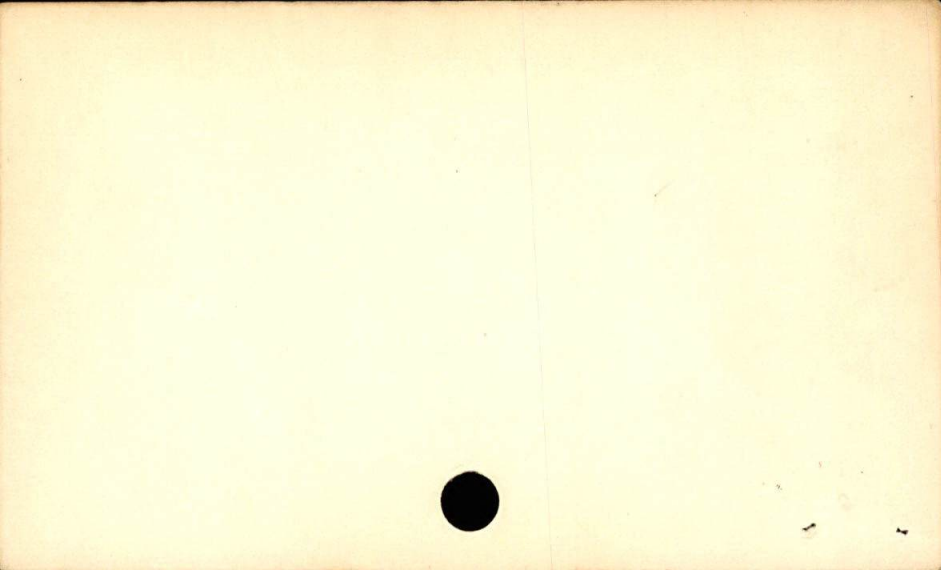
SHELF-NO.

Q.59.119

VOLS.

1

Currie, Barton. Fishers of books.
Boston. 1931.--(Aug.11,1953 031)



SHELF-NO.

VOLS.

~~6111.194~~
~~6111.194~~

1

MacMurtrie, D.C. Amerikanische

ADDITIONS

Auszeichnungs-schriften.

Leip. 1933.-4/10/34

Transferred to
6111.194



— 27 —

SHELF-NO.

Q.59.120

PS 3527.

E917G7

VOLS.

1

Transf. to Gen. Coll. 2/IX/64

Newton, Alfred Edward. The greatest
book in the world, and other papers
[4th ed.]

Boston. 1925.--(Aug.11,1953 031)



SHELF-NO.

VOLS.

~~Q.59.120~~

1

MacMurtrie, D.C. Was there a

ADDITIONS

printing press in Washington in
1844?

Transferred to
6117.304

Chic. 1934.-3/9/34



200

SCQ.59 122--anon.gift, 1954(1946-50=Acc 65-58)

SPECIAL

COLLECTIONS Rounce and Coffin Club, Los Angeles.

*SCQ Western books, 1938- . Los Angeles,

.59 1938- .

.122 v. 8-15cm.

Title varies.

Catalog of annual exhibition of books
printed in Western states, sponsored by the
Rounce & Coffin Club.

Library has: 1946-48, 1950-52.

1. Printing--Exhibitions. I. Title.

MB



SHELF-NO.

VOLS.

fq.59.121

Oversize

1	Collijn, Isak Gustav Alfred. Svensk typografisk atlas, 1400- och 1500-talen. Stockholm [1952]-(June 9, 1952 022)
---	---



SHELF-NO.

VOLS.

~~Q.59.121~~

1

MacMurtrie, D.C. Concerning

ADDITIONS

quotation marks.

N.Y. 1934.-3/9/34

Removed to
6117.305

R.V

6117.305



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SHELF-NO.

VOLS.

~~Q.59.122~~

ADDITIONS

1 MacMurtrie, D.C. The earliest
extant Mississippi imprint.
Chic. 1933.-3/9/34

Removed to

~~W. 1. 100~~

Z 209

.M61

M18



547

SHELF-NO.

VOLS.

fQ.59.123

33 pts Musée du livre.

Bruxelles. 1907-1933.-(Mar 2 1949
007)



SHELF-NO.

VOLS.

~~Q.59.123~~

1

MacMurtrie, D.C. Newspaper

ADDITIONS

typography since 1929.

N.Y. 1933.-3/9/34

Removed to
~~6117.291~~

Z 250

M 16959



111111

SHELF-NO.

VOLS.

~~Q.59.125~~

ADDITIONS

to to

XZ.11.B65

The Book Collector. vol. I, no.3-
London, 1952-

v.1, no. 3, 4-(April 25 1955)
v.2. - (April 25 1955)
v.3. - (April 25 1955)



SHELF-NO.

VOLS.

fQ.59.124

6

Histoire du livre et de l'imprimerie
en Belgique.

Bruxelles.1923-34.--(Mar 2 1949 007)



SHELF-NO.

VOLS.

~~Q.59.124~~

1

MacMurtrie, D.C. The pioneer
printing press on the island
of Madagascar.
Johannesburg. 1933.-3/9/34

ADDITIONS

Removed to
6117.207

Z 196

.M2M2



SHELF-NO.

VOLS.

~~Q.59.125~~

1

MacMurtrie, D.C. The Delaware
imprints of 1761.

ADDITIONS

Metuchen. 1934.-3/9/34

Removed to
~~Q.59.125~~

Z 209

.D 34 M 2



SHELF-NO.

VOLS.

Q.59.126

1

Blumenthal, Walter Hart. Bookmen's

ADDITIONS

bedlam of literary oddities.

New Brunswick. 1955.-(Sep 26 1955
020)



SHELF-NO.

VOLS.

~~Q.59.126~~

1

MacMurtrie, D.C. To the

ADDITIONS

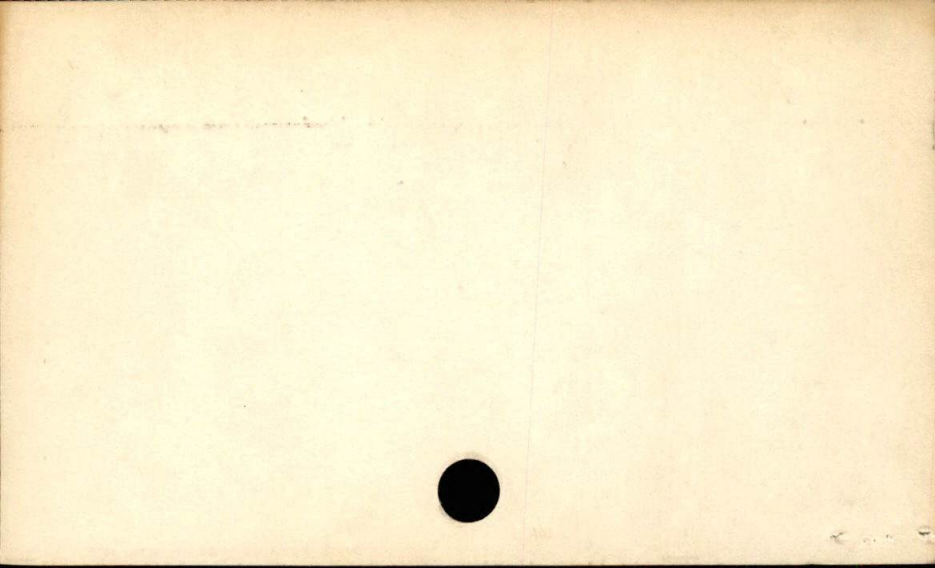
Inland Printer on its 40th
birthday.

Greenwich. 1923.-3/9/34

Removed to
~~Q.59.126~~

Z 119

.I 56 M 2



SHELF-NO.

Q.59.127

VOLS.

1

Book collecting and scholarship;
essays by Theodore C. Blegen and
others.
Minneapolis. 1954.--(Jan 24 1955 021)
No. 396 of 750 copies printed.



SHELF-NO.

VOLS.

~~Q.59.127~~

~~1~~

MacMurtrie, D.C. An early
newspaper of eastern Ore.
Chic. 1934.-3/9/34

ADDITIONS

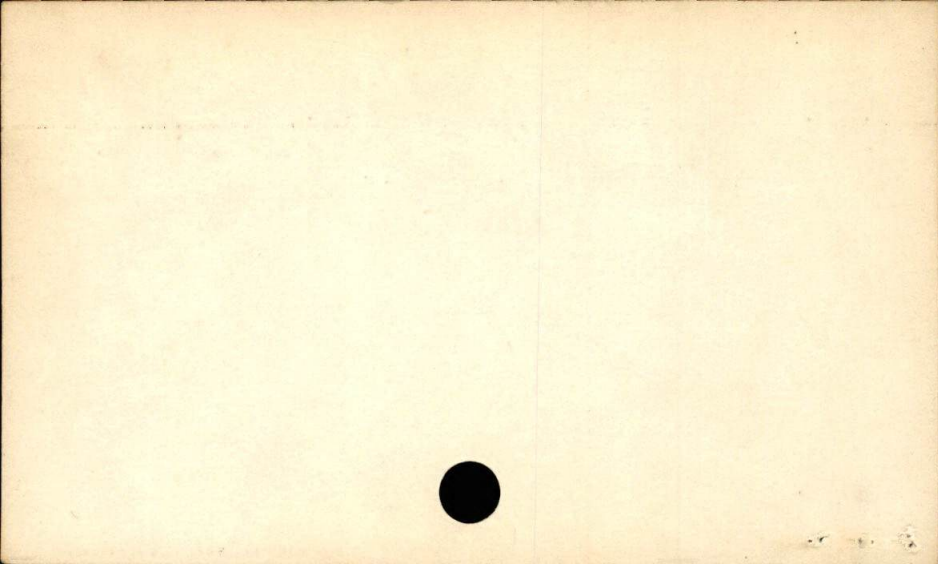
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~~Q.59.127~~

PN 4879

1 C 24

C 56



SHELF-NO.

Q.59.128

VOLS.

1

Warde, Beatrice Lamberton (Becker)

The crystal goblet; sixteen essays
on typography.

London. 1955.-(Apr 5 1956 007)



SHELF-NO.

VOLS.

~~Q. 59.128~~

~~1~~

MacMurtrie, D.C. An early

ADDITIONS

Tenn. paper mill.

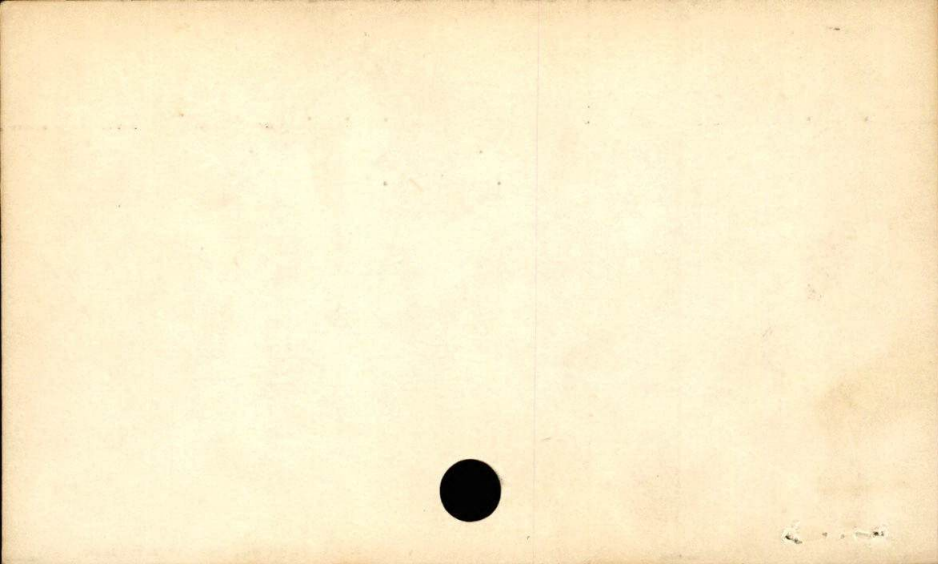
Chic. 1933.-4/18/34

Transferred to

~~Q. 59.128~~

TS 1095

. U 7 T 24



SHELF-NO.

VOLS.

Q.59.129

1 Williamson, Hugh Albert Fordyce.
Methods of book design; the
practice of an industrial craft.
London. 1956.--(Feb 12 1957 013)



SHELF-NO.

VOLS.

~~0.59.129~~

~~1~~

MacMurtrie, D.C. Located

ADDITIONS

Georgia imprints of the 18th
century.

Savannah. 1934.-5/4/34

Transferred to
~~6447.1299~~

Z 1273

M 17

SHELF-NO.

Q.59.130

VOLS.

1

Wiles, R.M. Serial publication in
England before 1750.
Cambridge. 1957.-(Mar 22 1957 003)



SHELF-NO.

VOLS.

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

~~0.59.130~~

~~1~~

MacMurtrie, D.C. Early
printing in Barbados.
Lond. 1933.-5/4/34

ADDITIONS

710723 TO

552.113

Removed to

0117.274

2 213

B 22

M 2



SHELF-NO.

VOLS.

Q.59.131

1

Reeves, Dorothea D. Sir Richard

Gough and his broadside collection
[Cambridge] 1956.-(Apr 17 1956)



SHELF-NO.

VOLS.

~~Q.59.131~~

~~1 MacMurtrie, D.C. The printing~~

ADDITIONS

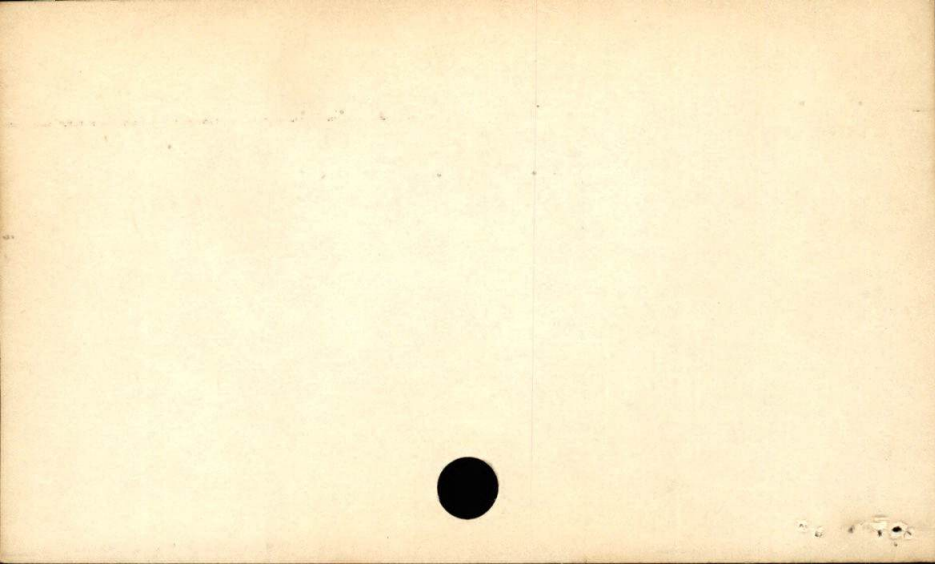
press moves westward.

St. Paul. 1934.-5/4/34

Removed to
Q.117.207

Q 208

M 187



SHELF-NO.

Q.59.132

tr.to

x XZ.73.C69B

VOLS.

1

Collison, Robert Lewis. Book

collecting; an introduction to
modern methods of literary and
bibliographical detection.

Fair Lawn. 1957.--(Apr 5 1957 032)



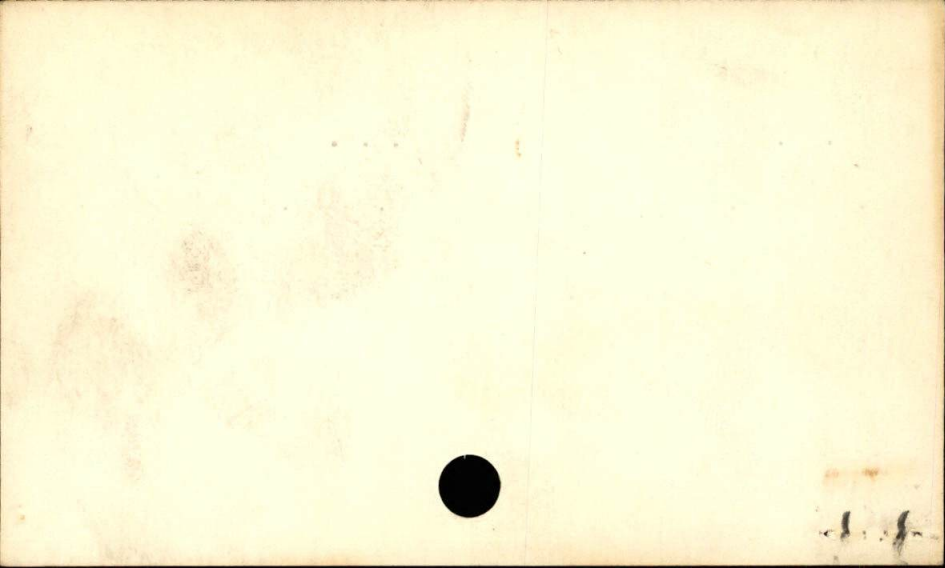
SHELF-NO.

VOLS.

****Q. 59.132**

Rem.to 6111.195

**1 MacMurtrie, D.C. A graphic exhibit
of versatility in layout.
Springfield, 1933. (8/31/34)**



SHELF-NO.

VOLS.

Q.59.133

1

Drepperd, Carl W. Early American
prints.
New York [1930]-(July 2 1953 017)



SHELF-NO.

VOLS.

**Q.59.133

Rem.to 6111.198

1 MacMurtrie,D.C. Pioneer printing
in Michigan.
[Springfield, 1933.]- (8/31/34)

SHELF-NO.

VOLS.

Q.59.134

1

New York Historical Society.

Dictionary of artists in America,
1564-1860, by George C. Groce
and David H. Wallace.

New Haven. 1957.-(June 18 1957 014)

tr.to

^xXZ.1.N42D



SHELF-NO.

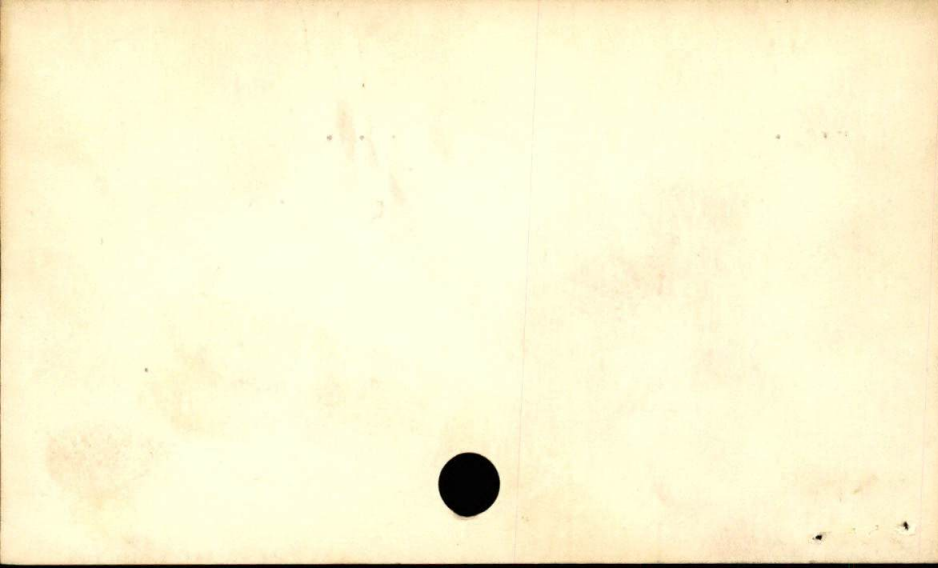
VOLS.

**Q.59.134

Rem.to 6111.188

1

MacMurtrie, D.C. Pioneer printing
in Texas.
Springfield, 1933. (8/31/34)



SHELF-NO.

VOLS.

Q.59.135

1

Lewis, John Noel Claude. A handbook
of type and illustrations.
London. 1956.--(Sept 25 1957 009)



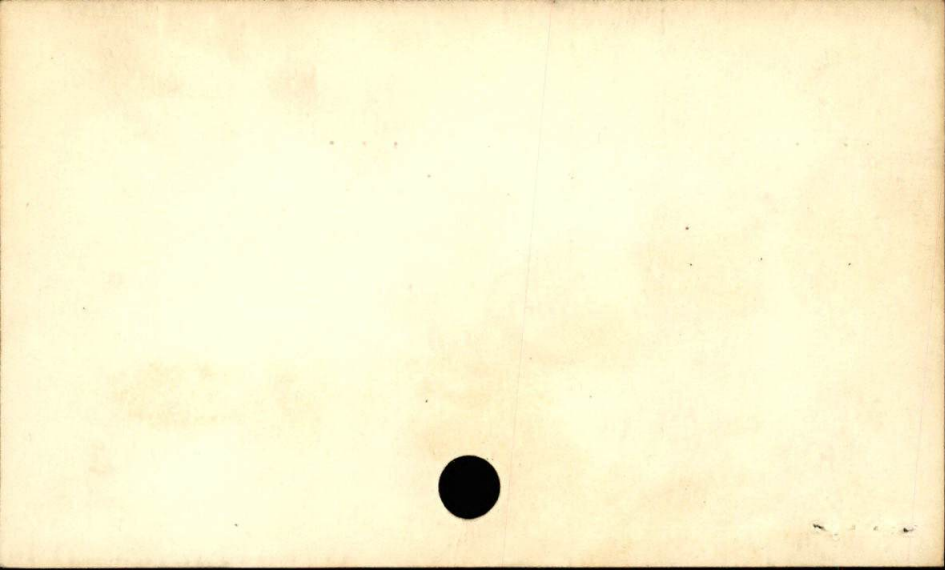
SHELF-NO.

VOLS.

****Q.59.135**

**1 MacMurtrie, D.C. Pioneer printing
in Utah.
Springfield 1933 (8/1/34)**

Rem. to 6111.196



SHELF-NO.

VOLS.

Q.59.136

1

Carter, John. Books and book
collecting.

Cleveland [1957]-(Aug 12 1957 014)



SHELF-NO.

VOLS.

~~**Q.59.136~~

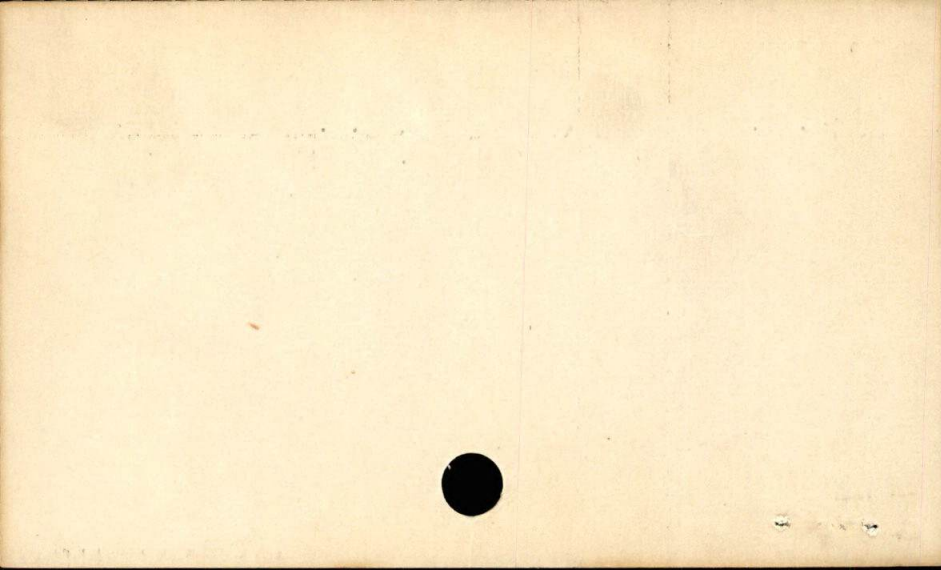
1

MacMurtrie, D.C. Pioneer printing
in Kansas.

ADDITIONS

Rem.to 6111.1977

[Springfield 1933.] (8/1/34)



SHELF-NO.

VOLS.

Q.59.137

1

Hunter, Dard. My life with paper;
an autobiography.

New York. 1958.-(Nov 17 1958 001)



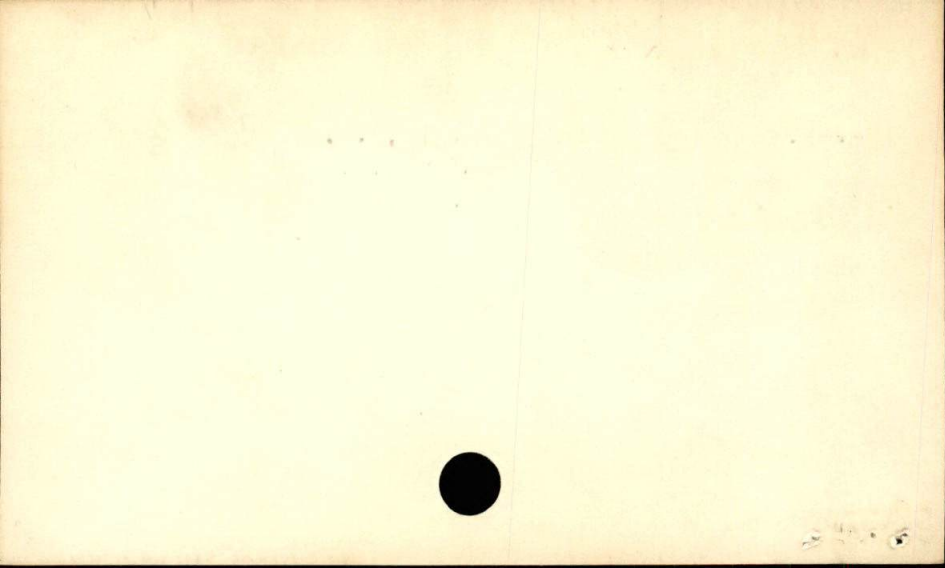
SHELF-NO.

VOLS.

~~**Q.59.137~~

Rem.to 6111.199

1 MacMurtrie,D.C. More effective
typography... promoting space
sales.
Springfield 1934. (8/31/34)



SHELF-NO.

VOLS.

Q.59 .138

1 Diringer, David. The illuminated
book, its history and production.
New York [1958]-(Dec 3 1958 003)

tr.to

x XZ.53.D62 I



SHELF-NO.

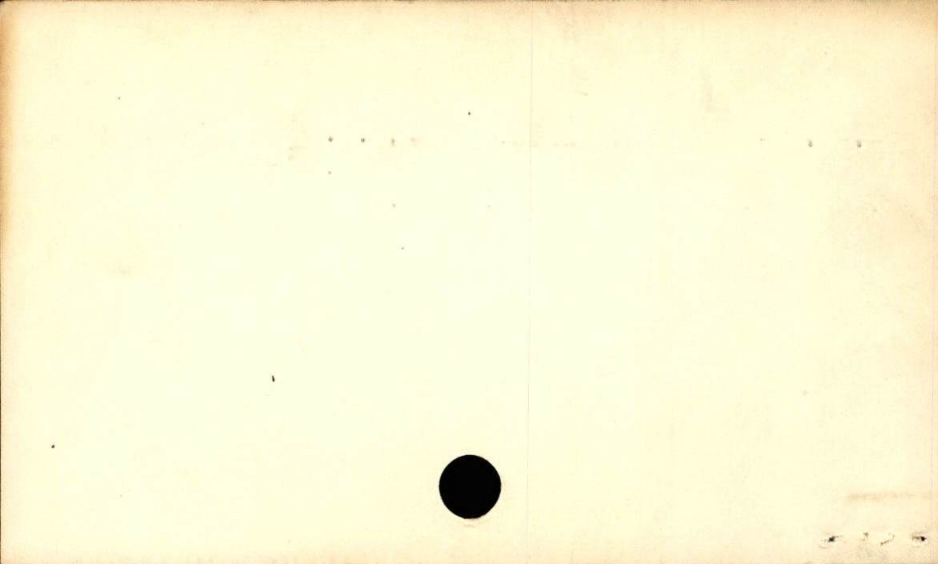
VOLS.

Q.59.138

1

MacMurtrie, D.C. The first Swedish
type specimen.
Chic. 1933.-(5/2/33)

Rem.to 6117.317



SHELF-NO.

VOLS.

Q.59.139

1

McLean, Ruari. Modern book design
from William Morris to the present
day.
London. 1958.--(Feb 13 1959 009)



SHELF-NO.

VOLS.

**Q.59.139

Rem.to ~~Q.59.139~~

2 207.35

M2

1

MacMurtrie, D.C. The Royalist printers at Shelburne, N.S.
Chic. 1933.-(7/25/33)



SHELF-NO.

Q.59.140

VOLS.

1

Mergenthaler Linotype Company.

Contemporary title pages; a selection of outstanding books composed on the linotype.

Brooklyn. 1932.--(Aug 10 1933)



SHELF-NO.

VOLS.

Q.59.140

1 MacMurtrie, D.C. A bibl. of So.

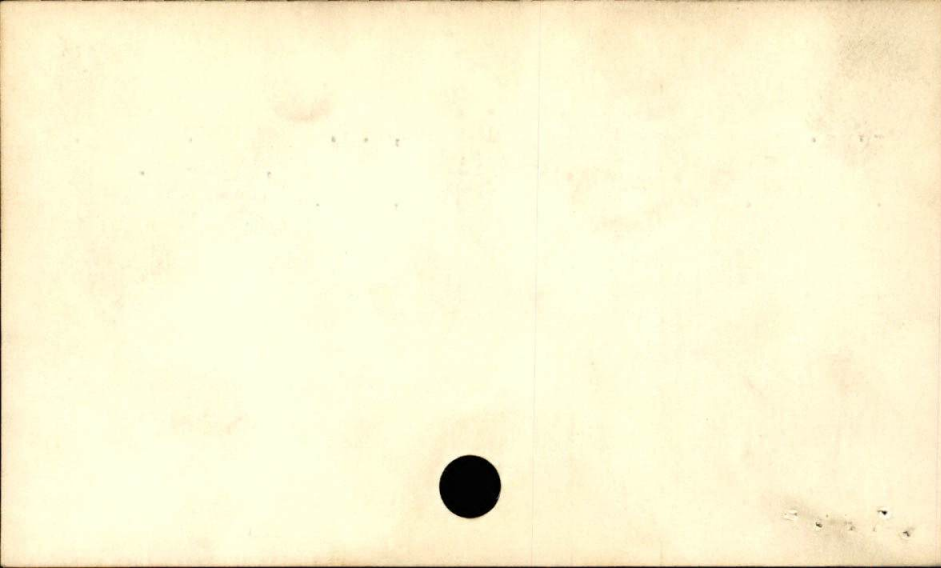
Carolina imprints, 1731-40.

Charleston, 1933.-(7/25/33)

Rem. to ~~Q.59.140~~

Z 1333

. M 15



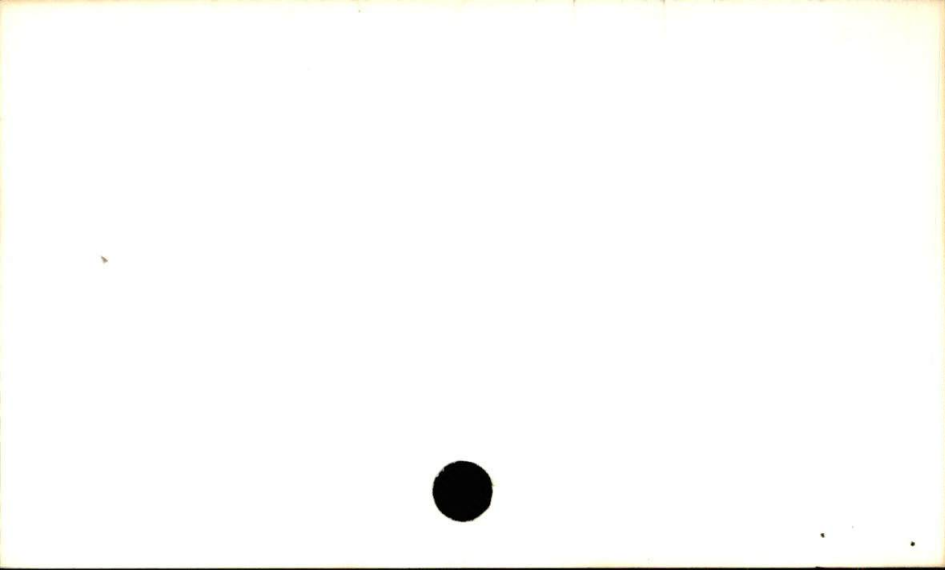
SHELF-NO.

VOLS.

Q.59.141

1

Hayes, James. The roman letter; a study of notable graven and written forms from twenty centuries... [Chicago. 1951.]- (Aug 10 1952)



SHELF-NO.

VOLS.

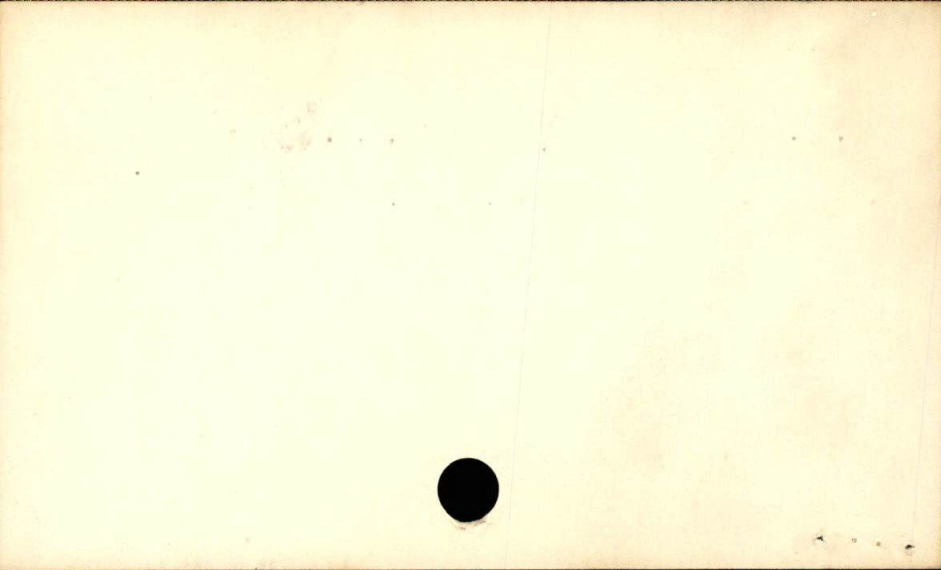
**Q.59.141

1

MacMurtrie, D.C. An example of
15th century proofreading,
Chic. 1933.--(5/2/32)

Rem.to 6117.277

R.L



SHELF-NO.

VOLS.

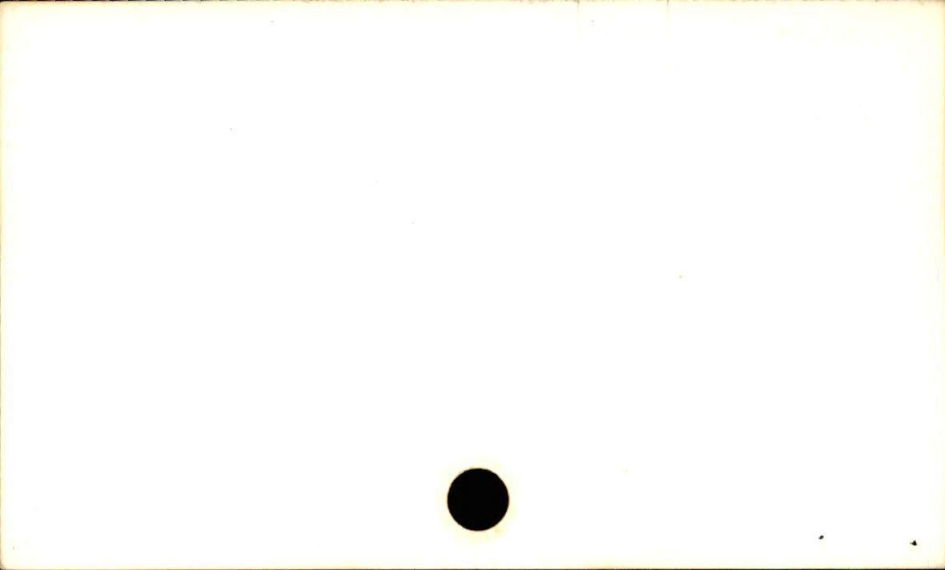
Q.59.142

1

Bland, David. A history of book
illustration; the illuminated
manuscript and the printed book.
London [1958]-(Jan 5 1960 005)

tr.to

*XZ.53.B61H



SHELF-NO.

VOLS.

**~~Q.59.143~~

1 MacMurtrie, D.C. El Payn de Nuevo-
Mejico.

Albuquerque. 1933. -(7/25/33)

Rem. to ~~6117.278~~

PN 4899

. S447

P3



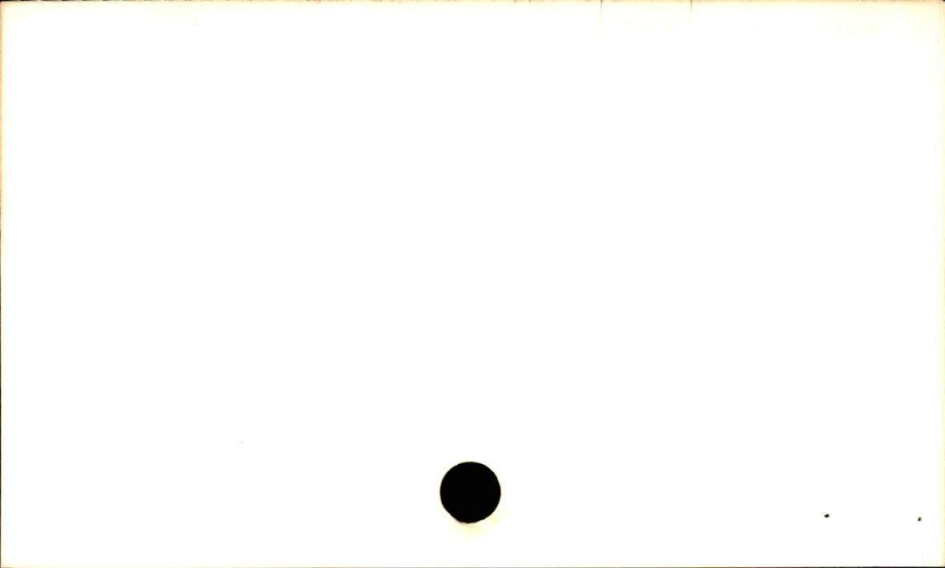
SHELF-NO.

VOLS.

Q.59.143

1

U.S. Library of Congress. Rare Book
Division. A guide to its collec-
tions and services.
Washington. 1950.--(Mar 1 1951)



SHELF-NO.

VOLS.

**Q.59.143

Rem.to ~~6117.282~~

Z 209

.N75

M14

1 MacMurtrie,D.C. The first twelve
years of printing in No. Carolina.
Raleigh. 1933.-(7/25/33)



SHELF-NO.

VOLS.

fQ.59.144

1

Boston. Museum of Fine Arts.

The artist & the book, 1860-1960.
Boston [1961]-(Jul 6 1961 017)



SHELF-NO.

VOLS.

**Q.59.144

1

MacMurtrie, D.C. The earliest use
of type ornament.
Chic. 1933.-(5/2/33)

Rem. to ~~Wm. W. W.~~

Z 246

. M 18



*Q.59.145

Acc.63-112
(ent. VIII/25/1964)

[Rose bindery company, *Boston*]

The Rose bindery ... Boston, Mass. [c1925]

[13] p. mounted front., 6 mounted pl. 24½^{cm}.

On cover : Your library and our work.

On verso of t.-p. : Copyright, Rose bindery company.

1. Bookbinding. I. Title.

25—9116

Library of Congress

Z270.W6R7

— — — — Copy 2.

Copyright A 822938

[a40c1]



SHELF-NO.

VOLS.

**Q.59.145

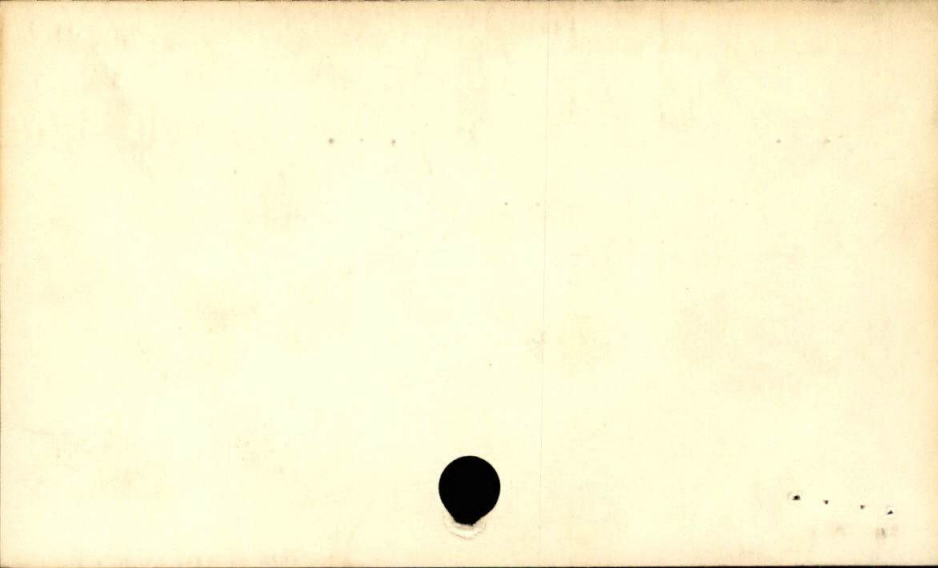
1 MacMurtrie, D.C. City printers and
country competition.
N.Y. 1933.-(5/2/33)

Rem. to ~~111.111.111~~

Z 244

.5

.M17



Q.59.146
folio

Acc. 63-298F
(IV/23/1962 005)

Ridolfi, Roberto, 1895-

La stampa in Firenze nel secolo xv. Firenze, L. S. Olschki,
1958.

156 p. facsim. 32 cm.

650 copies printed. "Esemplare n. 380."

1. Printing—Hist.—Florence.

Z156.F5R5

59-34646

Library of Congress

[8]



SHELF-NO.

VOLS.

**Q.59.146

1

MacMurtrie, D.C. Fitness to purpose vs. beauty in book typography.

N.Y. 1933.-(5/1/33)

Rem. to ~~1117.120~~

Z 274

.M17



Q.59.147

Acc. 63-757

Redman, Ben Ray, 1896-

The Oxford university press, New York, 1896-1946 [by] Ben Ray Redman. New York, Oxford university press, 1946.

4 p. l., 3-55 p., 1 l. illus. (incl. facsimis.) 24^{cm}.

1. Oxford university press.

Z232.O98R4

655.442

47-4112

© 26Sep46; 2c 3May47; Oxford university press, New York, inc.; AA51464.



SHELF-NO.

VOLS.

****Q.59.147**

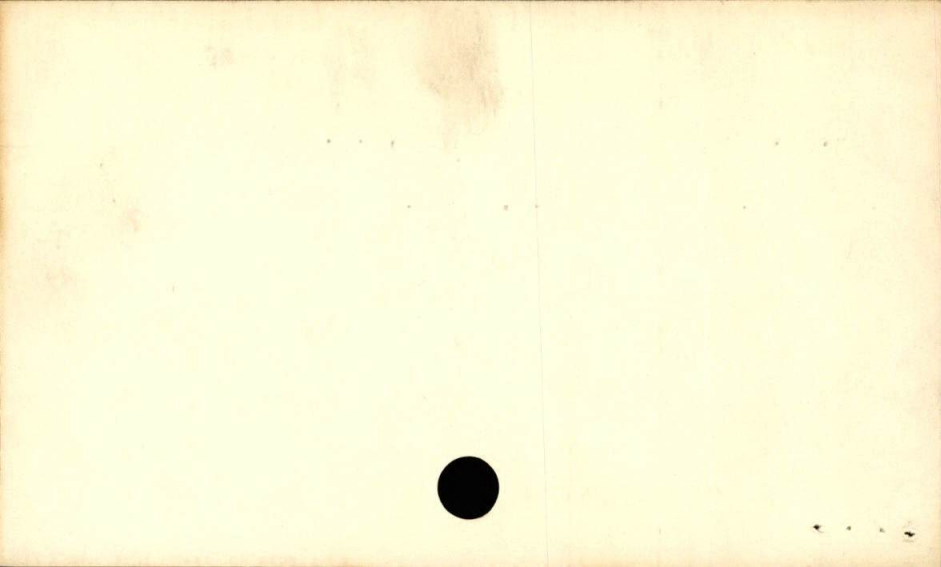
1

MacMurtrie, D.C. Uncommon colors in
printing inks the most effective.
N.Y. 1933.-(5/31/33)

Rem. to ~~Q.117.236~~

Z 247

.M16



Q.59.148

Acc. 63-746

Detroit. Public library.

An exhibition of the books designed and written or edited by Merle Armitage, 17 August-19 September, 1942, Detroit public library, with the co-operation of the Detroit group of the American institute of graphic arts. [Detroit, 1942]

1 p. l., 16, [2] p. illus. 21½^{cm},

On cover: An exhibition of Merle Armitage books at the Detroit public library, 1942.

"A list by Paul McPharlin; commentary by Armitage": p. 4-14.

1. Printing—Exhibitions. 2. Armitage, Merle, 1893- I. Mc-
Pharlin, Paul, 1903- II. American institute of graphic arts.

43-11451

Library of Congress

Z121.D45 1942

[3]

012



SHELF-NO.

VOLS.

**Q.59.148

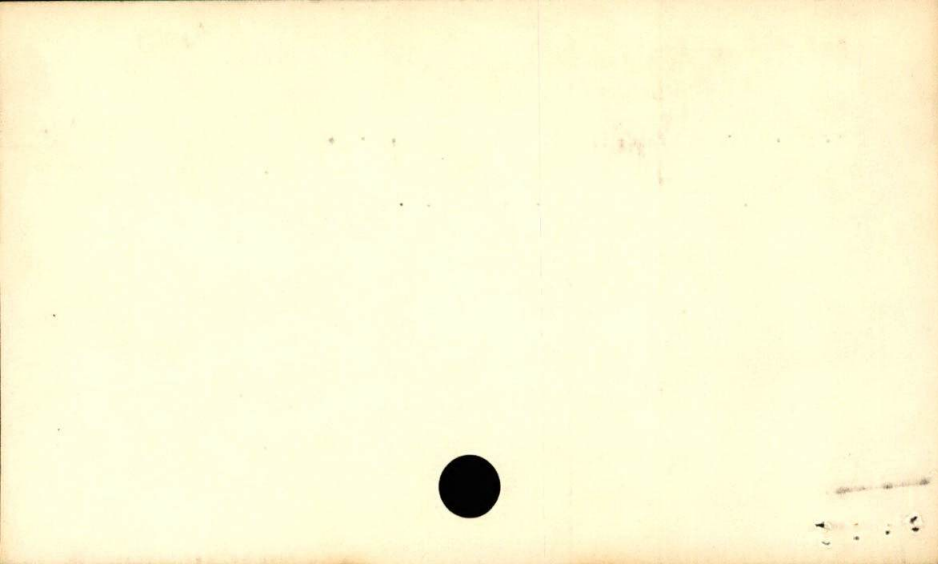
1

MacMurtrie, D.C. The nagra colors
for printing inks.
N.Y. 1933.-(3/31/33)
7

Rem. to ~~5117.290~~

Z 247

.M15



Lewis, Barnard Joseph, 1888—

How to make type talk; the relation of typography to voice modulation: basic principles as developed and proven in actual practice, by Barnard J. Lewis ... Boston, The Stetson press, inc. [c1914]

31 p. illus. (facsim.) 21^{cm}.

"Originally a ... paper delivered at the Toronto convention of the Associated advertising clubs of the world."—Foreword.

1. Printing. 2. Type and type-founding—Display type. 3. Advertising. I. Title.

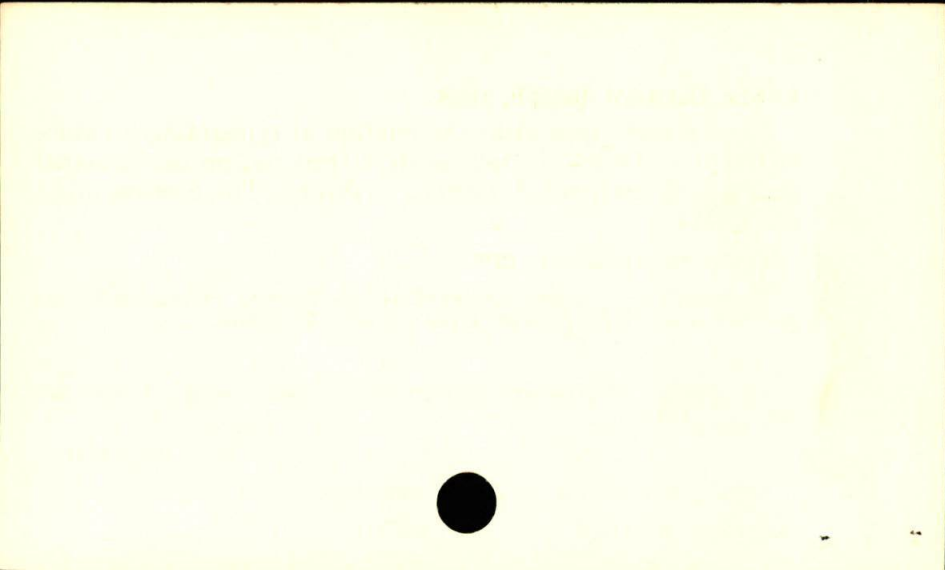
14—18441

Library of Congress

Z250.L58

Copyright A 387080

[a37g1]



SHELF-NO.

VOLS.

**Q.59.149

1

MacMurtrie, D.C. The first decade
of printing in the Royal Province
of So. Carolina.
Lond. 1933.-(5/16/33)

Rem. to ~~W17.234~~

Z 209

.S7

M2



Acc. 64-50

*Q.59
.150

California. University. *Press.*

Publisher to author: suggestions on manuscript and proof, together with a note on the University of California Press. Berkeley, 1953.

49 p. 22 cm.

CONTENTS.—A note on the University of California Press, by A. Frugé.—Some remarks on getting into print, by H. A. Small.

1. Authorship—Handbooks, manuals, etc.

I. Title.

A 54-421

California. Univ. Libr.
for Library of Congress

PN160.C35
[3]



SHELF-NO.

VOLS.

~~**Q. 50.150~~

1 MacMurtrie, D.C. Preliminary
check list of Mississippi
imprints. 1798-1810.
Chic. 1934.-(10/9/34)

Rem.to 6117.301



SHELF-NO.

VOLS.

fo. 59.151
ADDITIONS

1

Buchkunst. Beiträge zur Entwicklung
der graphischen Künste und der
Kunst im Buch.
[Leipz. 1931.]-9/22/32G



*SCQ.59.152 - 16 Feb. 1939 - g. H. Reichner.

Calendar for book-lovers. New York, H.

*SCQ Reichner, 1939.

.59 [16] p. illus. 21cm.

.152 Text translated by Paul Standard from old almanacs.

Drawings by Fritz Kredel.

I. Kredel, Fritz, 1900-

illus.

MB



SHELF-NO.

VOLS.

Q.59.153

1

Italy.Min.degli affari esteri!

ADDITIONS

Calendario dell'anno 1933.

[Rome. 1933.]-3/1/33



XQ.59.154 - (Nov. 10, 1942)

KEPT IN
RARE BOOK
DEPT.

*Q.59 Kittredge, William Albion, 1891-
.154 Theodore Brown Hapgood, American designer,
1871-1938. Boston, The Society of printers
[1942]

12 l. illus. plates. 25 1/2 cm.

"Reprinted from Print, a quarterly journal
of the graphic arts, for the Society of Printers,
Boston, with the compliments of William A.
Kittredge and William E. Rudge.."

1. Hapgood, Theodore Brown, 1871-1938.



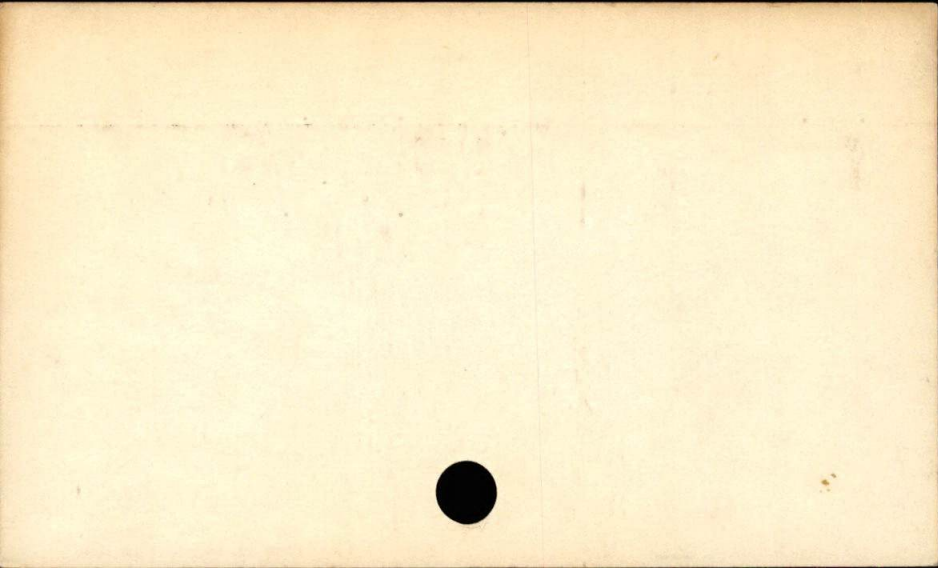
SHELF-NO.

VOLS.

fq.59.155
ADDITIONS

1

Stempel.D.,etc. Die Egenolff
Luthersche Schriftgiesserei
in Frankfurt.
Frankfurt. 1926.-6/14/34



KEPT IN
RARE BOOK
DEPT.

XQ.59.156-(1/14/44)

*Q.59
.156

Eastwood Wire Corporation, Belleville, N.J.

...An historie for young & olde about the beginnings of paper-making, including, the founders, in America, with histories of their lives & illustrations, with special reference to William Rittenhouse... [Belleville, N.J.] Eastwood Wire Corp. [1930]

cover-title, 1 p.l., 20 p. front. illus. incl. map, facsims. 15 cm.

(Continued on next card)

31.8076

MB



KEPT IN
RARE BOOK
DEPT.

For young & olde.

*Q.59
.156

Eastwood Wire Corp. An historie for young &
olde.. [1930] (Card 2)

Printed to represent a seventeenth-century
pamphlet, part of the pages showing the dis-
coloration of age.

1. Paper making and trade--U.S.--Hist.
 2. Rittenhouse, William, 1644-1708.
- I. Title.



SHELF-NO.

VOLS.

Q.59.157

1

Amman, J. A true description of
all trades.
Brooklyn. 1930.-(1/18/37)



SHELF-NO.
Rare Book Dept.

Q.59.158

VOLS.

2

Hind,^A.M. An introduction to a
history of woodcut.
Bost. 1935.-(4/13/39H)



SHELF-NO.

VOLS.

Q.59.159

1

VanWyck,F. Hours with old engrav-
ings.
Bost. 1936.--(12/1/36)



XQ.59.160--city fds--1933
RARE BOOK 160A--Phillips fd--Acc 74-52
DEPT. Gill, Eric, 1882-1940.

XQ An essay on typography, by Eric Gill ...
.59 [London, Sheed & Ward, 1931]

.160 2p.ℓ., 1ℓ. 20cm..

One of 500 copies, signed by author and by
printer René Hague.

Evan Gill, Bibl. of Eric Gill, 21.

In this issue the colophon leaf, with printer's
device, is bound following p.120.

Salmon cloth, gilt stamped on spine: Gill:
Typography.

(See next card)
MB-Rev.



RARE BOOK

DEPT. Gill, Eric, 1882-1940. An essay on typog-
XQ graphy ... [1931] (Card 2)

.59

.160A Another issue. 19cm.

One of 500 copies, signed by author and by
printer René Hague.

In this issue the colophon leaf, with printer's
device, is bound preceding the title leaf.

Maroon cloth, gilt stamped on spine: An essay
on typography. Eric Gill.



XQ.59.160B--anon.gift?--Acc 72-188

RARE BOOK

DEPT. Gill, Eric, 1882-1940.

XQ An essay on typography, by Eric Gill ...

.59 [Pigotts, Buckinghamshire, René Hague and Eric

.160B Gill, 1931]

2p.ℓ.,65,68-69,72-73,76-77p. illus. 20.5cm.

The author's proof copy, with his bookplate.

MB



XQ.59.160C--Dwiggins Fd.--Acc 78-35

RARE BOOK

DEPT.

Gill, Eric, 1882-1940.

XQ

An essay on typography, by Eric Gill ...

.59

[London, Sheed & Ward, 1931]

.160

2p.l., 120p., 1l. : ill. ; 20cm.

One of 500 copies, signed by author and by
printer René Hague.

Evan Gill, Bibl. of Eric Gill, 21.

In this issue the colophon leaf, with printer's
device, is bound following p.120.

Salmon cloth, gilt stamped on spine: Gill:
Typography.

(See next card)
MB-Rev. (2)



RARE BOOK

DEPT. Gill, Eric, 1882-1940. An essay on typog-
XQ graphy ... [1931] (Card 2)

.59

.160A Another issue. 19cm.

One of 500 copies, signed by author and by
printer René Hague.

In this issue the colophon leaf, with printer's
device, is bound preceding the title leaf.

RARE BOOK

DEPT. Maroon cloth, gilt stamped on spine: An essay
XQ on typography. Eric Gill.

.59 Another copy. 21cm.

.160C One of 25 copies specially bound by Donald
Attwater in polished tan sheepskin.

Ex libris: John [redacted] Roland Abbey (bookplate
and inscription by Gill)



SHELF-NO.
Rare Book Dept.

VOLS.

Q.59.161

2

Thomas, I. The history of printing
in America. Vols. 1 & 2.
Albany. 1874.-(190844)

tr.to
*XZ.25.T36H



SHELF-NO.

VOLS.

Q.59.162

1

Carter, J., etc. An enquiry...
nineteenth century pamphlets.
N.Y. 1934.-(9/18/34S)



SHELF-NO.

Rare Book Dept.

Q.59.163

VOLS.

1

Partington,W. Forging ahead; the
true story of the upward progress
of Thomas James Wise...
N.Y. [c1939.]- (10/5/39T)



Q.59.164

Acc. 64-124

Texas. University. Library.

Certain nineteenth century forgeries. An exhibition of books and letters at the University of Texas, June 1-September 30, 1946, described by Fannie E. Ratchford. [Austin, 1946]

57 p. 24 cm.

A descriptive catalog of certain forgeries sold by Thomas J. Wise to John Henry Wrenn but now a part of the Rare Books Collection of the University of Texas Library.

1. Literary forgeries and mystifications—Bibl. 2. English literature—19th cent.—Bibl. 3. Wise, Thomas James, 1859-1937. I. Ratchford, Fannie Elizabeth, 1888-

Z1024.T4

016.82

A 47-4474*

Texas. Univ. Library
for Library of Congress

[a52e½]†



SHELF-NO.

VOLS.

Rare Book Dept.

Q.59.164

Removed to
Q.150.1

1 American institute of graphic arts.

WAD; the work of W. A. Dwiggins
shown by the Amer. inst. of
graphic arts at the gallery of the
Architectural league.

N.Y. 1937.-(10/25/38)



(Sept. 20, 1954)

Q.59
.165

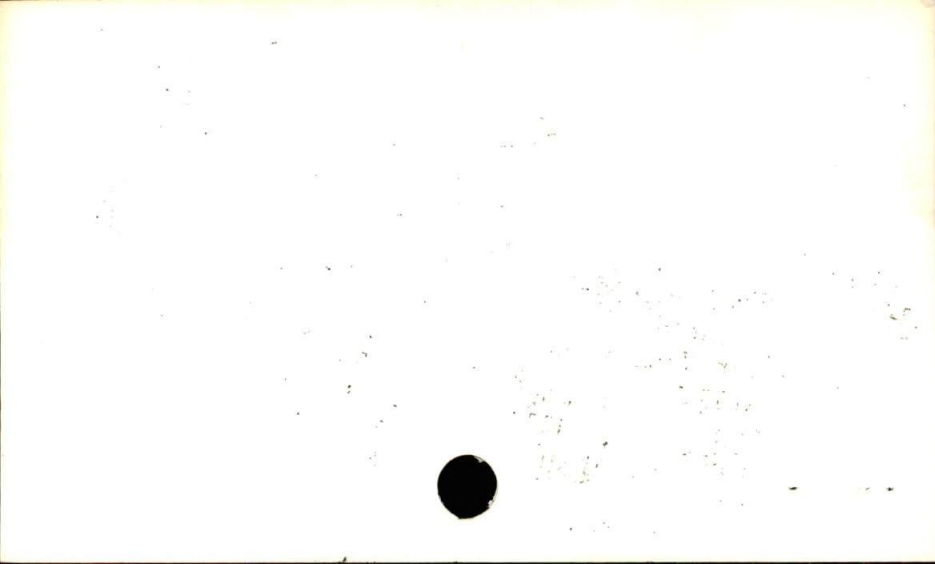
Freiman, Ray, ed.

The author looks at format. Comments by Van Wyck Brooks, Pearl S. Buck, Erskine Caldwell, Dorothy Canfield, John Dos Passos, John Hersey, John Steinbeck, Lionel Trilling, Thornton Wilder, William Carlos Williams. [New York] A[merican] I[nstitute of] G[raphic] A[rts, 1951]

58 p. 17cm.

I. Books--Format. I. American Institute
of Graphic Arts. Trade Book Clinic.

II. Title.



SHELF-NO.

VOLS.

~~Q.59.165~~

Rem.to 6117.302

R.L

1 MacMurtrie,D.C. A bibliography of
Peoria imprints. 1835-60.
Springfield. 1934.--(12/10/34)



SHELF-NO.

Rare Book Dept.

VOLS.

Q.59.166

1

Newberry library, Chicago. 500

years of printing; an exhibition

...

Chic. [1940.]- (11/30/40)



RARE BOOK
DEPT.

XQ.59.167--
.167A } g.pub.--1935

Cambridge University Press.

Four centuries of printing; an exhibition of
books printed at the University Press, Cambridge
England, 1534-1934, held at the Public Library of
the city of Boston.

Cambridge, England, at the University Press, 1934.

30,[2]p. illus. 22cm.

Coverttitle: Four hundred years of printing;
catalogue of an exhibition ...

(See next card)

MB-Rev.



Cambridge University Press. Four centuries of
printing ... 1934. (Card 2)

RARE BOOK
DEPT.

This was a touring exhibition, with catalog
t.p. revised to reflect location.

XQ

.59

Another copy. 22cm.

.167A

Annotated with call-nos. for BPL holdings.



SHELF-NO.

VOLS

Rare Book Dept.

fQ.59.168

1	Simon, O., etc. Printing of today. Lond. 1928.--(9/5/34P)
---	--



SHELF-NO.

VOLS.

Q.59.169

1

Renker, A. Das Buch vom Papier.
Leipzig. [1929.]- (5/15/35I)



SHELF-NO.

VOLS.

Q.59.171

1

Garnett, P., comp. & ed. The fine
book; a symposium.
Pittsburgh. 1935.-(7/29/35)



SHELF-NO.

VOLS.

Q.59.172

1

Garnett, P., comp. & ed. A laboratory press anthology (unfinished).
Pittsburgh. 1935.-(8/12/35)



SHELF-NO.

VOLS.

Q.59.173

1

Wise, Thomas J. Letters...to John

ADDITIONS

Henry Wrenn.

New York. 1944.--(Feb.9,1945H)



SHELF-NO.

VOLS.

fQ.59.174

1

Berry, W.T., etc. Catalogue of specimens of printing types by English and Scottish printers and founders. 1665-1830.
Lond. 1935.-(8/31/35E)



Forman, Harry Buxton, 1842-1917.

Between the lines; letters and memoranda interchanged by H. Buxton Forman and Thomas J. Wise, with a foreword by Carl H. Pforzheimer and an introductory essay and notes by Fannie E. Ratchford. Austin, Tex., The University of Texas press, 1945.

xii, 38 p., 1 l. facsims. (part fold.) 24 cm.

"Five hundred and twenty-five copies printed for the University of Texas at the press of A. Colish, New York. Designed by Bruce Rogers."

1. Literary forgeries and mystifications. 2. Tennyson, Alfred Tennyson, baron—Bibl. I. Wise, Thomas James, 1859-1937. II. Ratchford, Fannie Elizabeth, 1888- ed. III. Title.

Z1024.F6

098.3

A 46-2614

Texas. Univ. Library
for Library of Congress

[59m $\frac{1}{2}$]



SHELF-NO.

VOLS.

Q.59.176

1

Maggs Brothers Ltd., London. A

royal catalogue.

Lond. [1935.]- (10/31/35)



SHELF-NO.

VOLS.

Q.59.177

1 Carter, John. The firm of Charles
Ottley, Lando & co.
London. 1948.-(May 11,1949 043)



SHELF-NO.

VOLS.

Q.59.178

1

Jackson, H. A cross-section of
English printing.
Lond. 1935.-(11/2/35C)



SHELF-NO.

VOLS.

*f*q.59.179

ADDITIONS

1

Olschki, L. Die romanischen
literatur des mittelalters.
Potsdam [1932] -(Mar. 9, 1943S)



SHELF-NO.

VOLS.

fq.59.180

1

Judge, C.B., ed. Specimens of sixteenth-century English handwriting.

Camb. 1935.-(11/25/35E)



SHELF-NO.

VOLS.

f Q.59.181

1

Verini, Giovanni Battista. Lumi-
nario, tr. by A. F. Johnson.
Cambridge. 1947.--(Mar.18,1948 032)



SHELF-NO.

VOLS.

Q.59.182

1

Gentry, H., etc. Chronology of
books and printing. 300 B.C.-
A.D. 1935.
N.Y. 1936.-(2/24/36E)



Q.59.183

(VI/1/62)

*Q.59

.183

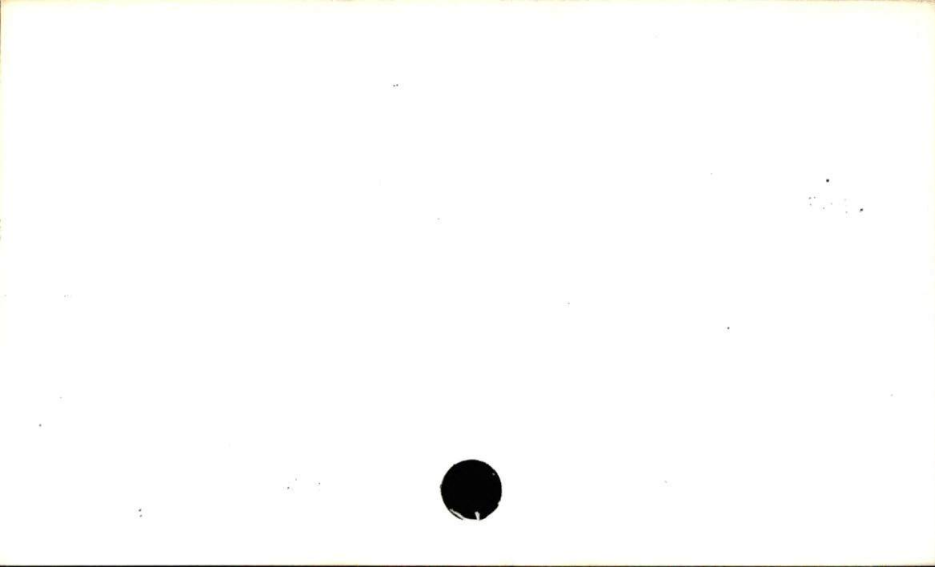
Cockerell, Sydney Morris, 1906-

The repairing of books. Illustrated by Joan
Rix Tebbutt. London, Sheppard Press [c1958]

110 p. illus. 19cm.

Bibliography: p. 105-106.

1. Bookbinding--Repairing. 2. Books--Con-
servation and restoration. I. Title.



SHELF-NO.

VOLS.

Q.59.184

cov.


Signature. A quadrimestrial of
typography and graphic arts.
[No.] 1. November, 1935.
Lond. [1935.]-



Signature, a quadrimestrial of typography and graphic
arts; edited by Oliver Simon.

London, 1935-1941

1. 1935.
2. Mar. 26, 1936
3. July 16, 1936
4. May 30, 1936
5. Mar. 20, 1937
6. July 16, 1937
7. Nov. 27, 1937
8. Mar. 26, 1938

- 
9. July 20, 1938
 10. Nov. 22, 1938
 11. Mar. 17, 1939
 12. July 19, 1939
 13. Feb. 24, 1940
 14. June 7, 1940
 15. Jan. 29, 1941 Last number of this series

Signature, a quadrimestrial of typography and graphic
arts; edited by Oliver Simon.

London. 1946-

1. Sept. 20, 1946

8. Apr. 21, 1949

2. Jan. 16, 1947

9. Sept. 16, 1949

3. June 10, 1947

10. Feb. 24, 1950

4. Sept. 26, 1947

11. July 31, 1950

5. Feb. 13, 1948

12. Jan. 23, 1951

6. June 22, 1948

13. May 11, 1951

7. Nov. 15, 1948

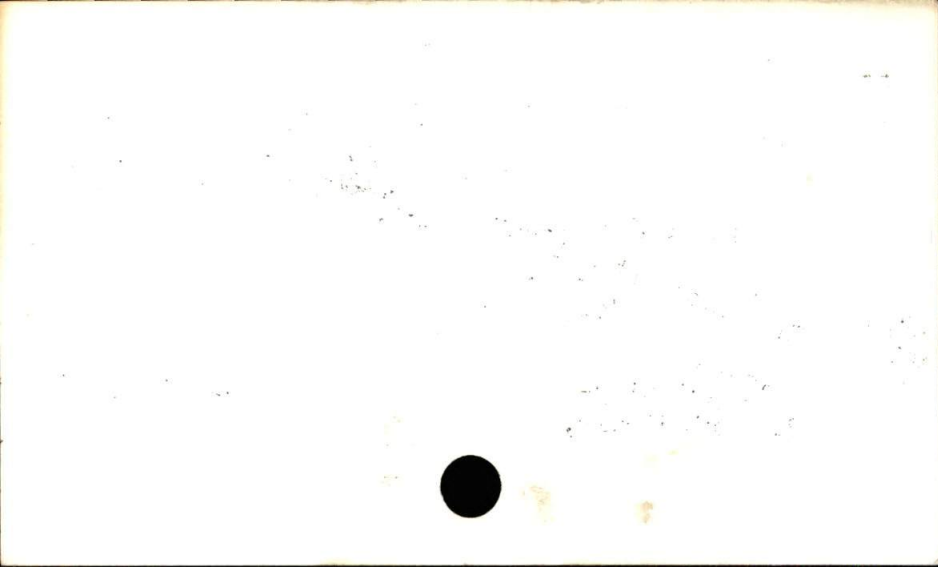
14. Jan. 22, 1952



"Q.59
.185

The **Black art.** [Quarterly] Vol. 1, no. 1 - vol.
3, no.4. London, J. Moran, 1962-1965.
Summer, 1962-
Editor: James Moran.
No more published.
Incomplete: v.3, no.2 wanting.

1. Printing-press. 2. Printing--Period.
3. Periodicals, English.



SHELF-NO.

VOLS.

Q.59.186

1

Lydenberg, H.M., etc. The care and
repair of books.
N.Y. 1935.--(2/28/36AA)



SHELF-NO.

VOLS.

Q.59.186R

1

ADDITIONS

Lydenberg, Harry Miller. The care
and repair of books.
New York. 1945.--(Sept.4,1946A)



Q.59.186S *transf. to XZ.75.L98C*

Acc. 63-441
(IV/16/63-001)

Lydenberg, Harry Miller, 1874-1960.

The care and repair of books, by Harry Miller Lydenberg
and John Archer. Rev. by John Alden. [4th rev. ed.]
New York, Bowker, 1960.

122 p. 23 cm.

1. Books—Conservation and restoration. 2. Bookbinding—Repair-
ing. I. Archer, John, joint author. II. Title.

Z701.L98 1960

025.7

60—11980 †

Library of Congress

[62r60u5]



*Q.59.187

Gilding & the making of gold leaf. [Photos. by Richard H.
Barnes. n. p., 1962] - (Oct. 10, 1962)

Philadelphia?
37 p. illus. 22 cm.

1. Bookbinding—Gilding. 2. Gold-leaf. I. Barnes, Richard H.

Z271.G47

62-17060 †

Library of Congress

[1]



SHELF-NO.

VOLS.

Q.59.188

4

Audin, M. Histoire de l'imprimerie
par l'image.
Paris. 1928, 29.-(2/20/36E)



SHELF-NO.

fQ.59.189

VOLS.

1

Gruyer, François Anatole. Les
quarante Fouquet...
Paris. 1897.-(Nov.18,1943U)



SHELF-NO.

VOLS.

f Q.59.190

3

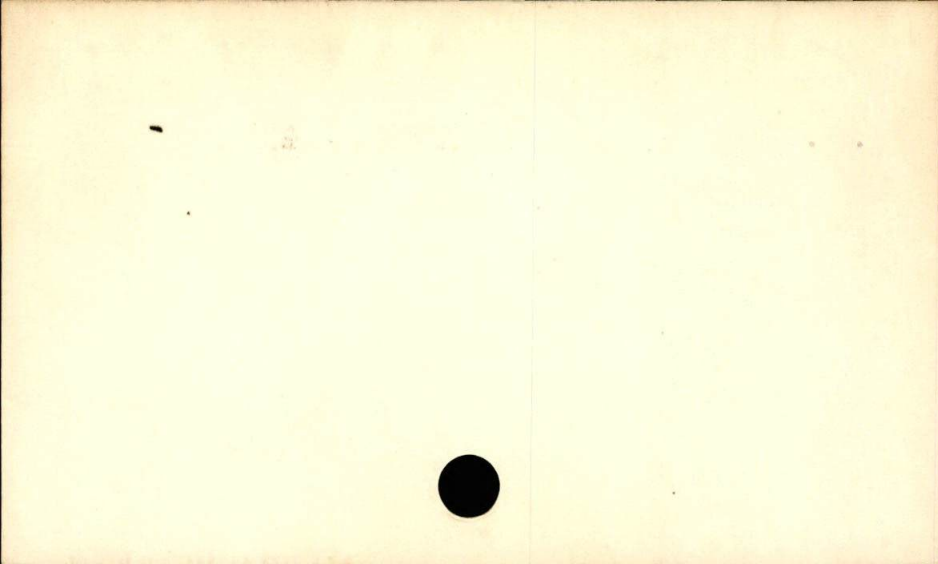
Bibliographica.

Lond. 1895-97.-

v.1(2/18/95)

v.2(1/30/96)

v.3(6/19/97)



SHELF-NO.

Rare Book Dept.

fQ.59.191

VOLS.

1

Holme, C., ed. L'art du livre.

Londres, Paris. [etc.] 1914.-
(7/30/40E)



SCQ.59.192.

SPECIAL
COLLECTIONS

Friedberg, Bernhard, 1876-

SCQ.59.192

תולדות הדפוס העברי בארצות איטליה: אפסיה-הורמון ליה
...החיים דובעריי פריעדבערג.

History of Hebrew typography in Italy, Spain-Portugal,
Turkey and the Orient from...about the year 1472.

Biographies of the first printers...with bibliogra-
phy of all existing Hebrew incunabula... By B.
Friedberg.

-- Antwerp. [Jacobowitz.] 1934. (8), 140 pp. 52
facsimiles. 29 cm.

The title is also given in French and German.

No.151 of 200 copies.

Title transliterated:
Toldoth ha-defus ha-'lvri
bi-medinoth Italiah.



SCQ.59.193.

SPECIAL
COLLECTIONS

Friedberg, Bernhard, 1876-

SCQ.59.193

תולדות הדפוס העברי בערים האלה שבאירופה:
אוינניון, איזנא, אמסטרדם... מאז חיים דונטריש
פריטדנטרן...

History of Hebrew typography of the following
cities in Europe: Amsterdam, Antwerp, Avignon, Basle
...London...Strasbourg...Vienna, Zurich, from its
beginning in the year 1516. Biographies of the first
printers... With bibliographical enumeration of all
printed works... Antwerp, 1937.

2 p.l., 123p. 29cm.

Added t.p. in German and French. Title
transliterated: Toldoth ha-defus...shebe-Europah

APR 20 1937



SHELF-NO.

fQ.59.194

VOLS.

1

Hunter, D. A papermaking pilgrimage
N.Y. 1936.-(6/22/36FF)



SHELF-NO.

Rare Book Dept.

Q.59.195

Tr. to

X2. 53.W43I

AP 11'39

VOLS.

1

Weitenkampf, F. The illustrated
book.

Camb. 1938.--(1/18/39T)

tr. to Coll. Dev. 2018



SHELF-NO.

VOLS.

f Q.59.196

1

Poortenaar, J. The art of the book
and its illustration.
Phila. [1935.]- (10/28/36L)



SHELF-NO.

VOLS.

Q.59.197

1

McMurtrie, D.C. The book; the story
of printing & bookmaking.
N.Y. 1937.-(11/12/37EE)

~~R~~

~~X~~

R copy

tr.to

XZ.15.M22B



SHELF-NO.

VOLS.

Q.59.198

1 MacMurtrie, D.C. A history of
printing in the United States.
N.Y. 1936.-v.2(11/2/360)

tr.to

*XZ.25.M22H



R-B XQ.59.199--n.d.--Artz fds.

XQ. 59.199 Van Winkle, Cornelius, bl785.
The printer's guide : or, An
introduction to the art of printing...
/ by C.S. Van Winkle. -- Second
edition, with additions and
alterations. -- New York : Published
by White, Gallaher and White, 1827.
(N.Y. : C.S. Van Winkle)
xxiv, [25]-240 p. : ill. ; 18 cm.
1st two leaves blank.
Shaw/Shoemaker, 31586.
1. Printing, practical. I. Title.

MRGRRBK
R-B

spe92043080

001 26



SHELF-NO.

VOLS.

~~Q. 59.199~~

1

Shove, R.H. Cheap book production
in the U. S., 1870 to 1891.
Urbana. 1937.--(2/14/38J)

Rare Book Dept.

Tr.

Sept. 69



Shelf.....Q.59.....

200✓	210	220	230✓	240✓	250✓	260✓	270✓	280✓	290✓
201	211	221	231✓	241✓	251✓	261	271	281✓	291
202	212	222	232✓	242✓	252✓	262✓	272✓	282✓	292✓
203	213✓	223✓	233✓	243✓	253✓	263✓	273✓	283✓	293
204	214	224✓	234✓	244✓	254	264✓	274✓	284✓	294✓
205	215	225✓	235✓	245✓	255✓	265✓	275	285✓	295
206	216	226✓	236✓	246✓	256✓	266✓	276✓	286✓	296✓
207	217	227✓	237✓	247✓	257✓	267	277	287✓	297
208	218	228✓	238✓	248✓	258	268✓	278✓	288✓	298✓
209	219	229✓	239✓	249✓	259✓	269	279✓	289✓	299

SHELF-NO.	VOLS.	
Q.59.200	1	<p>Columbiad Club. The specimen books of Binny and Ronaldson, 1809-1812, in facsimile. [New Haven.] 1936.--(3/4/37W)</p>



SHELF-NO.

VOLS.

Q. 59. 201

1 MacMurtrie, D.C. The ultimate fate
of California's first press.
Stockton, 1935.-(2/5/35)

EXOTED TO
JUL. 1911
Removed to
~~Q. 59. 201~~

Z 209

1 C 25

M 25

Folio -



SHELF-NO.

VOLS.

Q. 59. 202

1 MacMurtrie, D.C. A printing press
at St. Helena in 1806.
Lond. 1934.--(3/6/35)

Rem. to 6117.303

Res. lib



SHELF-NO.

VOLS.

Q.59.203

1

MacMurtrie, D.C. A further note
on the N.J. Acts of 1723.
Somerville. 1935.-(3/6/35)

Rem. to 6117.306

Res. lib.



SHELF-NO.

VOLS.

Q. 59. 204

1 MacMurtrie, D.C. The first guides
to Niagara Falls.
Chic. 1934.-(3/6/35)

Rem. to ~~Q. 17. 204~~

Z 1318

. N 57 M 2

Rare books -
—

SHELF-NO.

VOLS.

Q.59.205

1 MacMurtrie, D.C. Maine imprints,
1792-1820.
Chic. 1935.-(3/15/35)

Rem. to 6111.202*

Res. lib.



SHELF-NO.

VOLS.

Q. 59.206

1

MacMurtrie, D.C. Thw establish-
ment of the first Texas newspaper
El Paso. 1935.-(3/6/35)

Rem. to 6111.200

Res. lib.



SHELF-NO.

VOLS.

Q.39.207

1

MacMurtrie, D.C. Some notes on the
history of the Old Time Printers'
Assoc.
Chic. 1935.--(3/6/35)

Rem.to 6117.309

Res. lib.



SHELF-NO.

VOLS.

Q.59.208

1

MacMurtrie, D.C. The first printing
on the Island of Jamaica.
Metuchen. 1934.-(8/31/34)

Rem. to ~~Q.59.208~~

Z 213

J 2 M 2

Se H. 714A. M22E

SHELF-NO.

VOLS..

Q.59.200

1

MacMurtrie, D.C. The first printing
in Indiana.

Metuchen. 1934.-(8/31/34)

Rem.to 6117.295



SHELF-NO.

VOLS.

~~Q.59.310~~

1

MacMurtrie, D.C. Washington news-
papers, 1852-1890...
Seattle. 1935.-(6/13/35)

Rem.to 6117.311



SHELF-NO.

VOLS.

~~959,211~~

1

MacMurtrie, D.C. The first typographic printing.
Chic. 1935.-(6/13/35)

Rem.to 6117.308

Res. lib.



SHELF-NO.

VOLS.

Q.59.212

1

MacMurtrie, D.C. The beginnings of printing in Virginia.
Lexington. 1935.-(11/8/35CC)

Rem.to 6117.307

Res. lib.



SHELF-NO.

VOLS.

Q.59.213

1

MacMurtrie, D.C. Some

Res. lib.

Massachusetts broadsides of 1711.
Metuchen. 1934.-(11/23/35)



SHELF-NO.

VOLS.

~~Q. 59. 214~~

1

MacMurtrie, D.C. Typography of
magazines & house organs.
Chic. 1935.-(11/23/35)

Rem. to 6117.325

Res. lib.



SHELF-NO.

VOLS.

Q.59.215

Rem.to 6117.320

Res. lib.

1 MacMurtrie,D.C. The printer's
interest in modern photography.
Chic. 1934.-(11/23/35)



SHELF-NO.

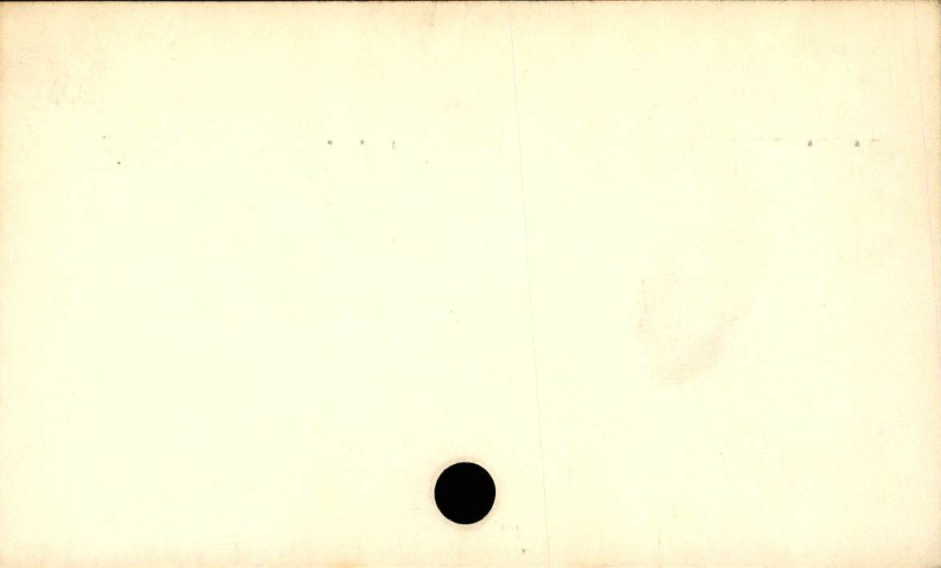
VOLS.

Q.59.216

1 MacMurtrie, D.C. Imprints advertised in the Whitestown Gazette, 1796-1798.
Chic. 1935.-(11/23/35)

Rem.to 6117.326

Res. lib.



SHELF-NO.

VOLS.

Q. 59. 217

1 MacMurtrie, D.C. Types grow tall.

Chic. 1934.-(11/23/35)

Rem. to 6117.324

Res. lib.



SHELF-NO.

VOLS.

Q.59.219

1

MacMurtrie, D.C. A mysterious type
specimen.

Chic. 1935.-(1/23/36)

Rem.to 6117.318

Res. lib.



SHELF-NO.

VOLS.

Q.59.218

1

MacMurtrie, D.C. The typography
of an active age.
Atlanta. 1932.-(6/14/32)

Rem. to 6111.192

Res. lib.



SHELF-NO.

VOLS.

Q. 59-220

1 MacMurtrie, D.C. The beginnings
of printing in West Virginia.
Charleston. 1935.-(1/23/36)

Rem. to 6117.310

Res. lib.



SHELF-NO.

VOLS.

Q.59.221

1

MacMurtrie, D.C. John Bradford,
pioneer printer of Kentucky.
Springfield. 1931.-(1/23/36)

Rem.to 6117.312

Res. Lib.



SHELF-NO.

VOLS.

Q.59.222

1 MacMurtrie, D.C. Stereotyping in
Bavaria in the sixteenth century.
N.Y. 1935.-(1/23/36)

Rem.to 6117.319



XQ.59.223

RARE BOOK
DEPT.

XfQ

.59

.223

Typography. No.1-8; Nov.1936-spring,1939.
London, J.Shand at the Shenval Press, 1936-
39.

6v. illus. 28cm. quarterly.
Incomplete: nos.1 & 5 wanting.
Edited by Robert Harling.

MB



SHELF-NO.

Rare Bk. Dept.

VOLS.

~~Q.59.224~~

~~1~~

McMurtrie, Douglas Crawford.

Eighteenth century North Carolina
imprints, 1749-1800.

Chapel Hill. 1938.-(3/13/39Y)

to. to

XZ

. 26

, N75M



~~Q.59.352~~ *tr. fu* XZ.39.V83R

Acc. 64-174

Rhodes, Dennis E

La stampa a Viterbo, "1488"—1800, catalogo descrittivo;
traduzione italiana a cura di Jolanda Galigani. Firenze,
L. S. Olschki, 1963.

218 p. facsims. 26 cm. (Biblioteca di bibliografia italiana, 41)

Bibliography: p. 23.

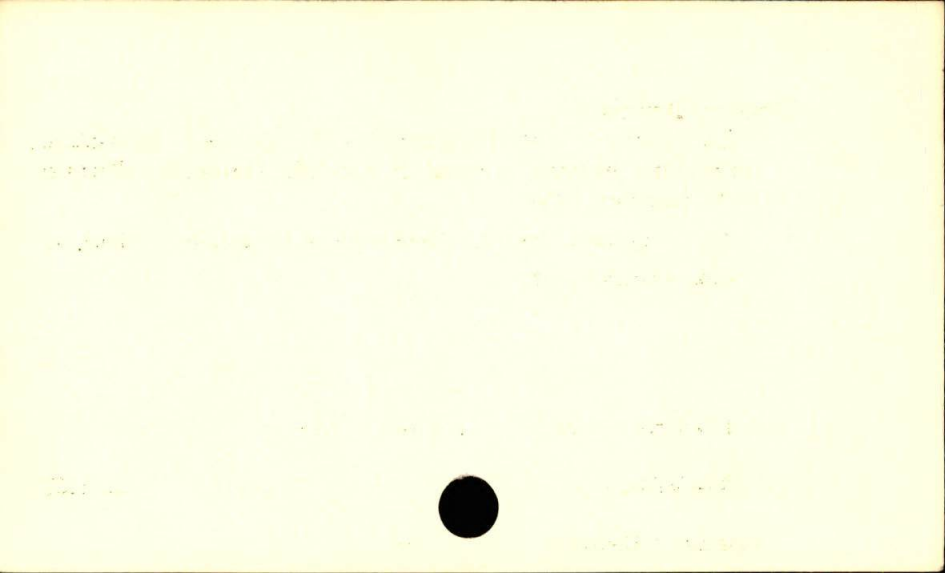
1. Viterbo—Imprints. 1. Title. (Series)

Z2364.V64R5

63-23678

Library of Congress

[3]



SHELF-NO.

VOLS.

Q.59.225

1

Oswald, J.C. Printing in the
Americas.

N.Y., Chica.[etc.] [c1937.]-
(4/26/38U)

Rare Book Dept.

Tr.to
x XZ.25.0s9P



SHELF-NO.

Rare Book Dept.

Q.59.226

A

VOLS.

1 Kimber, S.A. The story of an old
press.

Camb. [c1937.]- (9/12/38)

1 (July 19, 1949) Aut.pres.copy



SCQ.59.226R--anon gift--1952(Acc.64-597)

SCQ
.59
.226R

Kimber, Sidney Arthur, 1866-

The story of an old press (the Stephen Daye press) by Sidney A. Kimber. Cambridge, Mass., Printed by the University press [c1939]

47, [1] p. front., illus. (incl. facsim.) plates. 20½ cm.

"Second edition."

1. Printing--Hist.—Cambridge, Mass. 2. Daye, Stephen, 1611-1668.
I. Title.

Z232.D28K4 1939

655.17444

39—31781

Library of Congress

[55c1]



SHELF-NO.

VOLS.

Q.59.227

1

Zedler, K.A.G. Zur Halbttausend jahr-
feier der Erfindung der Buchruck-
erkunst.

Limburg an der Lahn. 1936.-

Rare Book Dept.



KEPT IN Q. 59.228 - (Feb. 14, 1941)
RARE BOOK
DEPT.

*Q. 59
.228

Guppy, Henry, 1861-

A brief sketch of the history of the transmission of the Bible down to the revised English version of 1881-95. Manchester, The University press; London, Longmans, Green & co., ltd ... 1926.

vii, (1), 75 p. front. (port.) plates, facsim. 22^{cm}.

Bibliography: p. 60-75.

1. Bible--English--Hist. 2. Bible--Bibliography.

MB



SHELF-NO.

VOLS.

Q.59.229

1

Goldschmidt, E.P. ... Hieronymus

Munzer und seine Bibliothek.

Lond. 1938.-(6/22/38EE)

Rare Book Dept.



SHELF-NO.

VOLS.

Q.59.230

1

ADDITIONS

Boston Medical Library. A catalogue
of the medieval and renaissance
manuscripts and incunabula...
Boston. 1944.-(Jan.24,1944X)



SHELF-NO.

VOLS.

Rare Book Dept.

xxlf.59.231

1

Tooley, R.V. Some English books
with coloured plates...
Lond. 1935.-(2/27/39S)

extra bng.
—



SHELF-NO.

VOLS.

Q.59.232

1

Burt, Sir Cyril. A psychological
study of typography, with an
introduction by Stanley Morison.
Cambridge. 1959.-(Apr 22 1959 025)



SHELF-NO.

VOLS.

Rare Bk. Dept.

Q.59.233

1

Jackson, H. The printing of books.

N.Y. 1939.-(4/13/39A)



SHELF-NO.

VOLS.

~~Donner~~ (?)

~~Rare Book Dept.~~

*Q.59.234

1

Stillwell, Margaret Bingham.

Tr to

Z. 17. St 5 I

Incunabula and Americana, 1450-
1800... N.Y., Columbia U. Press,
1931.
(IX/26/31 Q)



Gimbel Brothers, inc.

An important collection of incunabula, 1467-1500, presented by Gimbel Brothers under the direction of the Hammer Galleries. [New York, 1941]

201 p. front., facsimis. 23 cm.

Catalogue comp. by Maurice Sloog.

Collection formed by Otto H. F. Vollbehr.

- I. Incunabula—Bibl.—Catalogs. I. Hammer Galleries, New York.
II. Sloog, Maurice.

Z240.G56

016.093

41-28058 rev*

Library of Congress

[r49n2]



Q.59.237

(ent. V/1/1964)

Acc. 63-289

Johnson, Henry Lewis, 1867-

Printing type specimens, standard and modern types, with notations on their characteristics and uses; a printing guide for printers, advertisers, and students of printing, by Henry Lewis Johnson ... Boston, The Graphic arts company, 1924.

160 p. illus. 28 cm.

1. Printing—Specimens. 2. Type and type-founding.

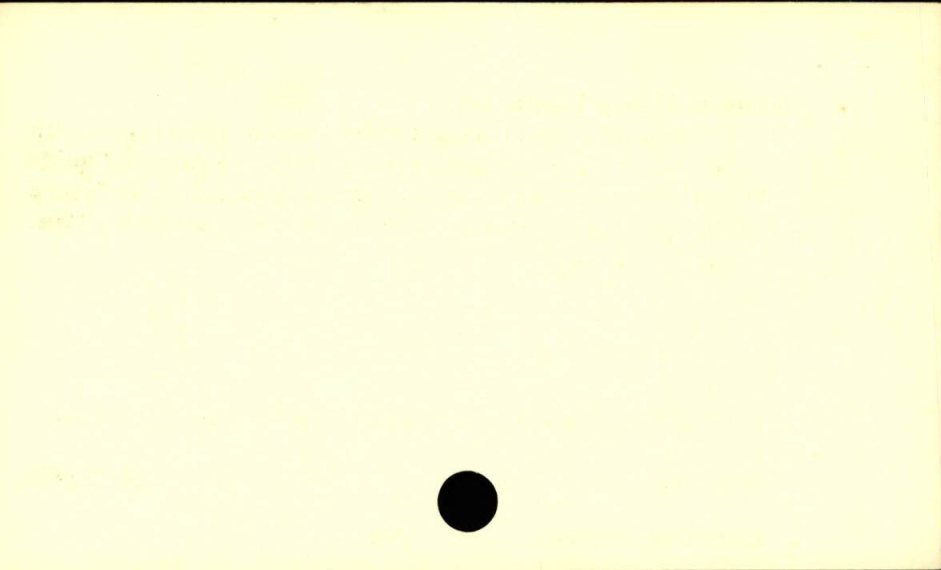
I. Title.

Z250.J65

24—21475

Library of Congress

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ent

SHELF-NO.

Rare Book Dept.

VOLS.

Q.59.236

1

Mairet, F. Notice sur la

lithographée.

A Dijon. 1818.-(4/26/39WW)

Print Dept
3 May 63



KEPT IN Q. 59.238 - (4/12/39)
RARE BOOK
DEPT.

*Q. 59.238

Peter Piper's practical principles of plain & perfect pronunciation. Brooklyn, N. Y., Mergenthaler linotype company [1936]

99 p. illus. (part col.) 20½^{cm}.

RARE BOOK

DEPT.

XQ

.D936

.M54P

Introduction by Harry Miller Lydenberg.

"A note on this book" (p. 73-75) signed: Paul A. Bennett.

The text of "Peter Piper" is printed on recto of leaf with descriptive letterpress on verso opposite. Each page has been designed and illustrated by a specially assigned typographer and artist.

Another copy.

I. Bennett, Paul A., 1897-

II. Lydenberg, Harry Miller, 1874-

References: Agner

D. Books of WAD 36.09

Library of Congress

PZ8.3.P442

38-38716

— Copy 2.

[3]



Q.59.239

Acc. 63-471

Minogue, Adelaide Lancaster (Emley) 1909—

... The repair and preservation of records, by Adelaide E.
Minogue ... [Washington, U. S. Govt. print. off., 1943]

cover-title, 56 p. plates. 23 cm. ([U. S. National archives. Pub-
lication no. 25] Bulletins of the National archives, no. 5)

Bibliography : p. 52-56.

1. Archives. 2. Manuscripts—Conservation and restoration.

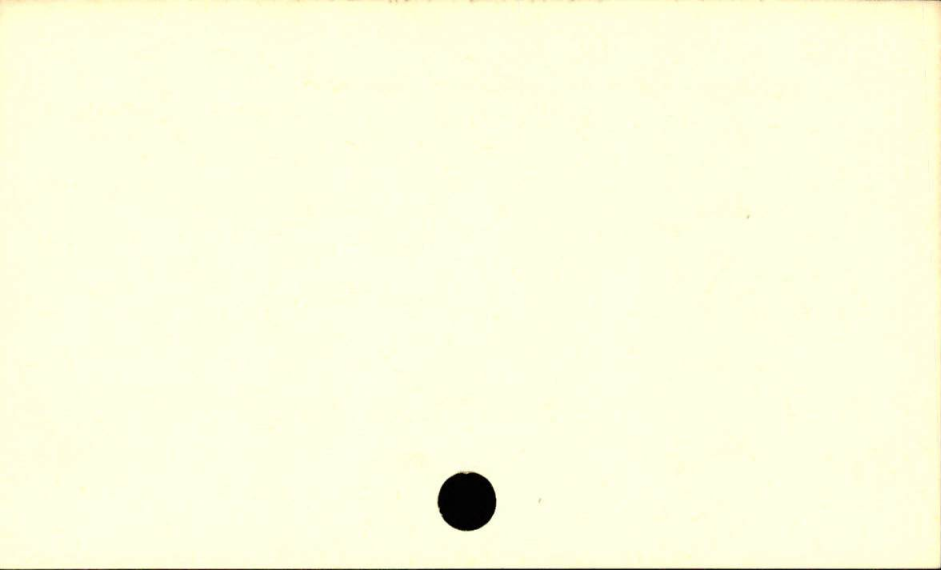
CD971.M5

025.7

43—50795

Library of Congress

[59u1]



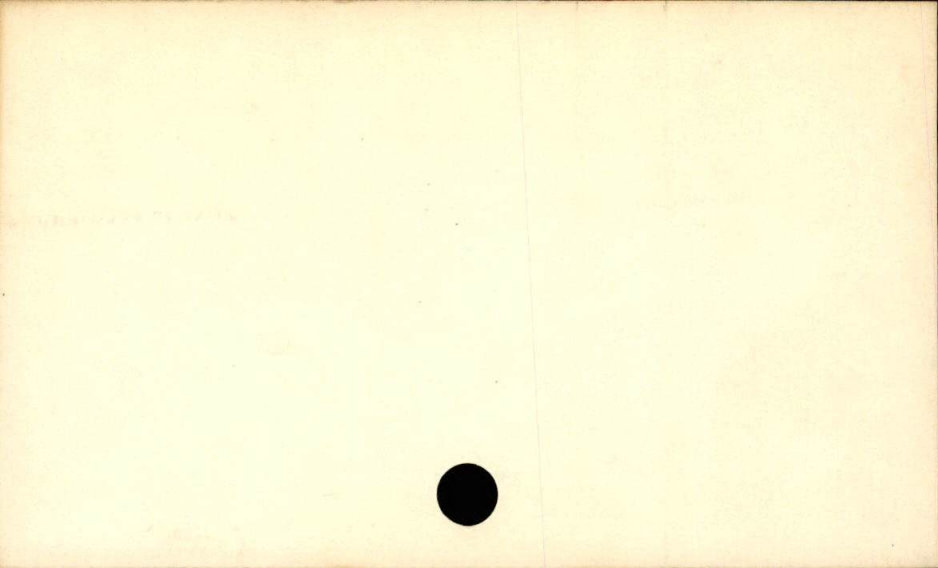
SHELF-NO.

Rare Bk. Dept.

Q.59.24⁰

VOLS.

1 Burton Emmett, 1871-1935...
[N.Y. 1937?]- (2/24/39)



SHELF-NO.

VOLS.

Rare Book Dept.

Q.59.241

1

... Alfred A. Knopf quarter

century.

[Norwood. 1940.]- (12/4/40)



SHELF-NO.

Rare Book Dept.

~~Q.59.242~~

VOLS.

Dup. reg. 1975

~~1~~

A New England keepsake...

[Bost. 1938.]- (9/9/38)

2 208, N45

SHELF-NO.

VOLS.

Q.59.243

1

Goodspeed, C. E. Yankee book-
seller, being the reminiscences
of Charles E. Goodspeed.
Boston, 1937.-Sept.14,1942D

ADDITIONS



SHELF-NO.

Rare Book Dept

Q.59.244

VOLS.

1

Foxcroft, A.B. Geofroy Tory and
his device of the pot cassé.
Melbourne. 1937. -(6/29/39)



Q.59.245-

April 29, 1944H

Tory, Geoffroy, 1480-1533.

Geoffroy Tory and Catherine de Medici; an unpublished manuscript of Geoffroy Tory of the genealogy of the Counts of Boulogne, concerning the French ancestry of Catherine de Medici, queen of France. Edited with introduction, commentary and notes by Gustave Cohen ... translated from the French by Samuel A. Ives ... New York, H. P. Kraus, 1944.

4 p. l., 7-50 p. incl. front. (coat of arms) illus., facsims. 26½^{cm}. (*Half-title: Rare books monographs series, v. 2*)

"Three hundred copies of this book have been printed."

Ives' translation does not include text of manuscript.

1. Catherine de Médicis, queen consort of Henry II, king of France, 1519-1589. I. Cohen, Gustave, 1879- ed. II. Ives, Samuel A., tr.

44-5818

Library of Congress

DC119.8.T72

[10]

923.144



SCQ.59.246--g: D.B.Updike--1939

SPECIAL

COLLECTIONS

Pierpont Morgan Library, New York.

SCQ Addresses given at the opening of the exhibi-
.59 tion of Metropolitan Museum printing held in the
.246 Pierpont Morgan Library on 24 October 1938.

New York, 1939.

4p.ℓ.,27,[2]p. front.(port.) 24cm. (American
Institute of Graphic Arts. Keepsake no.58)

Binder's title: H.W.Kent and the Museum Press.

"The addresses were delivered by Daniel Berkeley
Updike, Carl Purlington Rollins, William Mills
Ivins, jr., Bruce Rogers, Henry Watson Kent."

(See next card)

MB-Rev.

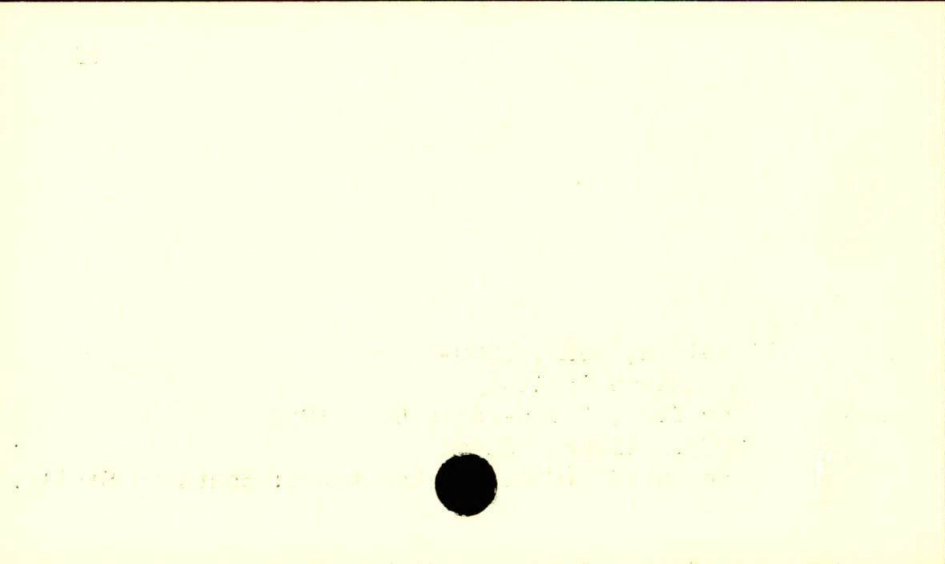


SPECIAL
COLLECTIONS

Pierpont Morgan Library, New York. Addresses
SCQ given at the opening of the exhibition of
.59 Metropolitan Museum printing ... 1939.
.246 (Card 2)

"Composition and presswork by the Printing-
office of the Yale University Press ..."

1. New York (City). Metropolitan Museum of Art.
2. Kent, Henry Watson, 1866-1948.



SHELF-NO.

VOLS.

Q.59.247

ADDITIONS

1

Lydenberg, H.M. ed. William Warner

Bishop; a tribute.

New Haven, 1941.-7/3/1941R



SHELF-NO.
Rare Book Dept.

Q.59.248

VOLS.

1

Blakey, Dorothy. The Minerva press.
1790-1820.
Lond. 1939(for 1935).--(XII/18/39)



SHELF-NO.

VOLS.

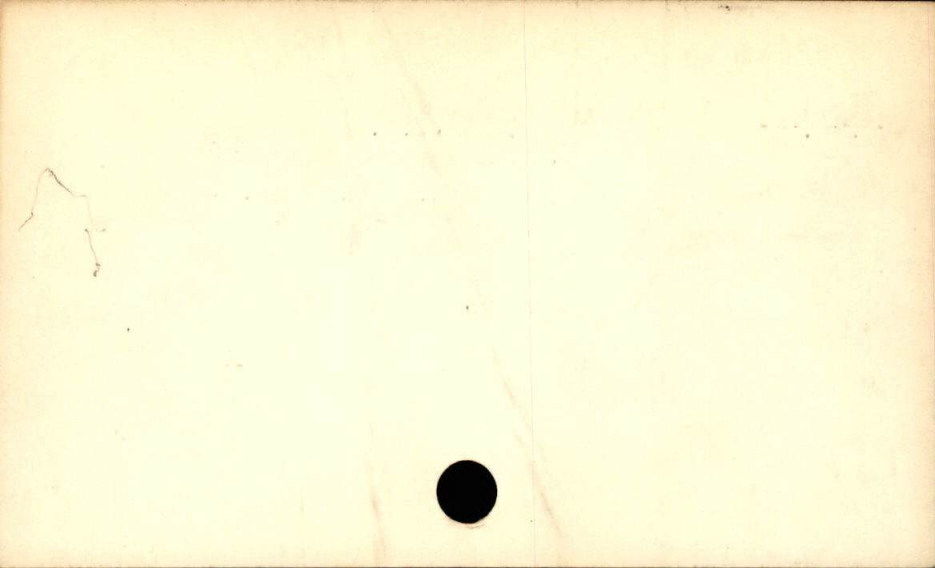
~~Q.59.249~~

1

Bennett, P.A. A visit to the
Southworth-Anthoensen press.
Portland. 1941. -(Jan. 6, 1942)

ADDITIONS

Removed to
Q.140.8



SHELF-NO.

Rare Book Dept.

~~Q.59.250~~

Removed to
Q.140.12

VOLS.

1

~~Anthoensen, Fred. John Bell type,~~
its loss and rediscovery.
Portland, Me. 1939.-(10/16/39)



SHELF-NO.

VOLS.

Q.59.251

1 Wells, Gabriel. These three.

New York. 1932. - [Dec. 19, 1949]



SHELF-NO.
Rare Book Dept.

VOLS.

~~Q.59.252~~

~~1~~

Carter, J. Binding variants in
English publishing 1820-1900...
Lond., N.Y. 1932.- (12/20/39RA)

tr.to
x XZ.57.C24B



SHELF-NO.

VOLS.

Rare Book Dept.

~~Q.59.253~~

~~1~~

Carter, J. ... More binding

variants.

Lond. [1938.]- (8/8/40)

tr.to

^xXZ.57.C24B2



SHELF-NO.
Rare Book Dept.

VOLS

Q:59:254

1

Plantin, C. An account of
calligraphy & printing in the
sixteenth century.
Camb. 1940.-(2/13/40K)

Tr. to Q.117.2



Q.59.255

Acc. 63-338

Thompson, Lawrance Roger, 1906-

Elmer Adler at Princeton; a tribute on the occasion of his retirement from the Princeton faculty and from the curatorship of the Graphic Arts Division of the Library. [Princeton, N. J., 1952]

25 p. illus. 24 cm.

1. Adler, Elmer, 1884-

Z232.P99A35

926.55

52-3480 †

Library of Congress

[2]



SHELF-NO.
Rare Book Dept.

Q.59.256

VOLS.

1

[Koops,M.] Historical account of
the substances which have been
used to describe events, and to
convey ideas, from the earliest
date, to the invention of paper.
Lond. 1800.-(12/20/39UA)



SHELF-NO.

VOLS.

Q.59.257

Q.59.257

2

Diehl, Edith. Bookbinding, its
background and technique.
New York. 1946.-(Feb.25,1947 003)

ADDITIONS

Conservation

Lab.

since 1988 -

See Stuart -



SHELF-NO.

Rare Book Dept.

~~Q.59.258~~

Removed to.

Q.59.284 A

VOLS.

1

Mongan, E. The first printers and
their books.

[Phila.] 1940.-(2/19/40)



SHELF-NO.

fQ.59.259

VOLS.

1

Banister, Manly Miles. Pictorial
manual of bookbinding.
New York [1958]-(July 7 1958 028)



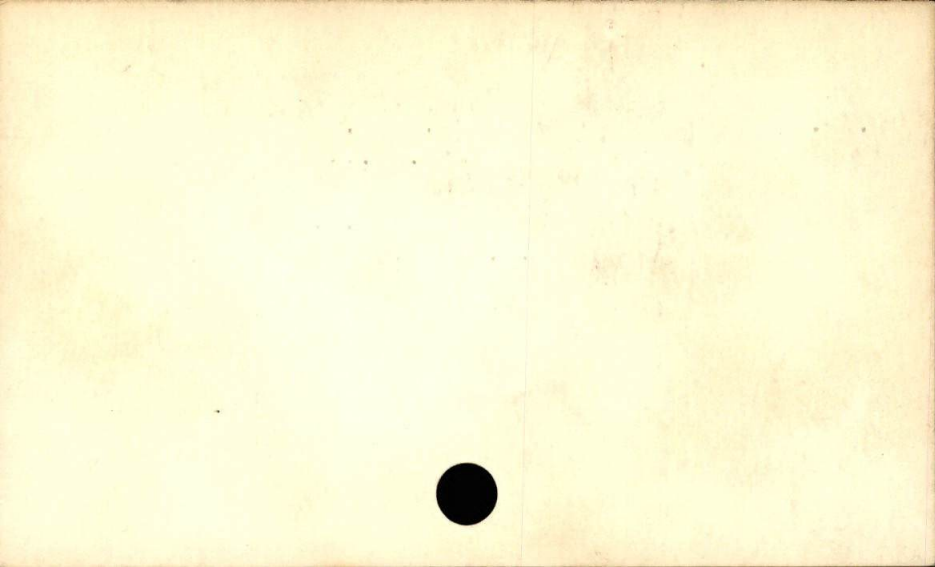
SHELF-NO.
Rare Book Dept.

Q.59.260

VOLS.

1

New York, City. Public library. Exhibition. ... An exhibition of printing from the 16th to the 20th century...
[N.Y. 1940.]- (2/29/40)



*Q.59.261 - Acc.63-469

Michigan University. William L. Clements
Library.

*Q.59
.261

Facsimiles & forgeries; a guide to a timely
exhibition in the William L. Clements Library.
Ann Arbor, 1950.

26p. 22cm. (Its Bulletin 59, rev. and enl.
from Bulletin 21)



SCQ.59.262

SPECIAL
COLLECTION

SCfQ

Hunter Paper Museum.

.59

Massachusetts Institute of Technology. Dard

.262

Hunter Paper Museum.

Cambridge, Mass., Paper Museum Press, 1939.

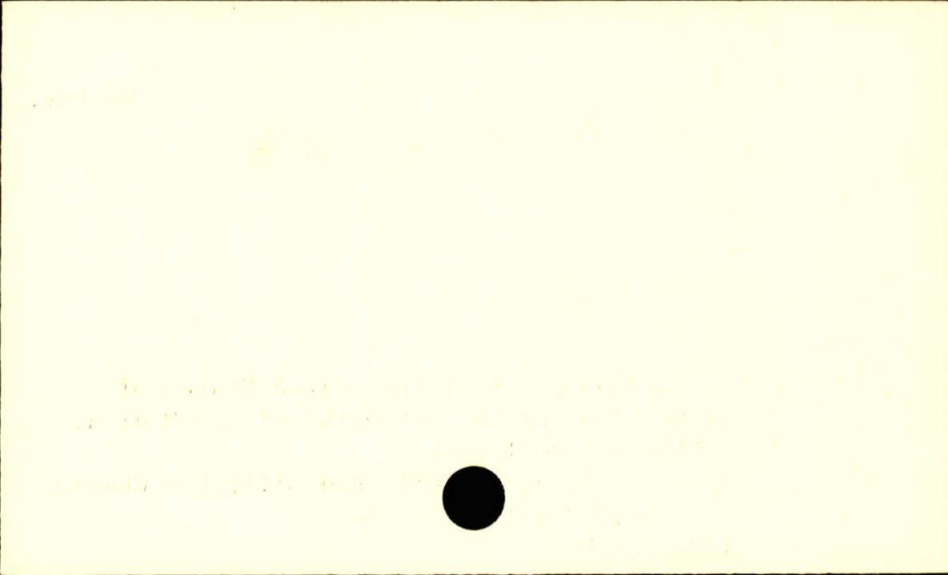
1ℓ.,[8]p.,1ℓ. 1 plate. 31cm.

Cover-title.

"This brochure has been imprinted at the Paper
Museum Press on handmade paper produced in the
Dard Hunter paper mill, Lime Rock, Connecticut."
No.123 of 200 copies.

1. Paper making and trade--Hist.

MB-Rev.



SHELF-NO.

Rare Book Dept.

fQ.59.263

VOLS.

1

Hunter, D. Papermaking by hand in
India.
N.Y. 1939.--(6/28/39Y)



SHELF-NO.
Rare Book Dept.

VOLS

tr. to XZ.51.Up1P

~~Q.59.264~~

~~2~~

Updike, D.B. Printing types:

their history, forms, and use.

Vols.1-2.

Camb. 1937.-(4/5/40C)

wire cage 7



SHELF-NO.
Rare Book Dept.

Q.59.265

VOLS.

1

Goudy, F.W. Typologia: studies in
type design & type making.
Berkeley & Los Angeles. 1940.-
(11/1/40C)



SHELF-NO.

Rare Book Dept.

VOLS.

Q.59.266

1

Gray, N. ... XIXth century

ornamented types and title pages.
Lond. [1938.]- (5/14/40LA)



SHELF-NO.

Rare Book Dept.

VOLS.

Q.59.268

1

QueensBorough,N.Y. A brief

chronology of the history of
printing...exhibit of the Queens
Borough public library...
Jamaica. [1940]-(4/17/40)



SHELF-NO.

Rare Book Dept.

VOLS.

Q.59.270

1

Society of printers, Boston. List
of members, 1937-1938-
Bost. [1938-
1937-38(5/31/39)

NOS
3/13/79



SHELF-NO.

VOLS.

Q.59.271

1

Nash, Ray. Printing as an art.

[A history of the Society of
Printers, 1905-1955]
Cambridge. 1955.-(Mar 23 1955 057)



SHELF-NO.

VOLS.

Rare Book Dept.

Q.59.272

1 Blum, A. The origins of printing
and engraving.
N.Y. 1940.-(6/25/40H)



SHELF-NO.

Rare Book Dept.

Q.59.273

VOLS.

1 McMurtrie, D.C. Algunos datos
relativos á la invención de la
imprensa.
San Salvador. 1940.-(8/30/40)



XQ.59.274

R-B

Z

250

.R96

Ruzicka, Rudolph, 1883-1978.

Fairfield : new linotype face /
designed by Rudolph Ruzicka, with an
essay on the work of Mr. Ruzicka by
W.A. Dwiggins, and a note on the
Fairfield face by its designer. --

Brooklyn, N.Y. : Mergenthaler
Linotype Company, 1940.

19, [8] p. : plates. ; 24 cm.

Another copy in R-B on XQ.59.274.

OCLC number: ocm02355637 .

1.Printing--Specimens. 2.Type and
type-founding. I.Dwiggins, W. A.

(William Addison), 1880-1956.

II.Mergenthaler Linotype Company.

III.T.

RG91-612869

Z250.R96

AACR2 40-7830

10844



SHELF-NO.

VOLS.

Rare Book Dept.

Q.59.274

1 Ruzicka, R. Fairfield; new lino-
type face.
Brooklyn. 1940.-(4/26/40)



SHELF-NO.

VOLS.

Q.59.275

1

Obelisk, containing ... the complete
texts of the ... contracts WITH
Juan Cromberger...June 1539... Eng-
lished by T. W. M'Donald.
Los Angeles, 1961.--(Nov 6 1961 027)



CC1
SHELF-NO.

VOLS.

Rare Book Dept.

Q.59.276

1

Akerman-Standard company, Providence.

Speciman pages...development of
early Rhode Island printing.
Prov. 1938.-(4/29/40)



*Q.59.278

- IV/29/1940

Rosenbach, Abraham Simon Wolf, 1876—

One hundred and fifty years of printing in English America (1640–1790) an exhibition to celebrate the 300th anniversary of the establishment of the first press in this country from the collection of Dr. A. S. W. Rosenbach, with an introduction by Dr. George Parker Winship. [Philadelphia, The Free library of Philadelphia, 1940.

63 p. front., illus., facsim. 23½".

1. Printing—Exhibitions. 2. Printing—Hist.—U. S. 3. American literature—Colonial period—Bibl. I. Philadelphia. Free library.

Library of Congress

Z208.R82

40-10184

[15]

655.173



*XQ.59.279 - (6/19/40)

*XQ.59
.279 Winship, George Parker, 1871-1952.
The first press in English America.
[Mainz, Gutenberg Gesellschaft, 1939]

291-294 p. 28cm.
Offprint from Gutenberg-Jahrbuch, 1939.
One of 154 copies issued separately with
"Keepsake" leaf for members of the Society of
Printers, of Boston.



SHELF-NO.
Rare Book Dept.

VOLS.

fQ.59.280

1

Salaman, M.C. Modern woodcuts and
lithographs by British and French
artists.
Lond. 1919.-(7/30/40H)



SHELF-NO.

VOLS.

Q.59.281

1

Streeter, T. W. Notes on North-

ADDITIONS

American regional bibliographies.
[New York] 1942.-(Aug.22,1942)



SHELF-NO.

VOLS

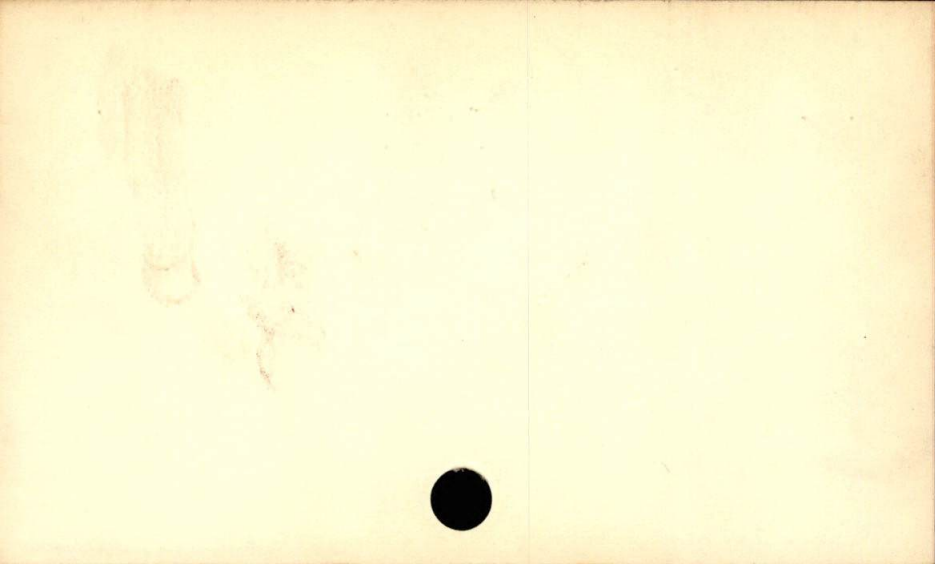
Rare Book Dept.

Q.59.282

1

Winship, G.P. Books as people.

Phila. 1940.-(4/29/40)



SHELF-NO.

VOLS.

Rare Book Dept.

Q.59.283

1

Basel.Gewerbemuseum. Die erfindung

Gutenbergs.

[Basel. 1941.]- (4/7/41)



SHELF-NO.

VOLS.

Rare Book Dept.

Q.59.284

1

Mongan, E., comp. The first printers
and their books.

[Phila.] 1940.--(5/17/40E)
(2/19/40)

A

1



SHELF-NO.

VOLS.

Q.59.285

1

McMurtrie, D.C. Some facts concerning the invention of printing. Chicago. 1939. -(Apr. 25, 1944)

ADDITIONS



SHELF-NO.

VOLS.

Rare Book Dept.

Q.59.286

1

Goff, F.R. The dates in certain
German incunabula...
[N.Y.?] c1940.-(8/5/40W)



SHELF-NO.
Rare Book Dept.

VOLS

fQ.59.288

1

A newly-discovered specimen of Fell
type printed at Oxford about 1685.
Camb., Meriden. 1940.-(4/1/40Z)



SHELF-NO.

VOLS

Rare Book Dept.

~~Q.59.287~~

~~2~~

Murray, C.F. Catalogue of a collection of early German books in the library of C. Fairfax Murray.
Lond. 1913.-(2/6/41GA)

tr.to

*XfZ.42.M96C



SHELF-NO.	VOLS.	
Q.59.289	1	Cook, O. V. Incunabula in the Hanes collection, Univ. of N. Carolina. Chapel Hill. 1940.-(July 30, 1943FA)
ADDITIONS		
R	1	Enlarged ed., Chapel Hill, 1960.-(Jan. 4, 1961)



SHELF-NO.

VOLS.

Rare Book Dept.

Q.59.290

1

Michigan. University. General library.

... A list of incunabula in Ann
Arbor. June 1940.
Ann Arbor. 1940.-(7/24/40)



SHELF-NO.

VOLS.

Q.59.291

1

Vatican. Biblioteca vaticana.

ADDITIONS

Libraries guests of the Vatican
during the second world war.
Vatican city. 1945.-(Aug.2,1945)



SCQ.59.292--g.D.B.Updike--1940

SPECIAL

COLLECTIONS Warde, Beatrice Lamberton (Becker) 1900-

SCQ "The same book"; a suggestion to readers
.59 on the five hundredth anniversary of the inven-
.292 tion of printing with movable type. London,
Priv.print.for the author, June 1940.

[8]p. 15cm.

"Printed in England at the Fanfare Press."

1. Printing--History--Celebrations of inven-
tion. I. Title.

MB



SHELF-NO.

VOLS.

Q.59.293

1

Princeton Univ. library. Fresh-
water angling; fifty books and
other material tracing its
development.
[Princeton. 1946]-(July 29,1946)



SCQ.59.294--g:author--1940.

^{SPECI}
COLLECTIONS Viets, Henry Rouse, 1890-

*SCQ Notes on the plague tracts in the Boston
.59 Medical Library [by] Henry R. Viets and James
.294 F. Ballard. [Baltimore, 1940]
 p.370-380. illus. 26cm.

Reprinted from Bulletin of the history of
medicine, vol.VIII, no.3, March 1940.

1. Plague in literature. 2. Incunabula--Bibliography. I. Boston Medical Library. II. Ballard, James Francis, 1878-



SHELF-NO.

VOLS.

Q.59,295

1

Wolf, Edwin. Press corrections in
sixteenth and seventeenth century
quartos.
[n.p.] 1942. -(Oct.20,1942)



SHELF-NO.

Rare Book Dept.

VOLS.

Q.59.296

1

Marrot, H.V. William Bulmer,

Thomas Bensley; a study in
transition.

Lond. 1930.-(12/30/40A)



(Dec. 16, 1940)

Q. 59
.298

Gaskill

Gaskill, Nelson Burr, 1875—

Imprints from the press of Stephen C. Ustick with its several locations, together with some items which were published, but not printed by him, 1794—1836, to which are added interesting notes & comments, by Nelson B. Gaskill ... Washington, D. C. [Menasha, Wis., George Banta publishing company, 1940.

viii, 93 p. incl. front. (port.) 25½^{cm}.

"This is a preliminary statement which is issued in the expectation of revision and addition."

1. Ustick, Stephen C., 1773?—1837. I. Title.

40-29889

Library of Congress

Z232.U88G24

— — — — — Copy 2.

Copyright

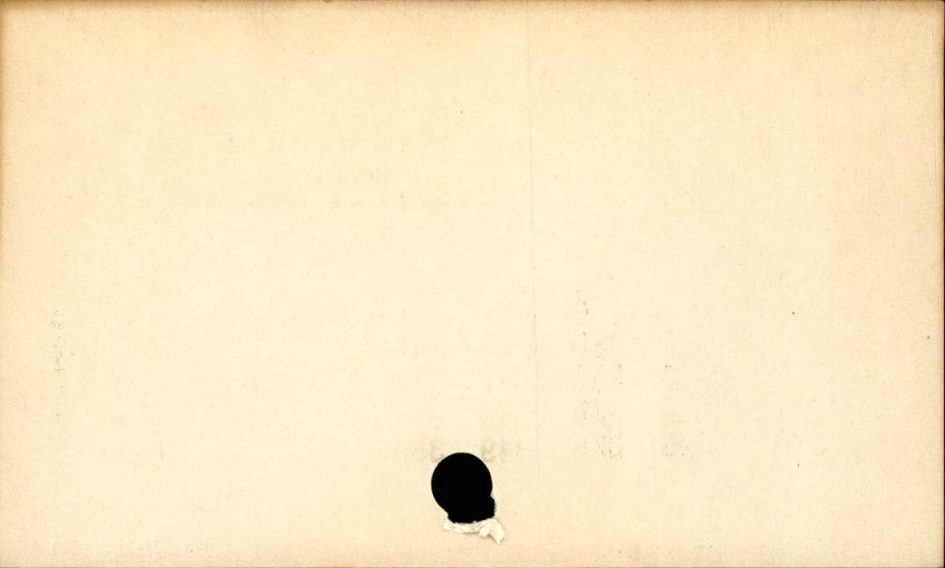
[5]

655.174811



Shelf Q.59

300✓	310✓	320	330	340	350	360	370	380	390
301✓	311✓	321✓	331✓	341	351	361	371	381	391
302✓	312✓	322	332	342	352	362	372	382	392
303✓	313✓	323✓	333✓	343	353	363	373	383	393
304✓	314	324	334	344	354	364	374	384	394
305✓	315✓	325✓	335✓	345	355	365	375	385	395
306✓	316	326	336	346	356	366	376	386	396
307✓	317✓	327✓	337✓	347	357	367	377	387	397
308✓	318	328	338✓	348	358	368	378	388	398
309✓	319✓	329✓	339✓	349	359	369	379	389	399



SCQ.59.300

Porte, Roy Trewin.

*SCfQ Printing throughout the world ... Salt Lake
.59 City, Utah, R. T. Porte & son, 1929.
.300 144 p. mounted illus. 30cm.
 No. 126 of 483 copies.
 Presentation copy.

SPECIAL
COLLECTIONS

Maupassant, Guy de, 1850-1893.

*SCA Selected tales; edited, with an introd., by
.5736 Saxe Cummins, illustrated by Adolf Dehn. New
.1 York, Random House [1950]
 vi, 334 p. illus. 26cm.

MB

SCQ.59.301--g: Trustees of the Newberry Library--1942
SPECIAL
COLLECTIONS

Newberry Library, Chicago.

- SCQ A check list of courtesy books in the New-
.59 berry Library / compiled by Virgil B. Heltzel.
.301 Chicago : The Newberry Library, 1942
 (Chicago : Packard and Co.)
 ix,161,[1]p. ; 26cm.
 Bibliography of courtesy literature to 1774.
 One of 600 copies.
 "A selected list of reference works": p.135-
139.

1. Courtesy--Bibl. 2. Etiquette-Bibl.
I. Heltzel, Virgil Barney, comp. II. Title.

MB-flw.



SHELF-NO.

VOLS.

~~Q.59.302~~

1

Wells, Gabriel. Duty.

[N.Y.] 1940 -g. Z. Haraszti, 1940

removed to printing ephemera--
Christmas cards.



SHELF-NO.

~~Q.59.303~~

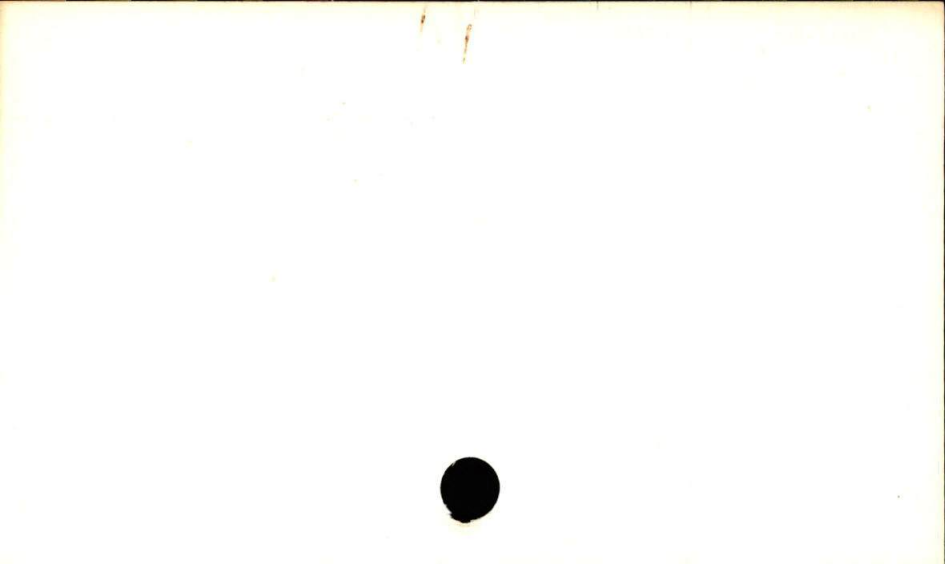
VOLS.

~~1~~

Wells, Gabriel. Consciousness.

[N.Y.] 1939. - g.Z. Haraszti, 1940

removed to printing ephemera--
Christmas cards.



SHELF-NO.

VOLS.

Q. 59. 304

~~12. 50~~ ~~Q. 42. 50~~

~~Q. 59. 304~~

1

Hazen, Allen Tracy

Tz to

2. 19. H 33B

A bibliography of the Strawberry
Hill Press. New Haven, London,
1942.- (Oct. 9, 1942B)



SHELF-NO.

Rare Book Dept.

Q.59.305

VOLS.

1

Brigham, C.S. James Franklin and
the beginnings of printing in
Rhode Island.
[Bost. 1936.]- (12/23/40)



SHELF-NO.

VOLS.

*Q.59.306

1

New York. Public Library.

Bookmen's holiday; notes and studies
...in tribute to Harry Miller Lyden-
berg.

N.Y., 1943.-(Oct.16,1943 H)



SHELF-NO.

VOLS.

✓84

Rare Book Dept.

1

pf Q.59.307

Port. Graphic arts institute of

Massachusetts, inc. [Souvenir
portfolio of printed pieces
commemorating the 500th anniversary
of printing.]

[Bost? 1940.]- (12/9/40)



SHELF-NO.

VOLS.

Rare Book Dept.

Q.59.308

1

Associazione editoriale libraria
italiana. Italian book exhibi-
tion, N. Y. 1928.
Milano. 1928.--(8/30/28)



SHELF-NO.
Rare Book Dept.

VOLS.

~~Q.59.309~~

1

Perrins, C.W.D. Italian book
illustrations and early printing.
Oxford. 1914.-(1/29/41M)

wire cage 6

h.to

X fZ.39.P42 I



*XQ.59.310 - 16 Sept. 1941

Grimani Breviary.

*XQ A glance at the Grimani breviary preserved
.59 in S. Mark's Library, Venice.

.310 [Venice] Ferd. Ongania publisher anno MCMIII
 [1903]

5 p.l., [15]-26 p. (incl. front. (port.) coat
of arms) 2 col. pl., 110 pl., 1 l. 24.5cm.

Colophon: Finito di stampare in Venezia XXX
novembre MCMII a cura ed a spese di Fernando
Ongania, editore; Tipografia Sorteni e Vidotti.

(Continued on next card)

MB



*XQ Grimani Breviary. A glance at the Grimani
.59 breviary ... 1903. (Card 2)
.310 "English edition. 500 copies."
The two colored plates represent the binding
by Alessandro Vittoria. The 110 numbered plates
are reproductions of miniatures ascribed for the
greater part to Hans Memling, Gerard van der
Meire, and "Livien de Gand."
Bound in red velvet with metal medallion
portrait of Antonius Grimanus.

MB



SHELF-NO.

VOLS.

Rare Book Dept.

Q.59.311

1

Canadian book of printing...

Toronto. 1940.-(1/6/41)



XQ.59.312--Billings fd--1942

RARE BOOK

DEPT.

X
XQ

Winterich, John Tracy, 1891-

Early American books & printing, by John T.

Winterich ...

Boston & New York, Houghton Mifflin Company,
The Riverside Press Cambridge, 1935.

vii,[11]p.,2ℓ.,252,[11]p. front.,plates,
port.,facsim. 21.5cm.

Publisher's device on t.p.

Crimson linen, stamped in black & gilt on
spine and front cover.

MB



SHELF-NO.
Rare Book Dept.

VOLS

Q.59.313

5

Renouard, P. ... Les marques

typographiques parisiennes de
XVe et XVIe siècles...

Paris. 1926-28.-(2/6/41KA)

*not
located
29/II/68*



Rare Book Dept.

*Q.59 Renouard, Philippe.

.313 ... Les marques typographiques parisiennes
des XV^e et XVI^e siècles ... Paris, Champion,
1926-28.

*missing
1975*
(Half-title: Revue des bibliothèques, Supple-
ment 13)

Issued in 5 parts.

MAR 3 1941

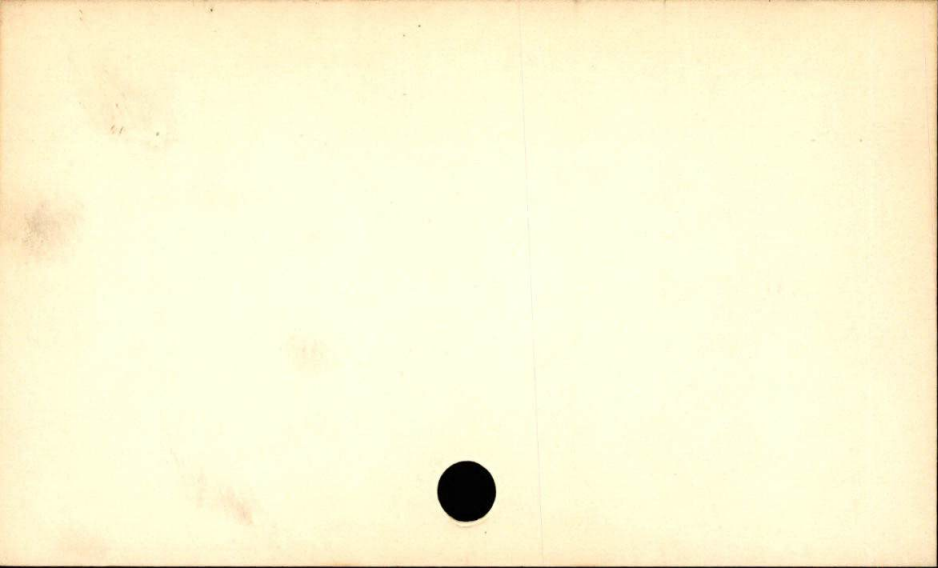
SHELF-NO.

Q.59.314

VOLS.

1

Williams College. Library. The
renaissance gentleman in England.
[Williamstown. 1949]-(March 4,1949)



SHELF-NO.
Rare Book Dept.

Q.59.315

VOLS.

1

Henry E.Huntington literary and art
gallery, San Marino, Calif. Great
books in great editions.
San Marino. 1940.-(1/14/41)



SHELF-NO.

VOLS.

Rare Book Dept.

Q.59.317

1

Bennett, W. A practical guide to
American book collecting <(1663-
1940)>.
N.Y. [c1941.]- (3/13/41P)



SHELF-NO.

Q.59.318

VOLS.

1

Spielmann, Percy Edwin. Catalogue
of the library of miniature
books.
London [c1961]-(~~May~~ 2 1962 043)



SHELF-NO.

VOLS.

Rare Book Dept.

fq.59.319

1

Georgetown university, D.C. Lib-

rary. The Georgetown university
library miniatures commemorating
the tercentenary of its founding
(1640-1940)

[Wash. 1940.]- (3/4/41)



SHELF-NO.

VOLS.

Q.59.320

1

Western Reserve University. Flora
Stone Mather College. Library.
A catalogue of the Henry Eldridge
Bourne collection of books on
revolutionary France...
Richmond. 1942.-(Dec.18,1944)



184

SHELF-NO.

VOLS.

Rare Book Dept.

Q.59.321

1

Hunter, D. A specimen of type.

Camb. 1940.-(3/10/41)

20 Map case

- xx big -



SHELF-NO.

VOLS.

Q.59.322

1

Denman, Frank. The shaping of our
alphabet; a study of changing
type styles.

New York. 1955.-(Mar 14 1955 006)



SHELF-NO.

Rare Book Dept.

Q.59.323

Removed to
Q.150.3

VOLS.

1 [Dwiggins, W.A.] WAD to RR; a letter
about designing type.
Camb. 1940.-(1/15/41T)



Q.59.324-

Acc.64-849

New York. Public library.

Bimillennivm Vergilianvm. LXX A.C. A.D. MCMXXX, a Vergilian exhibition held at the New York public library; list of books and manuscripts, with an introductory essay by Charles Knapp ... New York. The New York public library, 1930.

40 p. front. facsim. 25½cm.

Plates printed on both sides.

"The exhibition was planned and arranged by Charles F. McCombs. The catalogue was compiled by Paul D. Bailey."

1. Vergilius Maro, Publius—Bibl. 2. Vergilius Maro, Publius—Anniversaries, etc., 1930. i. Knapp, Charles, 1868— ii. McCombs, Charles Flowers, 1887— iii. Bailey, Paul Duane, 1888— iv. Title.

Library of Congress

Z8932.N51

[38d1]

31—966

012



SHELF-NO.
Rare Book Dept.

VOLS.

Q.59.325

1 Pottinger, D. Printers and printing.
Camb. 1941.-(5/29/41G)

A

1

(no source, no date) Another issue,
signed by author.



SHELF-NO.

Q.59.326

VOLS.

1

Handover, P M Printing in
London from 1476 to modern times.
Cambridge, Mass., 1960.-(Aug.4,1960
002)



SHELF-NO.

VOLS.

Rare Book Dept.

Q.59.327

1

French, G. Printing in relation to
graphic art.
Cleveland. 1903.--(9/5/41)



SHELF-NO.

VOLS.

Res.Coll.211.1

Q.59.328

1

Blackburn, Douglas.

The detection of forgery, a practical handbook for the use of bankers, solicitors, magistrates' clerks, and all handling suspected documents.

London. 1909.-(Mar 13 1928 K)



SHELF-NO.

VOLS.

Rare Book Dept.

Q.59.329

1

Watson, J. The history of the art
of printing...
Edinb. 1713.-(10/17/41N)



SHELF-NO.

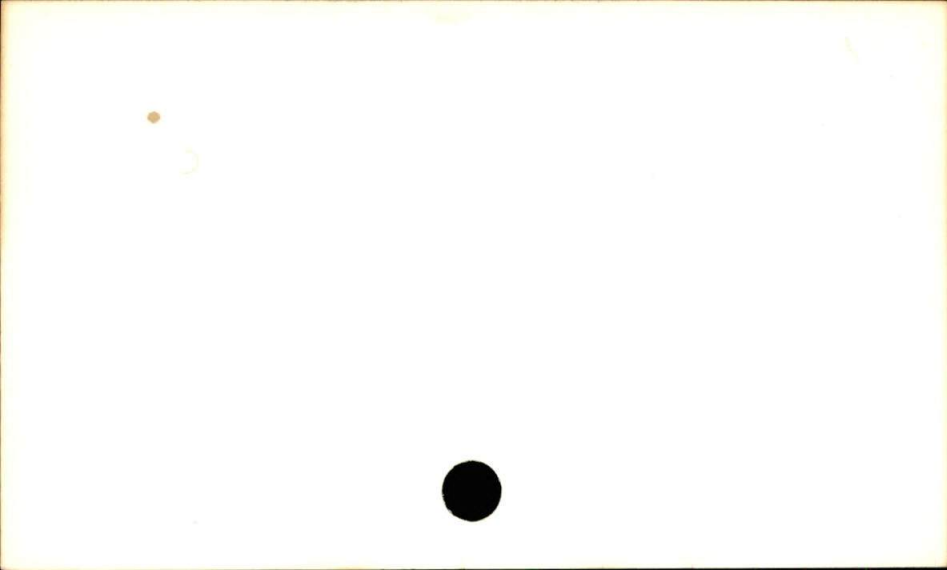
VOLS.

Q.59.330

1

Bruno, Guido. Adventures in American
bookshops, antique stores and
auction rooms.
Detroit. 1922.-(Feb 6 1923 G)

Transferred from Res.Coll.212.1



SHELF-NO.

VOLS.

Rare Book Dept.

fq.59.331

1

Duverger, E. Histoire de l'inven-
tion de l'imprimerie par les
monuments.

Paris. 1840.-(10/17/41G)



SHELF-NO.

VOLS.

Rare Book Dept.

Q.59.333

1

Newton, A.E. This book-collecting
game.

Bost. 1928.--(1/5/42 I)



SHELF-NO.

Q.59.334

VOLS.

1

Wolf, Edwin, with John F. Fleming.
Rosenbach, a biography.
Cleveland [1960]-(11/23/60 048)



SHELF-NO.

VOLS.

Rare Book Dept.

~~Q. 59.335~~

~~1~~

Loring, R.B. Decorated book papers.

Camb. 1942.-(3/13/42 I)

to. to

~~X 2.57. L89D~~

2272.L67



SHELF-NO.

Q.59.336

TR. to -
Z.15
Un 4R

VOLS.

1

Q. 59. 336
U.S. Library of Congress. The
Rosenwald Collection.
Washington. 1954.-(June 9, 1954)



SHELF-NO.

VOLS.

Q.59.336.1

1

U.S. Library of Congress.

Early printed books of the Low Countries from the Lessing J. Rosenwald Collection; an exhibition in the Library of Congress, April 2, 1958, to August 31, 1958. Washington. 1958.-(July 10 1958)



SHELF-NO.

VOLS.

Rare Book Dept.

Q.59.337

1

Stillwell, M.B. Noah's ark.

N.Y. [c1942.]- (4/6/42T)



SHELF-NO.

VOLS.

Q.59.338

1

[Rosenbach,A.S.W.] To Dr. R. Essays

ADDITIONS

collected...in honor of his seven-
tieth birthday.

Phila. 1946.-(Oct.7,1946)



SHELF-NO.

VOLS.

fQ.59.339

3

Leroquais, Victor. Les livres
d'heures, manuscrits de la
Bibliothèque Nationale.

Paris. 1927.-(Mar.1,1948 014)

1

Supplement. 1943.-(Mar.1,1948 014)



SHELF-NO.

~~Q.59.340~~

tr.to

*XfZ.53.Sa5L

VOLS.

6 in
~~5~~

Sander, Max. Le livre à figures
italien depuis 1467 jusqu'à 1530.
Milan [1942-3] -(Feb.6,1947 004)



SHELF-NO.

VOLS.

~~Q.59.341~~

~~1~~

Winterich, John Tracy. A primer
of book-collecting. New ed.
New York [1946]-(Jan.7,1947 046)

tr.to
xXZ.73.W73P



SHELF-NO.

VOLS.

Q.59.342

1

Pierpont Morgan Library. The
first quarter century of the
Pierpont Morgan Library.
[New York. 1949]-(May 31, 1949)



SHELF-NO.

VOLS.

Q. 59.343

1

Koch, Theodore Wesley. Notes on
the German book exhibit, Chicago,
1925.

Chicago. 1925.-(June 2,1948)



Q.59.343

Koch, Theodore Wesley, 1871-1941.

Notes on the German book exhibit, Chicago, 1925, with impressions and interviews set down by Theodore Wesley Koch. Chicago, Priv. print., 1925.

63, [1] p. front., plates, facsims. 16½ x 12½^{cm.}

Z315

Plates printed on both sides.

.K76

— Another copy —

1. Book industries and trade—Germany. 2. Book industries and trade—Exhibitions. I. Title: German book exhibit, Chicago, 1925.

25—11489

Library of Congress

Z315.K76

[a44h1]



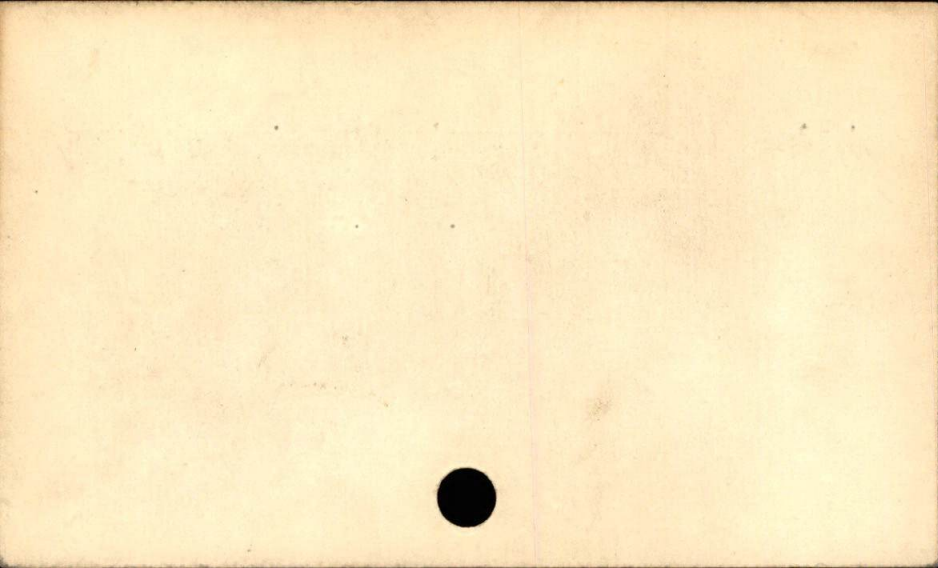
SHELF-NO.

VOLS.

Q.59.344

1

Robinson, William H. A selection of
extremely rare and important print-
ed books and ancient manuscripts.
London. 1948. -(Feb.3,1948)



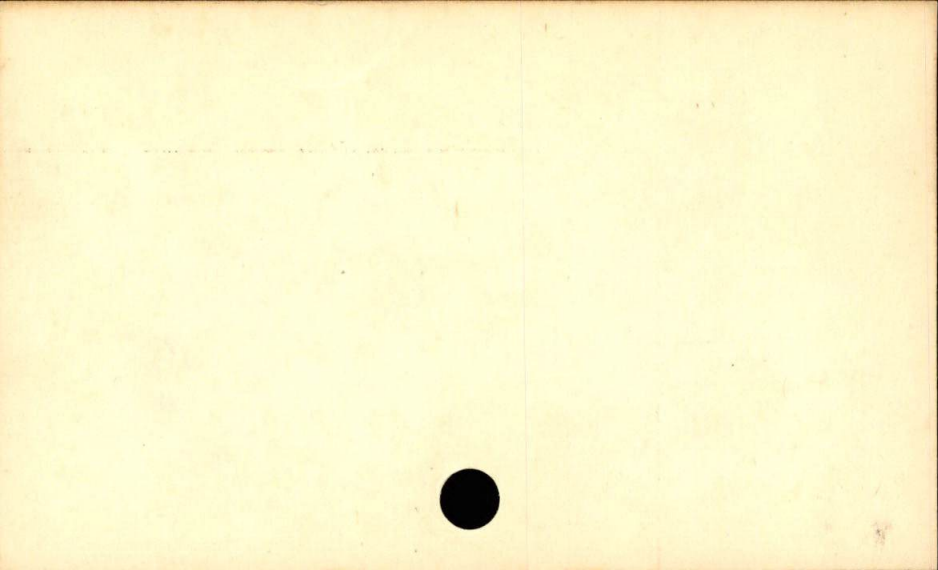
SHELF-NO.

VOLS.

fQ.59.345

1

Fahey, Herbert. Early printing in
California, from its beginnings
in the Mexican Territory to state-
hood, September 9, 1850.
San Francisco. 1956-(Jan 14 1956
035)



SHELF-NO.

VOLS.

-Q:59:346-

U. S. Library of Congress.

Quarterly journal of current
acquisitions.

Washington. 1943-

(set discarded from Rare Book
Dept., March, 1962)

No longer

in Rare Books

M RLP

Z 881. U5 Q3

Vol 1 -



SHELF-NO.

VOLS.

Q.59.347

Harvard University. Library.

Houghton Library. Report of
accessions.

Cambridge. 1942- 1970



Q.59.348 American Institute of Graphic Arts.
The Fifty Books of the Year.
New York; The American Institute of
Graphic Arts., 1926 - 1968.

[1926-28, 1930-34, 1936-38, 1944-46,
1948, 1950-52, 1961, 1968]

(transferred from
Acc.69-1120F &
acc.65-171.)



*Q.59
.348


American Institute of Graphic Arts.

Fifty books of the year 1949; 1950 exhibition.
28th annual exhibition ... New York, The American Institute of Graphic Arts [1950]

[64] p. ports., facsims. 21cm.

Autographed, with calligraphic monogram, by
Beatrice Warde.

1. Printing--Exhibitions. 2. Printing--
Specimens. I. Title.





SHELF-NO.

VOLS.

~~**Q.59.349~~

Y

British Museum. Dept. of Printed
Books.Short-title catalogue of books
printed in Italy ... from 1465 to
1600. London, The Trustees, 1958.
(IV/13/1961 025) [\$11.61]

XZ

.39

,B765



SHELF-NO.

VOLS.

6138.48

~~**Q.59.350~~~~1~~British Museum. Dept. of Printed
Books.

Short-title catalogue of books
printed in France ... from 1470 to
1600 now in the British Museum.
London, Trustees of the British Mu-
seum, 1924.
(VI/25/1928)

XZ

, 31

, B76S



SHELF-NO.

VOLS.

2126.7

##Q.59.351

1

Naudé, Gabriel.

Advis pour dresser une biblio-
theque. Paris, Chez F. Targa,
1627.
(55082)



Q.59.353 -

Acc.64-572

Parker, Wyman W

Henry Stevens of Vermont, American rare book dealer in London, 1845-1886, by Wyman W. Parker. Amsterdam, N. Israel, 1963.

348 p. facsims., ports. 21 cm.

"Chronological list of the publications of Henry Stevens of Vermont": p. 308-338. Bibliographical footnotes.

—— ——— **Another copy**

1. Stevens, Henry, 1819-1886. 1. Title.

Z325.S88P3

64-4716

Library of Congress

[2]



Q.59.354 folio -

Acc. 64-171F

Morison, Stanley, 1889-

The typographic book, 1450-1935; [a study of fine typography through five centuries. With an introductory essay by Stanley Morison and supplementary material by Kenneth Day. Chicago, University of Chicago Press, c1963,

xiii, 98 p. 377 facsimis. 32 cm.

Designed to supersede the author's Four centuries of fine printing, first published in 1924.

1. Printing—Specimens. 2. Type and type-founding. 3. Title-page.
I. Title.

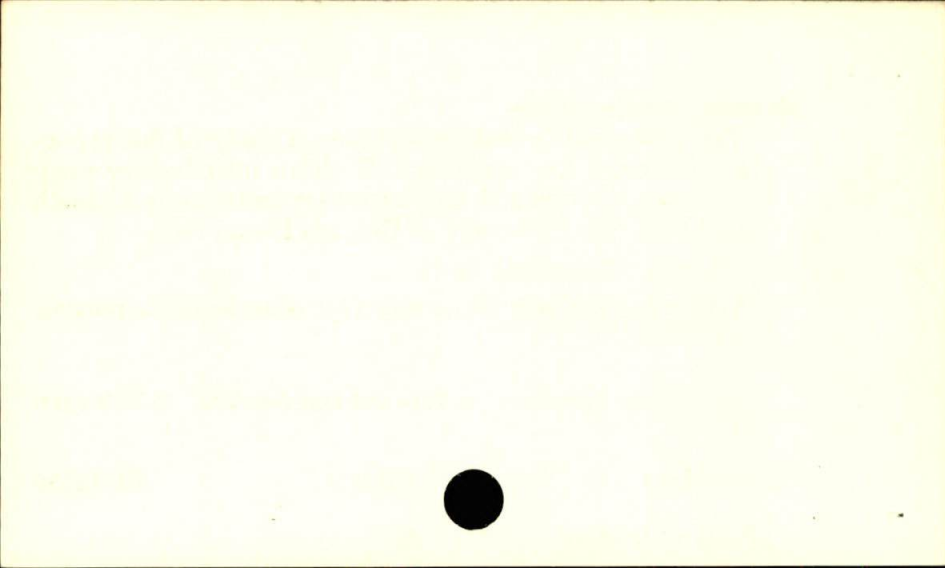
Z250.M862

655.209

64-12259

Library of Congress

{3}



Q.59.355 -

Acc.63-437

Korn, Bertram Wallace.

Binding cage
Benjamin Levy: New Orleans printer and publisher; with a bibliography of Benjamin Levy imprints, 1817-1841. Portland, Me., Anthoensen Press, 1961.

78 p. port., facsims. 24 cm.

"Reprinted, in an edition of three hundred numbered copies, from The papers of the Bibliographical Society of America (copyright 1960) ... Number 40."

Bibliographical footnotes.

1. Levy, Benjamin, 1786-1860. 2. Printing—Hist.—New Orleans.

Z232.L66K6

655.1763355

61-11265

Library of Congress

[2]



~~Q.59.356~~ - *h. h. XZ. 25. L58R*

Acc.63-439

Lewis, Benjamin Morgan, 1920-

A register of editors, printers, and publishers of American magazines, 1741-1810. New York, New York Public Library, 1957.

40 p. 25 cm.

Bibliography : p. 8.

1. American periodicals—Direct.

i. Title.

Z6951.L4

070.4058

58-2285

Library of Congress

[5]



Q.59.358 -

Acc. 63-468

Limerick, Ire. (City) Public library.

Catalogue of the local collection in the city of Limerick public library. Limerick [1942]-

v. 24 $\frac{1}{2}$ ^{cm}.

Compiler : 1942-

Robert Herbert.

2921

CONTENTS.—pt. 1. Limerick printers and printing.

.L45L45

----- **Another copy**

1. Printing—Hist.—Limerick, Ire. (City) 2. Printers, Irish—Bibl.
I. Herbert, Robert, comp.

Harvard univ. Library
for Library of Congress

A 44-4336

[2]



Q.59.359-

Acc.63-47

Brown University. *John Carter Brown Library.*

In retrospect, 1923-1949; an exhibition commemorating twenty-six years of service to the John Carter Brown Library by Lawrence C. Wroth, librarian. Providence, 1949.

vi, 40 p. facsimis. 26 cm.

1. America—Bibl.—Catalogs. I. Wroth, Lawrence Counselman, 1884-

A 50-6587

Brown Univ. Library
for Library of Congress

Z1207.B7

(2)



Q.59.360-

Acc.64-807

Graves, Joseph, 1905-

Victor Hammer, calligrapher, punch-cutter & printer.
Charlottesville, Bibliographical Society of the University of
Virginia, 1954.

12 p. 17 cm.

1. Hammer, Victor Karl, 1882-

Full name: Joseph Clark Graves.

Z232.H16G7

55-3918 †

Library of Congress

[2]



~~Q.59.361~~

Acc.63-777

Silver, Rollo Gabriel, 1909-

The Boston book trade, 1800-1825. New York, New York
Public Library, 1949.

tr. to

48 p. 26 cm.

XZ.25

.B63S

"Reprinted from the Bulletin of the New York Public Library,
October-December, 1948."

"Sources": p. 14. Bibliographical footnotes.

1. Booksellers and bookselling—Boston—Direct. 2. Printers—Boston—Direct. 3. Publishers and publishing—Boston—Direct. I. New York. Public Library. II. Title.

A 49—2315³

New York. Public Libr.
for Library of Congress

[50e2]



Q.59.362-

Acc.63-549

Melcher, Frederic Gershom, 1879-

On becoming acquainted with books. [New York, Bowker, 1962.

13 p. 18 cm.

"This essay first appeared in a commemorative book 'Frederic G. Melcher: friendly reminiscences of a half century among books and bookmen' published in 1945 by the Book Publishers' Bureau."

1. Books and reading.

I. Title.

Z473.M42

62-5645

Library of Congress

[10]



~~Q.59.363-~~ to to XZ. 26. R34B

Acc.63-813

Brown, Harry Glenn, 1903-

A directory of printing, publishing, bookselling & allied trades in Rhode Island to 1865, by H. Glenn Brown and Maude O. Brown. New York, New York Public Library, 1958.

Z209
.R5B7

211 p. 26 cm.

—— ——— =Another copy=

1. Book industries and trade—Rhode Island. I. Brown, Maude O. (Larson) joint author. II. Title.

Z209.R5B7

655.4745

58—13176

Library of Congress

[59c3]



Q.59.364 -

*Acc.63-839

Börsenverein des Deutschen Buchhandels.

Modern German book design; an exhibition arranged by Börsenverein des Deutschen Buchhandels, Frankfurt/M. and Klingspor-Museum, Offenbach am Main, 1959. [Selection and bibliography: Hans A. Halbey. Kassel-Wilhelmshöhe, Bärenreiter-Verlag, 1959]

34 p. illus. 26 cm.

I. Book design. I. Offenbach am Main. Klingspor-Museum.
II. Title.

Z116.A3B6

Library of Congress

655.530943

[8]

60-18559 †



Q.59.365 -

*Acc.64-839

Harvard university. *William Hayes Fogg art museum.*

Art, genuine or counterfeit? A loan exhibition arranged by the museum class. Cambridge, Mass., The Fogg museum of art, Harvard university (1940)

16 p., 1 l. 23½^{cm}.

Cover dated 1940.

An unsigned article on forgery in art, giving a background for the exhibition.

Bibliography: p. (17)

1. Forgery of works of art. 2. Art objects—Exhibitions. I. Title.

Library of Congress

N8790.H3

42-6397

It is a very interesting and valuable
collection of the most important
documents of the American Revolution
and is a very valuable addition to
the collection of the Library of Congress.

The collection is a very valuable
addition to the collection of the
Library of Congress and is a very
valuable addition to the collection
of the Library of Congress.

The collection is a very valuable
addition to the collection of the
Library of Congress and is a very
valuable addition to the collection
of the Library of Congress.

*Q.59.366.1 - Acc. 65-196

*Q.59

.366

.1

Barrow (W. J.) Research Laboratory, *Richmond*.

Permanence/durability of the book; a two-year research program. Richmond, 1963.

46 p. illus., ports., diagrs. 24 cm. (*Its* Publication no. 1)

Bibliography: p. 44-45.

1. Paper—Testing. 2. Book industries and trade—Standards.
I. Title. (Series)

Z247.B3 no. 1

676.27

63—22099

Library of Congress

[63f5]



*Q.59.366.2 - Acc. 65-271

*Q.59
.366
.2

Barrow (W. J.) Research Laboratory, *Richmond*.

Permanence/durability of the book—II; test data of naturally aged papers. Richmond, 1964.

79 p. illus. 24 cm. (*Its* Publication no. 2)

Bibliography: p. 77-78.

1. Paper — Testing. 2. Book industries and trade — Standards.
I. Title. II. Title: Test data of naturally aged papers. (Series)

Z247.B3 no. 2

676.27

64-56850

Library of Congress

(2)



*Q.59.366.3 - Acc. 65-272

*Q.59

.366

.3

Barrow (W. J.) Research Laboratory, *Richmond*.

Permanence/durability of the book—III; spray deacidification. Richmond, 1964.

62 p. illus. 24 cm. (*Its* Publication no. 3)

Bibliography: p. 61.

1. Paper—Testing. 2. Magnesium carbonate.
Title: Spray deacidification. (Series)

I. Title. II.

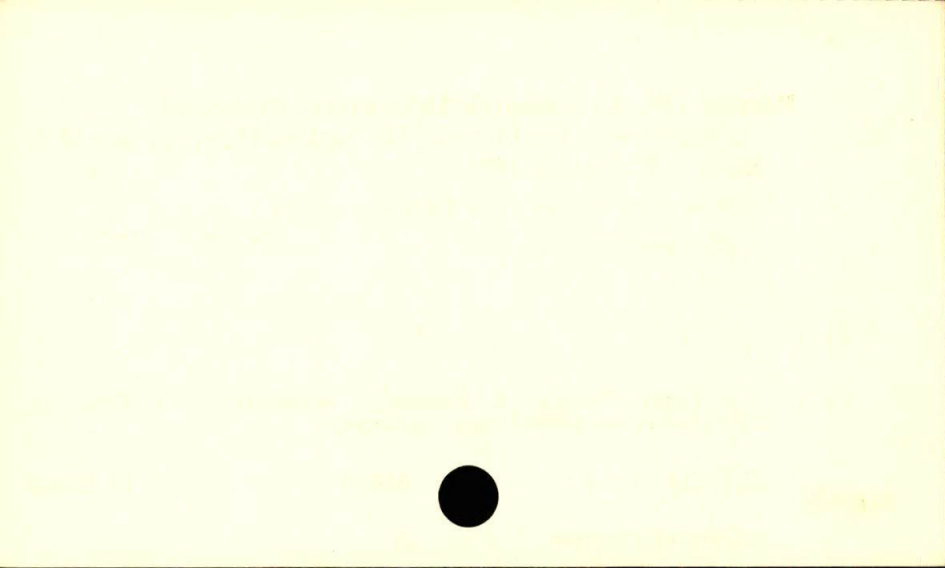
Z247.B3 no. 3

676.27

64-56849

Library of Congress

[2]



*Q.59.366.4 - 18 Jan 1966


Barrow (W. J.) Research Laboratory, Richmond.

*Q.59
.366
.4 Permanence/durability of the book - IV; poly-
vinyl acetate (PVA) adhesives for use in libra-
ry bookbinding.

W. J. Barrow Research Laboratory, Richmond,
Virginia, 1965.

66 p. illus. 24cm. (Its publication no.4)
Bibliography: p.65.

(Continued on next card)





*Q.59
.366
.L

Barrow (W. J.) Research Laboratory, Richmond.
Permanence/durability of the book - IV ...
1965. (Card 2)

1. Bookbinding. 2. Adhesives. 3. Vinyl acetate. I. Title. II. Title: Polyvinyl acetate (PVA) adhesives--bookbinding.



SCQ.59.366⁵-g:Barrow Lab.--Acc 68-178.

SPECIAL

COLLECTIONS Barrow (W.J.) Research Laboratory, Richmond.

*SCQ Strength and other characteristics of book
.59 papers, 1800-1899. Richmond, 1967.
.366 116p. 24cm. (Permanence/Durability of the
.5 book, 5)
 Bibliography: p.114-115.

1. Paper--Testing. I. Title. II. Series.



SCQ.59.366.6--g: W.L. Barrow Res. Lab.--Acc 77-573
SPECIAL

COLLECTIONS

Barrow (W.J.) Research Laboratory, Richmond.

SCQ Spot testing for unstable modern book and
.59 record papers. Richmond, 1969.
.366 28p. col.illus. 24cm. (Permanence/Durability
.6 of the book,6)
Bibliography: p.27.

1. Paper--Testing. I. Title. II. Series.



SCQ.59.366.7--g.Barrow Lab.--Acc 74-446

SPECIAL

COLLECTIONS Barrow (W.J.) Research Laboratory, Richmond.

*SCQ Physical and chemical properties of book
.59 papers, 1507-1949. Richmond, 1974.
.366 48p. 24cm. (Permanence/Durability of the
.7 book, 7)

Appendices D and E, on microfiche, inside
back cover.

1. Paper--Testing. 2. Paper making and trade--
History. I. Title. II. Series.



*Q.59.367 - Acc 65-200

McCamy, C S

Inspection of processed photographic record films for aging blemishes. Washington, U. S. Dept. of Commerce, National Bureau of Standards, for sale by the Superintendent of Documents, U. S. Govt. Print. Off., 1964.

iv, 11 p. illus. (part col.) 26 cm. (U. S. National Bureau of Standards handbook 96)

4014A

----- [Another copy]

.439

.%6

1. Microfilms—Deterioration. 2. Documents on microfilm.
I. Title. (Series)

QC100.U565 no. 96

----- Copy 2.

Library of Congress

TR835.M25

64-60016

[5]



#Q.59.f368 - Acc. 65-315

#Q.59

.f368

McMurtrie, Douglas Crawford, 1888-

A broadside issued at Mobile (now in Alabama) in 1763, but printed on the island of Jamaica in the same year. Reproduced in facsimile from the original in the William L. Clements library, with a note on the authorship and production of this unrecorded imprint by Douglas C. McMurtrie. [Chicago] Priv. print. [Students of the Chicago school of printing, 1939]

[6] p., 1 l. illus. (facsim.) 31 cm.

"Privately printed for distribution to friends attending the annual meetings of the American historical association and the Bibliographical society of America at Washington, D. C., December 28 to 30, 1939."

Manifesto issued at Mobile by Major Robert Farmer; published also in vol. 1 of the Mississippi provincial archives, 1763-1766, Nashville, 1911.

1. West Florida—Hist
F301.M16
Library of Congress

r. Farmer, Robert, 1718-1778.

976.3
[56d $\frac{1}{2}$]

41—25789



*Q.59.369 - 22 Apr 1940 - Acc 64-125

Winship, George Parker, 1871-1952.

*Q.59
.369

A preliminary check list of Cambridge, Massachusetts imprints, 1638-1692; prepared, and with a foreword, by George Parker Winship.

Boston, The Colonial Society of Massachusetts, 1939.

xi, 40 p. 23.5cm.

1. Printing--Hist.--Cambridge, Mass. 2. Cambridge, Mass.--Imprints.



*Q.59.370 - Acc. 65-197

*Q.59
.370

Jones, Thomas Roy, 1890-

Printing in America, and American type founders. New York, Newcomen Society of England, American Branch, 1948.

32 p. illus. 23 cm.

"Address ... delivered at a national Newcomen dinner of the Newcomen Society of England ... at New York ... on November 18, 1948."

1. American Type Founders, inc. I. Title.

Z250.A2J64

655.21065

49—736*

Library of Congress

[3]



*Q.59.371 - Acc 65-280

*Q.59
.371

Rosenbach company, firm, booksellers, Philadelphia.

Catalogue of an exhibition of monuments of printing, 1455-1500, including first editions of the great classical and medieval authors. New York city, The Rosenbach company, 1931.

28 p. 23½^{cm}.

Cover-title: Monuments of printing, 1455-1500.

1. Incunabula—Bibl.

I. Title: Monuments of printing, 1455-1500.

43-35079

Library of Congress

Z240.R77

[2]

016.003



*Q.59.372 - Acc. 65-150

*Q.59 [Ford, Collin, 1889-1924.

.372 The atrocities of book-collecting and kindred afflictions, by
Washington Jefferson Van Buren Pipp [*pseud.*] Cincinnati,
Smith book company, 1943.

23, [1] p. 23½^{cm}.

1. Book collecting.

I. Title.

43--17641

Library of Congress

Z987.F6

[44d2]

010.4



*Q.59.373 - Ent.IX/16/65 - Acc. 65-396

*Q.59

.373

First Edition Club, London.

Catalogue of an exhibition of fifty books published during 1931, produced in Great Britain and selected by a committee of members of the First Edition Club, London. [London, Printed for the First Edition Club by the Pelican Press] 1932.

3 p.l., 15 p. illus. (incl. facsims.) 23cm.

1. Printing--Exhibitions.



*Q.59.374 - Acc. 65-193

Munby, Alan Noel Latimer.

Some caricatures of book-collectors, an essay.
London, Printed for private circulation by W. H.
Robinson, 1948.

30 p. 8 mounted illus. 22cm.



Q.59.375.1 - Acc 65-263

Q.59
.375
.1

McMurtrie, Douglas Crawford, 1888— *ed.*

A preliminary check list of published materials relating to the history of printing in Latin America, compiled and edited by Douglas C. McMurtrie. Chicago, Ill., Committee on invention of printing, Chicago club of printing house craftsmen, 1942.

16 p. 21½^{cm}.

Reproduced from type-written copy.

"Published as a report on Work projects administration Official project no. OP65-1-54-273(3) officially sponsored by the Chicago public library."

1. Printing—Hist.—Spanish America—Bibl. I. Chicago club of printing house craftsmen.

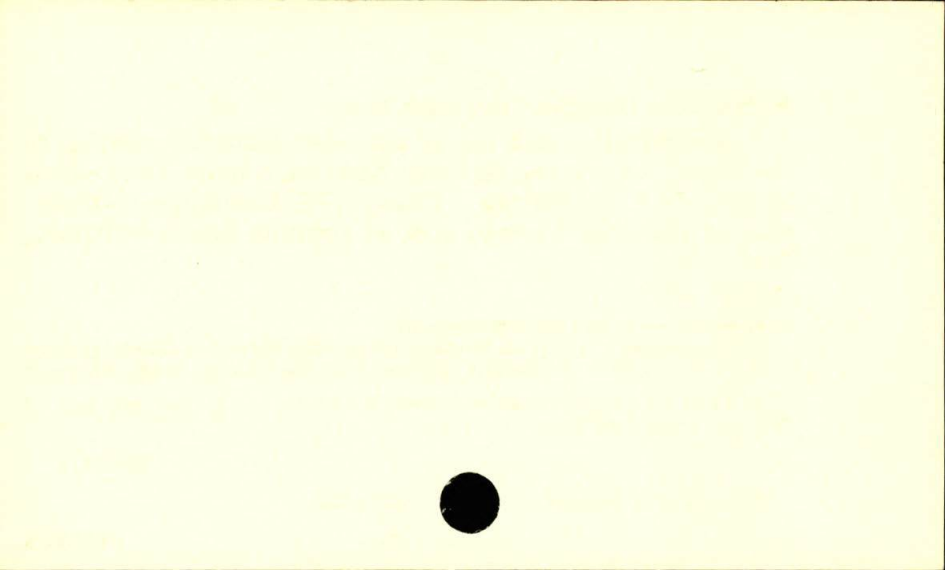
42-50411

Library of Congress

Z212.M3

(4)

016.65518



Q.59.375.2 - Acc. 65-258

Q.59
.375
.2

McMurtrie, Douglas Crawford, 1888-

A preliminary check list of published materials relating to the history of printing in Argentina, compiled and edited by Douglas C. McMurtrie. Chicago, Ill., Committee on invention of printing, Chicago club of printing house craftsmen, 1942.

14 p. 21½ cm.

Reproduced from type-written copy.

"Published as a report on Work projects administration Official project no. OP 65-1-54-273 (3) officially sponsored by the Chicago public library."

1. Printing—Hist.—Argentine republic—Bibl. I. Chicago club of printing house craftsmen.

Z213.A69M2

016.655182

42—17569

Library of Congress

(56c4)

Q.59.375.3 - Acc 65-259

Q.59
.375
.3

McMurtrie, Douglas Crawford, 1888-1944.

A preliminary check list of published materials relating to the history of printing in Brazil, compiled and edited by Douglas C. McMurtrie. Chicago, Ill., Committee on invention of printing, Chicago club of printing house craftsmen, 1942.

7 p. 21 cm.

Reproduced from type-written copy.

"Published as a report on Work projects administration Official project no. OP 65-1-54-273 (3) officially sponsored by the Chicago public library."

1. Printing—Hist.—Brazil—Bibl.
house craftsmen.

I. Chicago club of printing

Z213.B8M3

016.655181

42—50264

Library of Congress

[a63e4]

THE UNIVERSITY OF CHICAGO

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CHICAGO, ILLINOIS 60607
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FAX 773-936-5001

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530 SOUTH EAST ASIAN AVENUE
CHICAGO, ILLINOIS 60607
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530 SOUTH EAST ASIAN AVENUE
CHICAGO, ILLINOIS 60607
TEL. 773-936-5000
FAX 773-936-5001

Q.59.375.4 - Acc 65-260

Q.59
.375
.4

McMurtrie, Douglas Crawford, 1888-

A preliminary check list of published materials relating to the history of printing in Colombia, compiled and edited by Douglas C. McMurtrie. Chicago, Ill., Committee on invention of printing, Chicago club of printing house craftsmen, 1942.

7 p. 21^{cm}.

Reproduced from type-written copy.

"Published as a report on Work projects administration Official project no. OP 65-1-54-273 (3) officially sponsored by the Chicago public library."

1. Printing--Hist.--Colombia--Bibl.
house craftsmen.

1. Chicago club of printing

Library of Congress

Z213.C7M3

42-50266

[4]

016.655186



Q.59.375.5 - Acc 65-262

Q.59
.375
.5

McMurtrie, Douglas Crawford, 1888-

A preliminary check list of published materials relating to the history of printing in Guatemala, compiled and edited by Douglas C. McMurtrie. Chicago, Ill., Committee on invention of printing, Chicago club of printing house craftsmen, 1942.

7 p. 21^{cm}.

Reproduced from type-written copy.

"Published as a report on Work projects administration Official project no. OP 65-1-54-273 (3) officially sponsored by the Chicago public library."

1. Printing—Hist.—Guatemala—Bibl.
house craftsmen.

I. Chicago club of printing

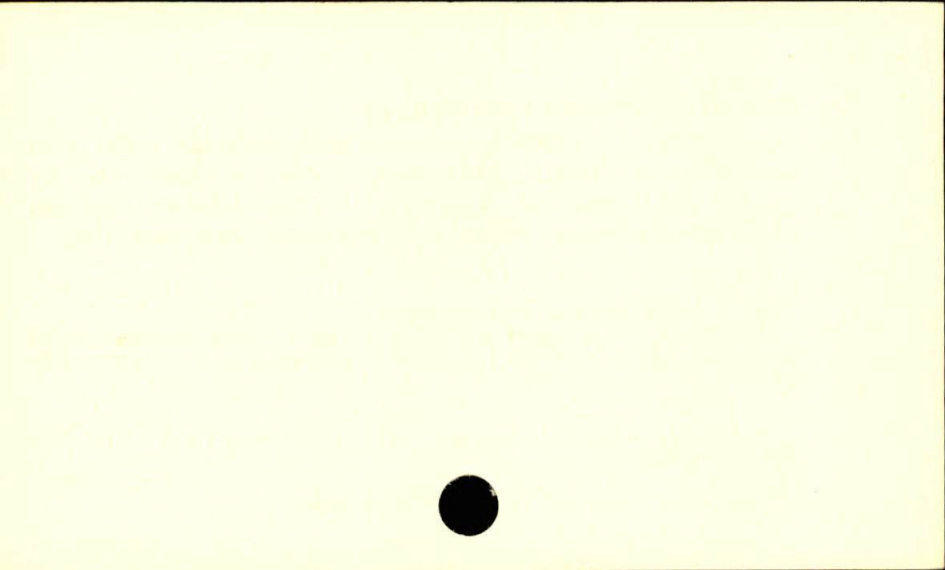
Library of Congress

Z213.G9M3

42-50268

[4]

016.65517281



Q.59.375.6 - Acc 65-265

Q.59
.375
.6

McMurtrie, Douglas Crawford, 1888-1944.

A preliminary check list of published materials relating to the history of printing in Peru, compiled and edited by Douglas C. McMurtrie. Chicago, Ill., Committee on invention of printing, Chicago club of printing house craftsmen, 1942.

8 p. 21½ cm.

Reproduced from type-written copy.

"Published as a report on Work projects administration Official project no. OP 65-1-54-273 (3) officially sponsored by the Chicago public library."

1. Printing--Hist.--Peru--Bibl.
craftsmen.

I. Chicago club of printing house

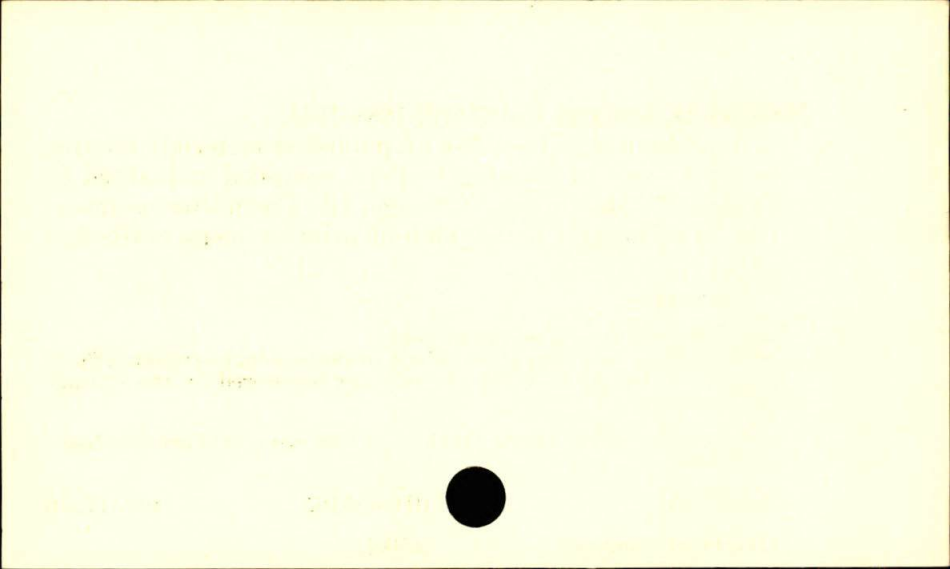
Z213.P4M2

016.655185

42--17570

Library of Congress

{a56c1}



SCQ.59.375.7--g.Illinois WPA--1942--Acc 65-261

SPECIAL

COLLECTIONS McMurtrie, Douglas Crawford, 1888-1944.

*SCQ A preliminary check list of published materials
.59 relating to the history of printing in Dominican
.375 Republic, compiled and edited by Douglas C.
.7 McMurtrie. Chicago,Ill., Committee on Invention
of Printing,Chicago Club of Printing House
Craftsmen, 1942.

7p. 21cm.

Reproduced from type-written copy.

"Published as a report on Work Projects Administration official project no.OP 65-1-54-

(See next card)

MB



SPECIAL
COLLECTIONS McMurtree, Douglas Crawford, 1888-1944. A
*SCQ preliminary check list of published materials
.59 relating to the history of printing in
.375 Dominican Republic ... 1942. (Card 2)
.7 273 (3) officially sponsored by the Chicago
Public Library."

1. Printing--History--Dominican Republic--
Bibliography. I. Chicago Club of Printing House
Craftsmen.



SCQ.59.375.8--g.Illinois WPA--1942--Acc 65-266

SPECIAL

COLLECTIONS McMurtrie, Douglas Crawford, 1888-1944.

^xSCQ A preliminary check list of published
.59 materials relating to the history of printing
.375 in Venezuela, compiled and edited by Douglas
.8 C. McMurtrie. Chicago, Ill., Committee on
Invention of Printing, Chicago Club of Printing
House Craftsmen, 1942.

7p. 21cm.

Reproduced from type-written copy.

"Published as a report on Work Projects
Administration Official project no.OP 65-1-54-

(See next card)

MB



SPECIAL
COLLECTIONS McMurtrie, Douglas Crawford, 1888-1944. A
*SCQ preliminary check list of published materials
.59 relating to the history of printing in Vene-
.375 zuela ... 1942. (Card 2)
.8 -273 (3) officially sponsored by the Chicago
 Public Library."

1. Printing--History--Venezuela--Bibliography.
 - I. Chicago Club of Printing House Craftsmen.



~~Q.59.376~~ - Acc 63-547

to, to XZ.26.M71S

Q.59

Kaser, David, 1924-

~~.376~~

A directory of the St. Louis book and printing trades to 1850. New York, New York Public Library, 1961.

35 p. 26 cm. (The New York Public Library series of printing trades directories)

Bibliography: p. 13.

1. Book industries and trade—St. Louis—Direct.
Louis book and printing trades to 1850.

I. Title: St.

Z475.K3

61-18284

Library of Congress

[2]



*XQ.59.377 - 27 Apr. 1964 047

Deutsche Buchkunst, 1890 bis 1960.

*XfQ


Hamburg, Maximilian-Gesellschaft, 1963.

.59

.377

2 v. illus. 31cm.

CONTENTS.--Bd. 1. Text von Georg Kurt Schauer.
--Bd. 2. Abbildungen und Bibliographie zusammen-
gestellt vom Vorstand der Gesellschaft.

1. Book industries and trade--Germany. 2.
Publishers and publishing--Germany. 3. Illus-
tration of books--Germany. 4. Bookbinding--
Germany. I. Schauer, Georg Kurt, 1899-
II. Maximilian-  Gesellschaft.



XO.59.378
RARE BOOK

DEPT. Book-plates.

XbQ [Miscellaneous collection of bookplates;

.59 v.d., v.p.]

.378

10-10-1911
New York, N.Y.
Dear Sir:
I have the honor to acknowledge the receipt of your letter of the 10th inst. and in reply to inform you that the same has been forwarded to the proper authorities for their consideration.

Sincerely,
J. H. [Name]

Shelf read

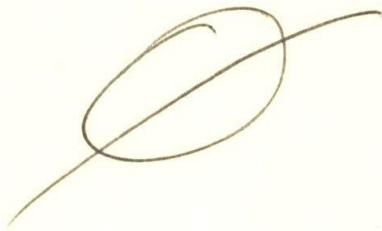
and Searched

July 96

B Davis



Shelf-read



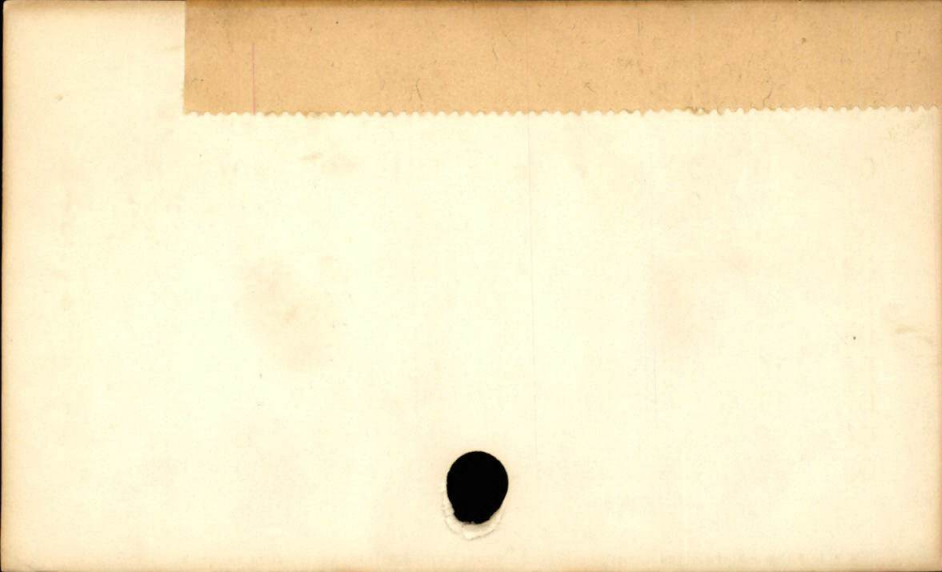
MOYES, JAMES

XZ11 James Moyes's Temple Printing Office of 1825.
.P93J by Iain Bain. pp. 1-10.
no. 4 in Journal of the Printing Historical Society,
Number 4, 1968.

Q.60

J. P. Morgan publications etc.

00	10 ✓	20 ✓	30 ✓	40 ✓	50 ✓	60	70 ✓	80 ✓	90
01 ✓	11 ✓	21	31 ✓	41	51 ✓	61	71 ✓	81 ✓	91 ✓
02 ✓	12 ✓	22 ✓	32 ✓	42 ✓	52 ✓	62	72	82	92
03 ✓	13 ✓	23 ✓	33	43 ✓	53 ✓	63	73 ✓	83 ✓	93 ✓
04 ✓	14 ✓	24 ✓	34 ✓	44 ✓	54 ✓	64	74 ✓	84 ✓	94
05 ✓	15 ✓	25	35 ✓	45	55	65	75 ✓	85 ✓	95 ✓
06 ✓	16 ✓	26 ✓	36 ✓	46 ✓	56 ✓	66	76	86	96
07 ✓	17	27	37 ✓	47 ✓	57	67 ✓	77 ✓	87 ✓	97 ✓
08 ✓	18 ✓	28 ✓	38 ✓	48 ✓	58 ✓	68	78	88 ✓	98
09 ✓	19	29	39 ✓	40	59	69 ✓	79 ✓	89 ✓	99 ✓



SHELF-NO. .

VOLS.

fo.60.1

ADDITIONS

37 cm

4

Morgan, J.P. Cat. of manuscripts,
etc.

London. 1906-7.-v.1-4-Feb.13,08



Q.60.2-

Acc.64-767

Pierpont Morgan library, *New York*.

The Pierpont Morgan library; review of the activities and acquisitions of the library from 1936 through 1940; a summary of the annual reports of the director to the Board of trustees. New York, N. Y. [Priv. print. at the Plantin press] 1941.

1 p. l., [vii]-xlii, [1], 127 p., 1 l. incl. illus. (part col.) plates, map, facsim. front. 25½^{cm}.

"Activities" signed: Belle da Costa Greene, director.

CONTENTS.—Extracts from letter of Mr. J. P. Morgan and from the Act of incorporation.—Collections in the library.—Board of trustees.—Staff.—Activities.—Acquisitions.—Supplement.

————— **Another copy:**

1. Manuscripts. U. S.—Catalogs. 2. Bibliography—Rare books.
I. Greene, Belle da Costa.

42-3816

Library of Congress

Z733.N732 1941

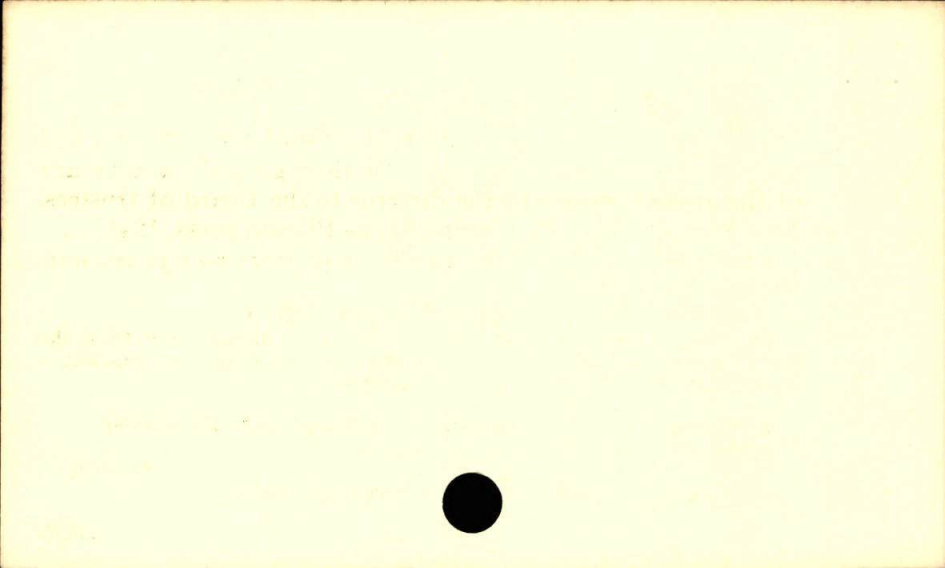
[25]

016.09

6156

.489

.2



SCQ. 60.2.1

*Acc.

65-425

Pierpont Morgan Library, New York.

... a review of the growth,
development and activities ... between ...
1924 and ... 1929.

New York, 1930.

LC x x x

no date - no source

1900

(1900)

Statement for the Library, New York.

... a review of the growth,

... and ...

... and ...

New York, 1900.

10

no 25 - 10

SHELF-NO.

VOLS.

~~Q. 60.2~~

ADDITIONS

Rem.to

Cab.34.19.6

1

Morgan, J. P. The Golden

Latin Gospels.

New York. 1910.-March 4, 1911



SHELF-NO.

VOLS.

fo. 60.3
ADDITIONS

1 Morgan, J. P. Catal. of coll.
of books.
N. Y. 1901.-Nov. 28, 04



SHELF-NO.

VOLS.

Q.60.4

2

ADDITIONS

Morgan, J. P. Catal. of [his]
coll. of Chinese porcelains.
N.Y. 1904.-Jan. 9, 05
v. 2 (Jan. 1, 1913)



SHELF-NO. _

VOLS.

fq.60.5

ADDITIONS

4

Clay, A.T., ed. Babylonian records...

lib. of J.P.Morgan.

N.Y. 1912, 14.-Pt.1-Jan.30, 13

Pt.2(Nov.20, 13)

Pt.3(Nov.6, 14)

Pt.4(Mar.7, 24)



SHELF-NO.

VOLS.

6 in

fQ.60.6

Box

Blake, W. Illustrations of the
Book of Job.
N.Y. 1935.--(12/18/35D)



SHELF-NO.

VOLS.

fq.60.7

ADDITIONS

1

Widener, H.E. Cat. of books...

library of...

Philadelphia. 1910.-G. April 5, 1911



SHELF-NO.

VOLS.

Q.60.8

1

"Bonus Socius." Good

ADDITIONS

Companion XIIIth cent. ms.
coll....chess problems.
Florence. 1910.-Nov.16,14



SHELF-NO.

VOLS.

Q.60.9

1

Lake, K. The Christmas festival;
an address delivered...at the
Pierpont Morgan Library.
N.Y. 1937.-(1/26/38BB)

RareBook Dept.



SHELF-NO.

VOLS.

Q.60.10

3

Terry, R. The library of the late

Rev. Dr. Terry...public sale...

N.Y. 1934, 35.

Pt. 1 (12/1/34)

Pt. 2 (12/1/34)

Pt. 3 (2/28/35I)



SCQ.60.11--g:Pierpont Morgan Lib.--1937.
SPECIAL

COLLECTIONS Harrsen, Meta Philippine, 1891-

*SCQ Cursus Sanctae Mariae, a thirteenth-century
.60 manuscript, now M.739 in the Pierpont Morgan
.11 Library, probably executed in the Premon-
 stratensian Monastery of Louka in Moravia, at
 the instance of the Margravine Kunegund, for
 presentation to her niece, Saint Agnes. Introd.
 and description by Meta Harrsen. New York,
 The Pierpont Morgan Library, 1937.
 68p. col.front.,illus. 28cm.
 Bibliography: p.59-61.

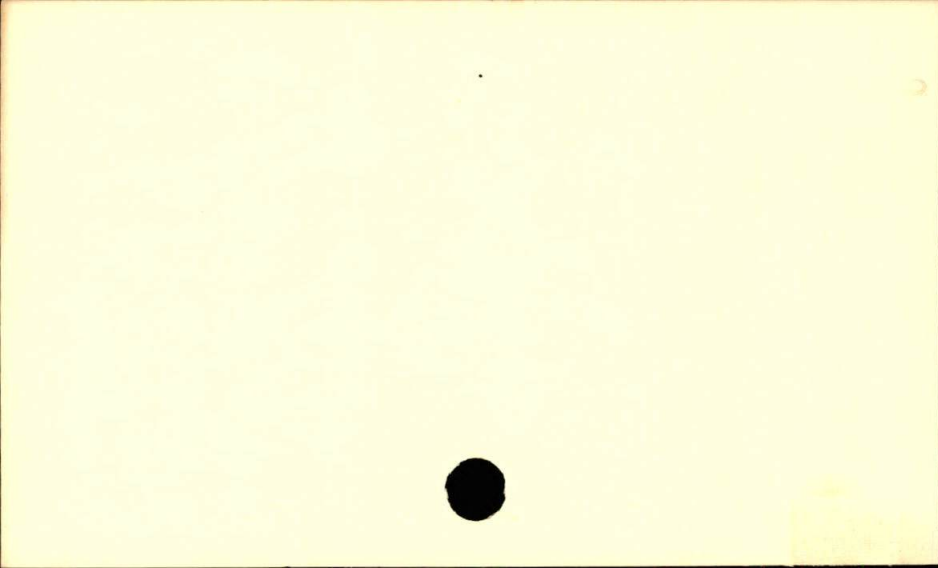
(See next card)

MB



SPECIAL
COLLECTIONS Harrsen, Meta Philippine, 1891- . Cursus
*SCQ Sanctae Mariae ... 1937. (Card 2)
.60
.11

1. Manuscripts, Latin--Facsimiles. 2. Hours,
Books of. 3. Agnes of Bohemia, 1205-1282.
I. Cursus Sanctae Mariae. II. Pierpont Morgan
Library, New York. Mss.(739)



SHELF-NO.

VOLS.

Q.60.12

2 in 1 Goelet, O. The library of the late
Ogden Goelet...
N. Y. 1935.-(2/7/35I)



SHELF-NO.

VOLS.

Rare Bk. Dept.

Q.60.13

1 Van Hoesen, H.B. Brown university

library.

Prov. [1938]-(2/17/39)



SHELF-NO.

VOLS.

Q.60.14

1

Nathan, A. Fine books, etc....The
library of the late Alfred Na-
than. Public sale.
[N.Y.] 1934.-(1/3/35 DDD)



SHELF-NO.

VOLS.

Rare Book Dept.

Q.60.15

1

Newton, A. E. The rare books and
manuscripts collected by the late
A. Edward Newton. Public sale...
N. Y. 1941.-(4/18/41)



SHELF-NO.

VOLS.

Q.60.16

1

Amer. Art Assoc. Anderson Galleries,
Inc., aucts. First editions, auto-
graph letters and manuscripts...
[N.Y.] 1935.-(1/15/36C)



SHELF-NO.

fo.60.17

VOLS.

1

Pierpont Morgan Library. New York.

Italian manuscripts in the Pierpont Morgan Library.....

New York. 1953.-(Nov.9,1953 049)



SHELF-NO.

VOLS.

Q.60.18 PF

1

Apuleius, B. The herbal of Pseudo-
Apuleius...
Leyden. 1935.--(2/20/36E)



SHELF-NO.

VOLS.

fQ.60.20

plates shelved **PF**
with "pf's"2 Nijhoff, W., ed. Nederlandsche
houtsmeden 1500-1550.
's Gravenhage. 1913-35.-(2/20/36E)

1 vol. 3 & plates (1/6/40 D)

1 2nd pf vol. (8/24/01)Note: Found at Norwood Storage
Building. Brought to RBD by
Karen Shaffa, Assistant Keeper
of Prints on Aug 24, 2001
Eugene Zepp, Ref. Librarian
8/31/01



~~*Q.60.21~~ - Acc. 65 -372 tr.to XfZ.30.H26H

f^o.60
.21

Harvard University. Library. Dept. of Graphic Arts.

Harvard College Library Department of Printing and Graphic Arts, catalogue of books and manuscripts. Compiled by Ruth Mortimer under the supervision of Philip Hofer and William A. Jackson. Cambridge, Belknap Press of Harvard University Press, 1964—

v. in illus., facsimis. 29 cm.

CONTENTS.—pt. 1. French 16th century books.

1. Printing—Specimens. I. Mortimer, Ruth.

Z881.H346

63-21928

Library of Congress

[2]



SHELF-NO.

VOLS.

fQ.60.22

7 Courboin, F. Histoire illustree de
la gravure en France. Text T.1-4;
Plates T.1-3.
Paris. 1923-28.--(2/20/36E)

plates shelved
with XpfQ's



SHELF-NO.

VOLS.

Q. 60.23

1

Middleton, J. H. Illuminated manuscripts in classical and medieval times...

ADDITIONS

Cambridge. 1892. -(June 7, 1892)

tr. from
6111.57



SHELF-NO.

VOLS.

fQ.60.24

1 Kerr, P.H. Illuminated manuscripts,
incunabula and Americana...
N.Y. 1932.-(10/29/36NN)



SHELF-NO.

Q.60.26

VOLS.

1 Edinburgh Bibliographical Society.

Lists of fifteenth century books
in Edinburgh libraries.
Edinburgh. 1913.--(11/3/36B)



SHELF-NO.

VOLS.

Q.60.28

1

Gardner, Isabella Stewart, Museum,
Boston. Library. A choice of
books...

[Bost.] 1906.--(2/26/37)



SHELF-NO.

VOLS.

~~Q.60.30~~

~~4~~ 2

Ricci, S. de., etc., eds. Census of

medieval and renaissance manu-
scripts in the United States and
Canada. Vol.1.

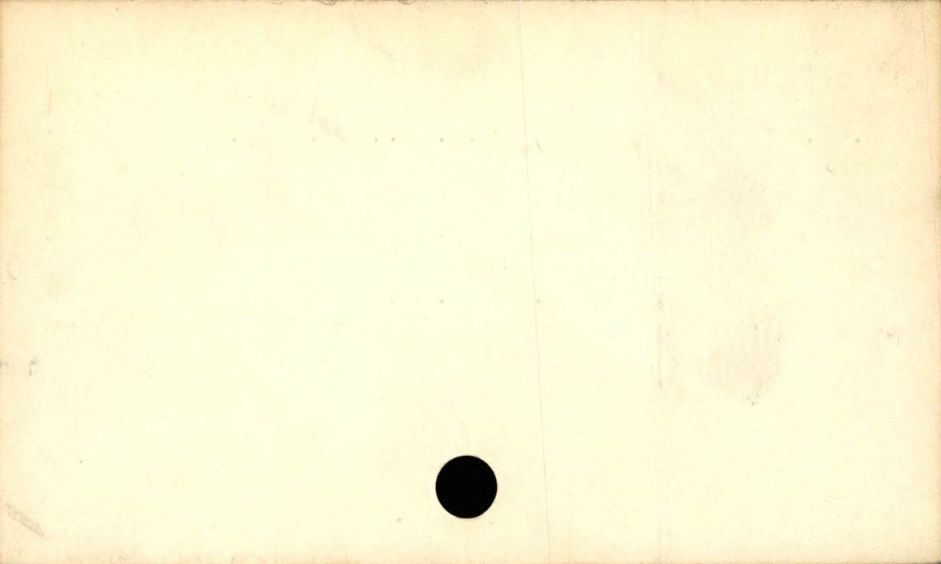
N.Y. 1935.-(3/2/37M)

v.2(Mar.29,38P)

v.3 (II/6/1940 S)

Supplement. (...Continued and edited
by W. H. Bond. N.Y., 1962
(IV/30/1963 007)

tr. to
XZ.13.R35



SHELF-NO.
Rare Book Dept.

Q.60.31

VOLS.

1

Stillwell, M.B., ed. Incunabula in
American libraries.
N.Y. 1940.--(1/8/41L)



SHELF-NO.

VOLS.

~~Q.60.32~~

~~5~~

Arents, G. Tobacco. vol. 1.

N.Y. 1937.-(6/9/37XX)

v. 2 (June 22, 38LL)

v. 3. N.Y. 1941.-(Jan. 19, 1942M)

v. 4. N.Y. (Aug. 1, 1944U)

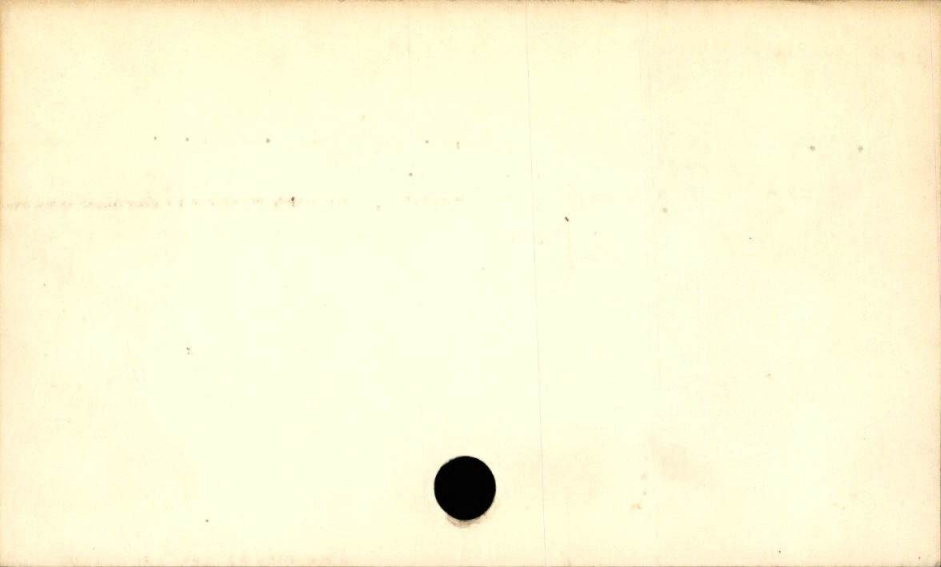
v. 5. N.Y. 1952.-(July 25, 1952)

Rare Book Dept.

to to

XfZ. 90

. Ar 3T



SHELF-NO.

VOLS.

Q.60.34

1 Accurti, T. Aliae editiones saeculi
XV pleraeque mundum descriptae.
Florentiae. 1936.-(8/19/37D)



SHELF-NO.
Rare Book Dept.

VOLS.

Q.60.35

1 Accurti, T. ... Editiones saeculi
XV pleraeque bibliographis
ignotae.
Florentiae. 1930.-(1/30/390)



SPECIAL SCQ.60.36--Benton 1a--1937
COLLECTIONS

- SCQ
.60
.36
- Internationales Adressbuch der Antiquare =
International directory of antiquarian book-
sellers = Répertoire international de la
librairie ancienne / unter Mitwirkung des
Börsenvereins der Deutschen Buchhändler und des
Vereins der Deutschen Antiquariats- und Export-
buchhändler zu Leipzig ; herausgegeben von
Richard Matthias. -- 5. Ausg.
Weimar : Straubing & Müller, 1935.
vii,[11],291,[11]p. ; 24cm.
1. Booksellers and bookselling--Directories.
I. Matthias, Richard. II. Börsenvereins der
Deutschen Buchhändler. III. Title: Inter-
national directory of antiquarian book-
sellers. MB-Rev.



SHELF-NO.
Rare Book Dept.

fq.60.37

VOLS.

1

Jones, L.W. The script of Cologne,
from Hildebald to Hermann.
Camb. 1932.-(12/28/38E)



*XQ.60.38 - 12 Jan. 1938

*XpfQ

.60

.38

Bastard d'Estang, Auguste, comte de, 1792-1883.

Peintures et ornements des manuscrits classés dans un ordre chronologique pour servir à l'histoire des arts du dessin depuis le quatrième siècle de l'ère chrétienne jusqu'à la fin du seizième, par le comte Auguste de Bastard ...

Paris, Imprimerie Impériale, 1832-1869.

3 v. 178 plates (part col.) 69cm.

French imperial arms on title pages.

"Paleographie nationale, servant d'introduc-

(Continued on next card)

MB



*XpfQ

.60

.38

Bastard d'Estang, Auguste, comte de, 1792-1883.

Peintures et ornements des manuscrits ...

1832-1869. (Card 2)

tion aux peinture et ornements des manuscrits":
v.1-2.

Dedication of this copy to Philibert Victor
de Bastard comte d'Estang, and section-titles,
supplied in manuscript.

MB



SHELF-NO.

VOLS.

Rare Book Dept.

f9.60.39

2

Rand, E.K. ... A survey of the
manuscripts of Tours.
Camb. 1929.-(12/28/38E)



SHELF-NO.

VOLS.

~~Q.60.40~~

~~1~~ Shea, J. The library collected by
the late Joseph B. Shea, Pitts-
burgh, Pa.
N.Y. 1937.--(1/6/38K)

Rare Bk.Dept.

*Removed to
Auction cat.
coll.*

*(American Art Gallery,
Nov or Dec. 1937→)*



Q.60.41 - Acc. 65-296

Q.60

Haverford College.

William Pyle Philips collection in the Haverford College Library, an introductory essay and a descriptive catalogue to his rare books. Haverford, 1952.

viii, 133 p. facsims. 24 cm.

CONTENTS.—Books of the Renaissance, by R. M. Sargent.—A descriptive catalogue of the William Pyle Philips collection, by C. W. Miller.

1. English literature—Early modern (to 1700)—Bibl.—Catalogs.
2. Renaissance. 3. Philips, William Pyle, 1882-1950.

Z2012.H27

016.82

53—2590

Library of Congress

[59d1]

SHELF-NO.

VOLS.

Q.60.42

1

Philadelphia. Free library. John
Frederick Lewis collection. A
descriptive catalogue of...
European manuscripts...
Phila. 1937.-(2/2/38)

Rare Boook Dept.



SHELF-NO.

VOLS.

tr. to XZ.73.C16A

Rare Book Dept.

Q.60.43

wire cage 9

1

Cannon, C.L. American book collectors and collecting...
N.Y. 1941.--(3/18/41JA)



SHELF-NO.	VOLS.	
Q.60.44	3	Trade prices current of American
ADDITIONS		<p>first editions. 1937. N. Y. [1937]- (1/5/37F) 1938. N.Y. (Aug 28, 39T) 1937-40. (10/28/40)</p>



SHELF-NO.

VOLS.

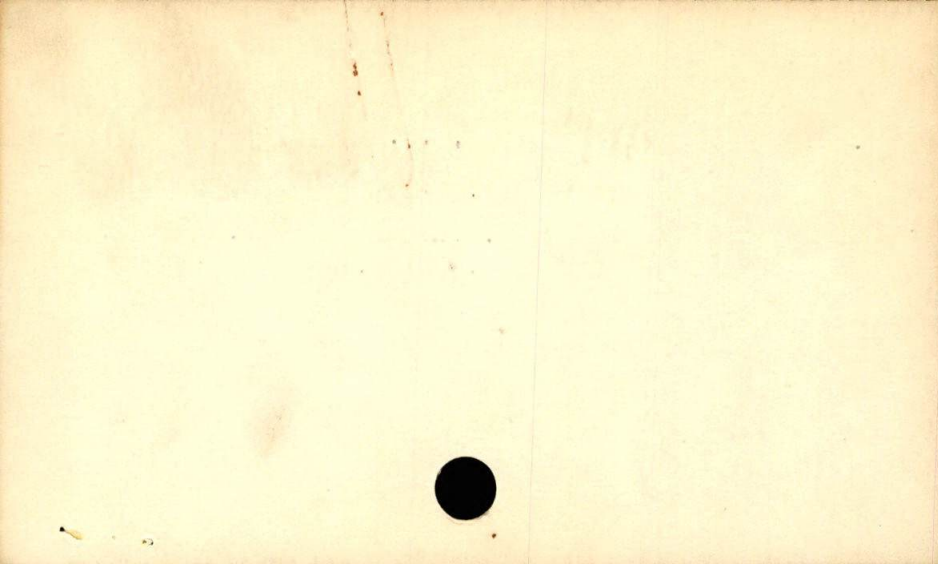
Q.60.46

*not located
June '68*

Rare Book Dept.

1

Schiff, M.L. Catalogue of a selected portion of the famous library principally of fine bindings, etc. ... Mortimer L. Schiff.
[Lond.] 1938.-(6/20/38Q)



Schiff, Mortimer Leo, 1877- **Q.60.46

Catalogue of a selected portion of the famous library principally of fine bindings, rare engravings, illustrated books and French literature, formed by the late Mortimer L. Schiff ... which will be sold by auction by Messrs. Sotheby & co. ... [London] 1938.

JUL 18 1938

SHELF-NO.

VOLS.

~~Q.60.48~~

~~2~~

Cartier, A. ... Bibliographie des
editions des de Tournes, ...

Paris. [1937-

T.1(7/27/38R)

T,2(May 17 1939 I)

Rare Book Dept.

to

XZ.30.698C



SHELF-NO.

VOLS

Rare Book Dept.

Q.60.47

1

Thomas, H. Early Spanish bookbind-
ings, XI-XV centuries.
Lond., Oxford. 1939.-(7/29/40)



SPECIAL

SCQ.60.49

COLLECTIONS

Maggs Bros., London.

SCfQ A collection of French XVIIIth century illustra-
.60 ted books, with plates after Moreau le Jeune,
.49 Boucher, Choffard ... [and others] in superb
contemporary bindings by Derome, Bisiaux, Douceur
... 1860-1930. Issued in commemoration of the
seventieth birthday of Maggs bros.

London [1930?]

144p. illus.(part col.) 34cm.

1. Illustrated books--Catalogs. 2. Bookbinding--
France. 3. France--Imprints.



SHELF-NO.

VOLS.

Q.60.50

5

Bradford, T.L. The bibliographer's
manual of American history. Vols.
1-4 and General Index.
Phila. 1907-10.-(9/7/38BB)

Rare Book Dept.

tr.to
*XZ.25
.B72B



SHELF-NO.

VOLS.

Rare Book Dept.
Q.60.51

1

Lewis, L. A tribute to Dr. Herbert
Putnam, librarian of Congress.
Wash. 1939.-(5/8/39)



SHELF-NO.

VOLS.

Q.60.52

1

Papers in honor of Andrew Keogh,
librarian of Yale university...
30 June 1938.

New Haven. 1938.-(7/21/38)

Rare Book Dept.



W

SCQ.60.53--g:U.S.Lib.of Congr.--1939.

SPECIAL

COLLECTION Herbert Putnam, Librarian of Congress. Fortieth
*SCQ anniversary, 1899-1939. [Washington, 1939]

.60 66p. port. 23cm.

.53 Programmes and proceedings, 5 April 1939.

Portrait, of bronze sculpture by Brenda
Putnam, laid in.

1. Putnam, Herbert, 1861-1955. I. U.S.
Library of Congress.

MB .



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*SCQ.60.54 - 21 July 1938 - Benton fd.

Hoffmann, Edith.

*SCQ Régi magyar bibliofilek. [Budapest] Magyar
.60 Bibliophil Társaság, 1929.

.54 304 p., incl. 39 pl. (incl.coats of arms)
28cm.

No.306 of 550 copies.

1. Book collectors--Hungary. 2. Illumination
of books and manuscripts--Specimens, reproduc-
tions, etc. I. Title.

MB



SHELF-NO.

VOLS

Rare Book Dept.

1 &

~~Q.60.56~~

Cov.

Nijhoff, W. Nederlandsche bibli-

ographie van 1500 tot 1540.

[deel 1-

's Gravenhage. 1923.-

Deel 1(1/30/390)

Deel 2, Afl. 1-11 (Jan. 30, 1939 O)

Afl. 12 (Apr. 27, 1939)

Afl. 13 (Sep. 6, 1939J)

Afl. 14 (Sep. 18, 1939K)

Afl. 15 (Jan. 6, 1940D)

h. to

XZ. 44, N58B

Deel 2. Afl. 18, 19 (no accession date)

Deel 3, Inleiding (Feb. 7, 1946 0)

Deel 3, Stuck 1 (Mar 31 1952 034)

~~A copy (Apr 4 1953 021)~~ *dup. ref.*

Deel 3, Stuck 2 (Apr 3 1959 004)

*SCQ.60.58 - 3 Jan 1939

Book of Lecan.

*SCfQ ... The book of Lecan. Leabhar mór Mhic Fhir
.60 Bhisigh Leacain. With descriptive introduction
.58 and indexes by Kathleen Mulchrone.

Dublin, Published for the Commission by the
Stationery Office of Saorstát Éireann, 1937.

2 p.l., [viii]-lxii p., facsim.: 315 numb. 1.
41cm. (Coimisiún láimhscríbhinní na Héireann
(The Irish Manuscripts Commission) Facsimiles in
collotype of Irish manuscripts. II)

(Continued on next card)

MB



Book of Lecan. ... The book of Lecan ...
1937. (Card 2)

*SCfQ

.60

.58

Facsimile of original manuscript, 302 leaves
of which are preserved in the library of the Roy-
al Irish Academy in Dublin (mss. 23 P2) and 9
leaves in the library of Trinity College, Dublin
(mss.H.2.17; in Abbott's catalogue numbered 1319)

1. Ireland--Hist.--Sources. 2. Ireland--Gene-
al. 3. Manuscripts, Irish--Facsimiles. I. Mac-
Firbhisigh, Giolla Iosa Mór, d. 1418. II. Mul-
chrone, Kathleen. III. Royal Irish Academy,
Dublin. Library. Mss. (23.P.2) IV. Dublin
University. Trinity College. Library. Mss.
(H.2.17)

MB



SHELF-NO.	VOLS.	
Q.60.67 ADDITIONS	3	<p data-bbox="679 191 1665 419">Newton, A.E. Rare books, original drawings, autograph letters and manuscripts collected by the late A. Edward Newton.</p> <p data-bbox="679 424 1169 595">N.Y. 1941 Pts.1,2 (5/24/41) Pt.3 (10/27/41)</p>



SHELF-NO.

VOLS.

Rare Book Dept.

Q.60.69

2

Murray, C.F. Catalogue of a collection of early French books in the library of C. Fairfax Murray. Vols. 1 & 2. Lond. 1910.-(2/6/41FA)

tr.to

*XfZ.31.M96C



SHELF-NO.

VOLS

Q. 60. 70

1

Stillwell, M. B. The Annmary Brown

ADDITIONS

memorial, a descriptive essay.
Providence. 1925. -(June 30, 1943)



SHELF-NO.

Rare Book Dept.

VOLS.

Q.60.71

1

Stillwell, M.B. The Annmary Brown
memorial, a booklover's shrine...
Prov. [1940.]-(12/27/40)



SHELF-NO.

VOLS.

fQ.60.72

1

Masson, Sir Irvine. The Mainz

Psalters and Canon Missae, 1457-
1459.

London. 1954.--(Aug.19,1954)

Bibliographical Society publication

not a record Sept 17, 1954



SHELF-NO.
Rare Book Dept.

Q.60.73

VOLS.

1

Boston.Museum of fine arts. Arts
of the middle ages; a loan
exhibition, Feb. 17 to Mar. 24,
1940.
Bost. [c1940.]- (3/5/40P)



SHELF-NO.

VOLS.

Rare Book Dept.

Q.60.75

1 Jones, G.W. Catalogue of the
library of George W. Jones...
Lond. [1938.]- (9/10/38)

A

1 (June 30, 1943) Transf. to Gen.
coll.



SHELF-NO.
Rare Book Dept.

VOLS.

condemned 29 June 1968

~~Q.60.76~~

~~1~~

Ohio state archaeological society.

The Dolores Cameron Venable
memorial collection...
Columbus. 1939.-(12/29/39)



SHELF-NO.

Rare Bk. Dept.

Q.60.77

VOLS.

1 John Rylands library, Manchester.

... Catalogue of a selection of
mediaeval manuscripts and jewelled
book-covers...

Manchester. 1939.-(1/14/39)



SHELF-NO.

VOLS.

f Q.60.78

1

Kraus, H.P., firm, booksellers, N.Y.

The ninetieth catalogue: English books, manuscripts, incunabula, voyages, Americana, geography, bindings, natural history.

New York [1959]-(Dec 30 1959)

to
dealers'
Catalogue
7/87



SHELF-NO.

Rare Book Dept.

VOLS.

Q.60.79

1

Starrett, Mrs. A. (L.) The
Darlington memorial library,
University of Pittsburgh.
[Pittsburgh] 1938.-(6/7/38)



XQ.60.80--g: Eugene A. Clauss--1940

RARE BOOK

DEPT.

[Leonard, Grace Fisher] 1873-

XQ The Providence Athenaeum : a brief history
.60 1753-1939.

.80 Providence, R.I. : Priv. print., [1939]
 60,[3]p. : 1 ill. ; 20cm.

 By Miss Grace F. Leonard and Mr. W. Chesley
Worthington. cf. Pref.

 No. 711 of 750 copies "printed for Eugene A.
Clauss by the Akerman-Standard Co. ..." :
colophon.

MB-Rev.



SHELF-NO.
Rare Book Dept.

VOLS.

Q.60.81

1

Leroquais, V. ... Un livre d'heures
de Jean sans Peur...
Paris. 1939.-(6/23/39)



SHELF-NO.
Rare Book Dept.

VOLS.

Q.60.83

1

British Museum, London. Dept. of
Printed Books. Catalogues. A
guide to the exhibition in the
King's Library illustrating the
history of printing...
[Lond.] 1913.-(7/6/39)

ADDITIONS



SHELF-NO.

VOLS.

Q.60.84

~~1~~

~~Ricci, Seymour de. English collectors
of books & manuscripts (1530-1930)
and their ownership marks.~~

Cambridge. 1930.-(Sept 16 1941 B)

R

1

Bloomington [1960]-(July 5 1960 005)

orig. tr. to XZ.73.R35E



SCQ.60.85--g:author--1939.

SPECIAL

COLLECTIONS Spargo, John Webster, 1896-1956.

*SCQ Some reference books of the sixteenth and
.60 seventeenth centuries: a finding-list. [Chi-
.85 cago, 1939]

p.133-175. 25cm.

Reprinted from Papers of the Bibliographical
Society of America, v.31, pt.2, 1937,

"Read by title, December 29, 1938, at a
meeting of the Society held in Chicago."

1. Reference books. 2. Reference books--Bib-
liography.

MB



SHELF-NO.

VOLS.

~~Q.60.87~~

1

Jones, Herschel Vespasian. Americana

ADDITIONS

collection...check list. [1473-
1926]..comp. by Wilberforce Eames.

New York. 1938. -(Dec. 28, 1939S) "

Transferred to
G.300.185



Furbush, Caroline C.

Catalogue of the library of Caroline C. Furbush. New York,
Priv. print., E. C. Hill, 1903.

168 p. front., plates, facsims. 25^{cm}.

"Two hundred and six copies on hand made paper. Copy no. ~~146~~ 166."
Pref. signed: Lee Fairchild, New York, December, 1901.

1. Bibliography—Rare books.

I. Fairchild, Lee.

15—6688

Library of Congress

Z997.F95

[41b1]



SHELF-NO.

VOLS.

rej. 3/XII/1968

~~Q.60.88~~

~~1~~

Cadbury, H. J. John Harvard's

ADDITIONS

library.

[Boston, n.d.].-(Sept.15,1943)

(reprint) r. Trans. of Col. Soc. of
Mass. v.xxxiv.

14+

ok Benton 28.20

28.20.1

(diff. 10.1, 1)

Q. 63.26 (10.1, 1)

also in A. 4031. 130 (15)

Q. 59.152

● E. 187.32

SHELF-NO.
Rare Book Dept.

Q.60.89

VOLS

1

Williams college.Chapin library.

... A short-title list, compiled
by Lucy Eugenia Osborne.
Portland,Me. 1939.--(10/26/39S)



SHELF-NO.

VOLS.

~~--*Q.60.91-~~

10

Tchemerzine, Avenir.

Bibliographie d'éditions originales
ou rares d'auteurs français...
Paris [1936]-(Oct.26,1939M)

tr. to *XZ.31.T21B



SHELF-NO.

Rare Book Dept.

Q.60.93

VOLS.

1

New Jersey.State library.Trenton.

Calendar of the New Jersey State
library manuscript collection.
Newark. 1939.-(12/1/39)

missing 1969



XQ.60.95

Beatty, Sir Alfred Chester, 1875-

*XpfQ

.60

.95

The library of A. Chester Beatty; a descriptive catalogue of the western manuscripts by Eric George Millar ...

[London] Privately printed by John Johnson at the Oxford University Press and sold by Bernard Quaritch, limited 11 Grafton Street, New Bond Street, W.1, 1927[-1930]

2 v. in 4. col.fronts.and facsims.(part col.)
47cm.

Each volume issued in two volumes--text and plates.

MB

Revised



SHELF-NO.
Rare Book Dept.

VOLS.

~~Q.60.97~~

1

Historical records survey. North
Carolina. Guide to the manuscript
collection in the Duke university
library, Durham, N.C.
Raleigh. 1939.-(8/15/39)

to R L



SHELF-NO.
Rare Book Dept.

Q.60.99

VOLS.

1

Thompson, J.W. The medieval
library.
Chic. 1939.-(2/8/40U)



Shelf Q.60

100✓	110	120	130	140	150	160	170	180	190
101	111	121	131	141	151	161	171.	181	191
102	112	122	132	142	152	162	172	182	192
103	113	123	133	143	153	163	173	183	193
104	114	124	134	144	154	164	174	184	194
105	115	125	135	145	155	165	175	185	195
106	116	126	136	146	156	166	176	186	196
107	117	127	137	147	157	167	177	187	197
108	118	128	138	148	158	168	178	188	198
109	119	129	139	149	159	169	179	189	199



SHELF-NO.
Rare Book Dept.

VOLS.

Q.60.100

1

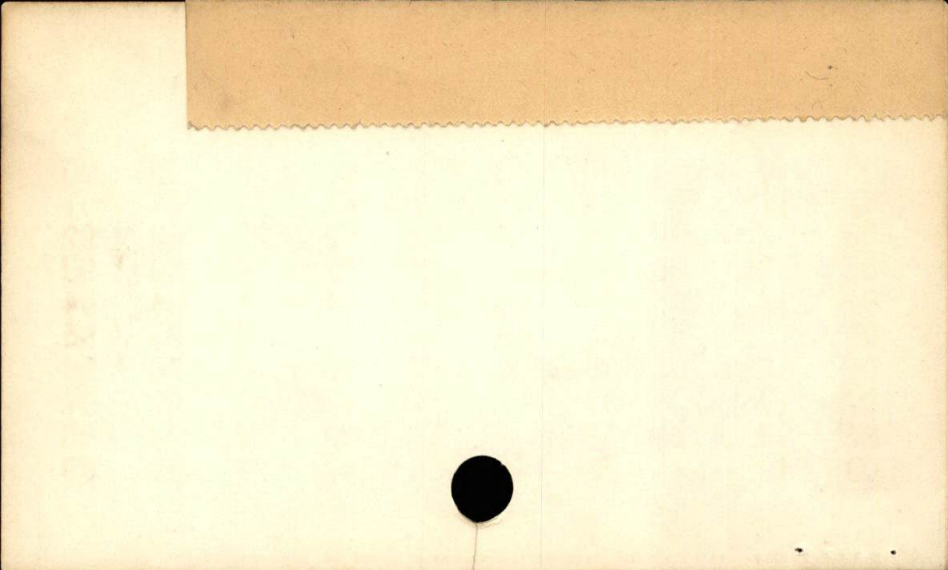
Thompson, J.W. Ancient libraries.
Berkeley. 1940.-(4/3/40T)



Q.61

Penmanship and specimen books

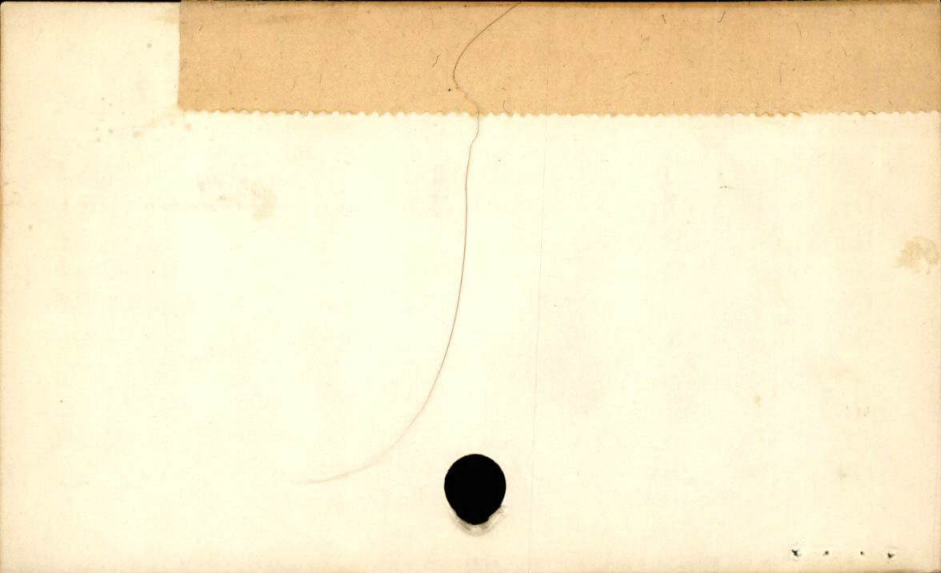
00	10 ✓	20	30	40	50	60	70	80	90
01 ✓	11 ✓	21	31	41	51	61	71	81	91
02 ✓	12 ✓	22	32	42	52	62	72	82	92
03 ✓	13 ✓	23	33	43	53	63	73	83	93
04 ✓	14 ✓	24	34	44	54	64	74	84	94
05 ✓	15 ✓	25	35	45	55	65	75	85	95
06 ✓	16 ✓	26	36	46	56	66	76	86	96
07 ✓	17 ✓	27	37	47	57	67	77	87	97
08 ✓	18 ✓	28	38	48	58	68	78	88	98
09 ✓	19	29	39	49	59	69	79	89	99



Q.61 Music

Nos. 1-35, 37-49 removed to M collection

00	10	20	30	40	50	60	70	80	90
01	11	21	31	41	51	61	71	81	91
02	12	22	32	42	52	62	72	82	92
03	13	23	33	43	53	63	73	83	93
04	14	24	34	44	54	64	74	84	94
05	15	25	35	45	55	65	75	85	95
06	16	26	36✓	46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	97
08	18	28	38	48	58	68	78	88	98
09	19	29	39	49	59	69	79	89	99



SHELF-NO.

VOLS.

Q.61.01

1

Nash, Ray. Some early American
writing books and masters.
[Hanover. 1943]-(Nov.29,1944)



XQ.61.1--no source--1907

RARE BOOK

DEPT.

Jenkins, John, d.1823.

XQ

.61

.1

The art of writing, reduced to a plain and easy system, on a plan entirely new. In seven books. By John Jenkins, writing master. Book I. Containing a plain, easy and familiar introduction to the art ...

Also

avail-
able in
micro-
film.

Printed in Boston, By Isaiah Thomas and Ebenezer T. Andrews, at Faust's Statue, No. 45, Newbury Street. MDCCXCI. [1791]

32p. front., illus., 4 pl. 20.5cm. (4to)

(See next card)

MB



RARE BOOK
DEPT.

Jenkins, John, d.1823. The art of writing
*XQ ... 1791. (Card 2)
.61 Evans 23469.
.1 Imperfect: frontispiece & plates wanting.
 Blue-gray wrappers preserved.



*XQ.61.2 (1) - 13 Apr. 1904 - r.f. 6111.19 no.1

Dean, Henry, 1788-1849.

*XfQ
.61
.2
(1)

Dean's Analytical guide, to the art of penmanship containing a variety of plates in which are exhibited a complete system of practical penmanship made easy and attainable in much less time and greater perfection than by any other method in present use. Collected and arranged by Henry Dean W M and correctly engrav'd by Thomas Wightman.

Salem. Massachusetts. Printed for the author
(Continued on next card)

MB



*XfQ

.61

.2

(1)

Dean, Henry, 1788-1849. Dean's Analytical
 guide ... (Card 2)
by Joshua Cushing. [1805?]

2 p.l., [iiii]-vii, 9-56 p. front., illus.
29cm. (4to)

Title page engraved; drawn by Eloisa Payne.
Frontispiece drawn and engraved by C. Rad-
cliffe.

Preface dated 27 Jan. 1805.

"List of subscribers' names": p.53-56.

As first published this work probably con-
(Continued on next card) MB



*XfQ
.61
.2
(1)

Dean, Henry, 1788-1849. Dean's Analytical
guide ... [1805?] (Card 3)
tained plates later incorporated in the
author's Printer's academical companion, Salem,
1806.

Shaw/Shoemaker 8303.

With this are bound, as issued, the author's
Printer's academical companion, Salem, 1806,
and Nathaniel Fisher's An address delivered to
the pupils of Henry Dean's writing school,
Salem [1804?]

Ex libris (signature): Thomas Jackson,
Boston, Feb. 26 1820. MB



SHELF-NO.

VOLS.

~~Q.61.2~~

ADDITIONS

Rem.to
M.447.25

1

Law, A. A collection of
hymn tunes.
Cheshire. [1782.] -
Sept. 20, 1902H



*XQ.61.2 (2) - 13 Apr. 1904 - r.f. 6111.19 no.2

Dean, Henry, 1788-1849.

*XfQ
.61
.2
(2)
The printer's academical companion: containing an account of the origin and progress of printing, the true method of forming letters by scale, to any dimensions: with geometrical problems, illustrated by examples beautifully ornamented for penmanship, intended for the use of schools, and as an assistant to engravers, painters, masons, &c. Collected from the best authorities. By Henry Dean ...

(Continued on next card)

MB



Dean, Henry, 1788-1849. The printer's aca-
demical companion ... (Card 2)
Salem--Massachusetts: Printed for the author,
by Haven Pool. May, 1806.

4 p. 23 pl. (1 fold.) 29cm. (4to)

The first 2 plates are signed "Hooker sculp^t."

Plate [21] has legend: A set of small hand
copies published 12 mth 1804; engraved for H.
Dean Salem. by T. Wightman. Five sets published.
(Continued on next card)

MB



*XQ.61.2 (3) - 13 Apr. 1904 - r.f. 6111.10 no.3

Fisher, Nathaniel, 1742-1812.

*XfQ

.61

.2

(3)

An address delivered to the pupils of Henry Dean's writing school, at their first annual exhibition, in Concert Hall, Salem, October 26, 1804. By Nathaniel Fisher ...

Printed by Joshua Cushing, Salem. [1804?]

8 p. 29cm. (4to)

Shaw/Shoemaker 6305.

Bound with, as issued, Henry Dean's Analytical guide, Salem [1805?]

MB



SHELF-NO.

VOLS.

Q.61.3

1

Wright, Anson. A new plan of
writing copies.

ADDITIONS

Boston. 1810.-(July 13, 1904E)

Transferred from 6119a.62



SHELF-NO.

VOLS.

~~Q.61.3~~

ADDITIONS

Rem.to
M.447.12

1 Belcher, S. The harmony of
Maine.

Bost. 1794.-Mar.21,1899H



SHELF-NO.

VOLS.

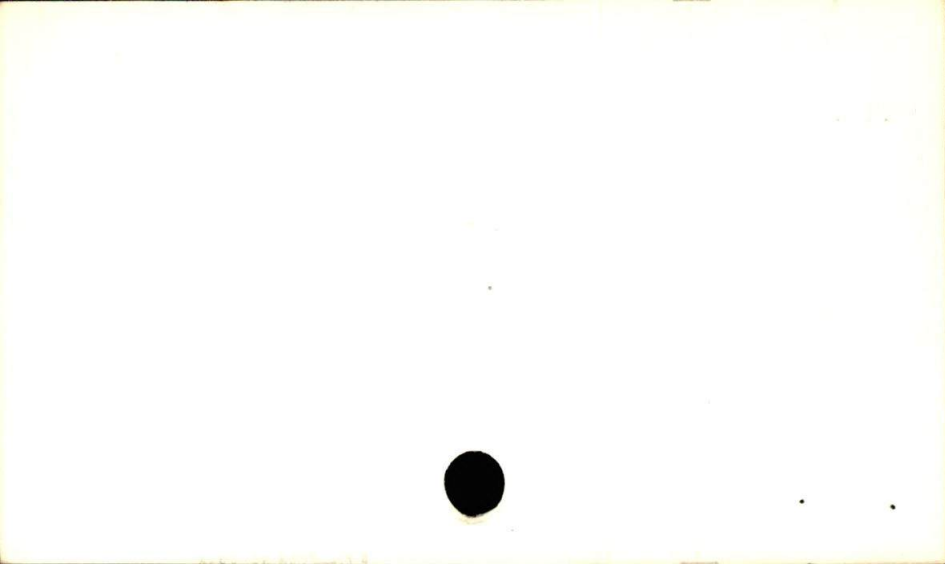
6116.121

##Q.61.4

1 Towne, Nathan.

The art of writing. New York,
1812.

(IX/22/1904 E)



SHELF-NO.

VOLS.

~~Q.61.4~~

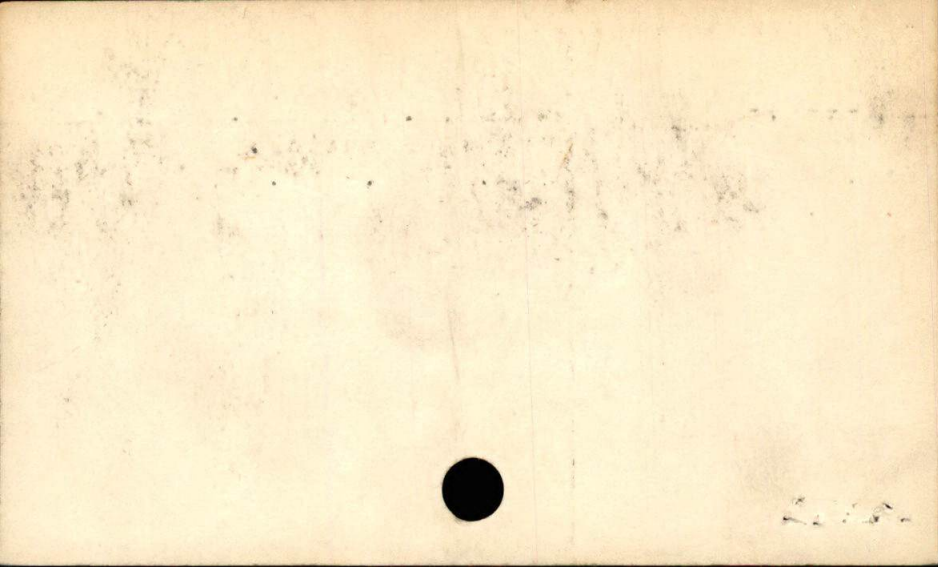
ADDITIONS

Rem.to
M.447.2

1

Bayley, D. Introd. to the
rules of musick.

Bost. 1766.-Apr.21,020

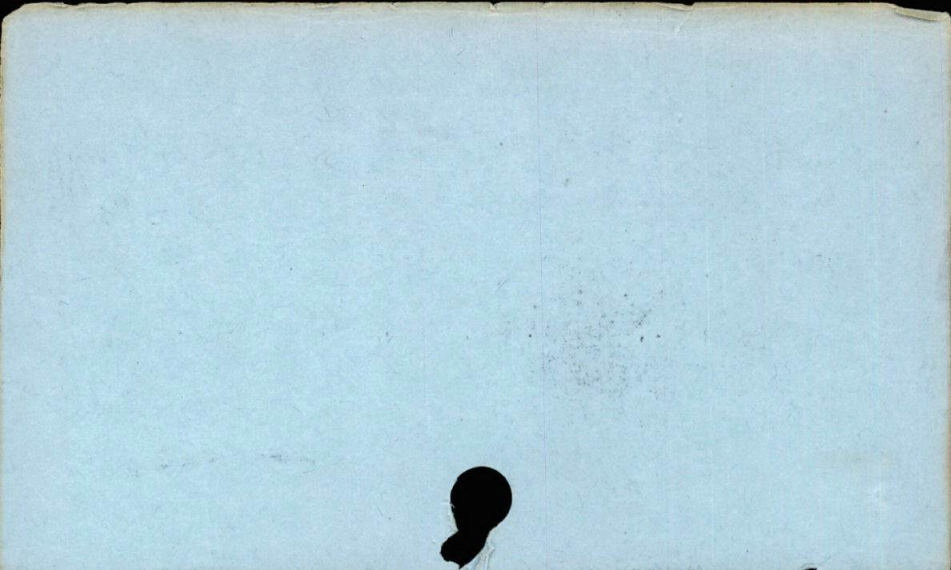


91.61
.5

Valentino, B. mar.

Writing simplified: being an easy and concise
method of acquiring the art of penmanship, on a
plan of uniformity of ruling, suited to large
hand, capitals and small hand ... Boston,
printer [18 29]

[6] p., 10 plates, 1 l. 8.5 x 21cm.



SHELF-NO.

VOLS.

6119a.50

##Q.61.6

1

Boston writing copies. Written by
Barnabas Whitney. [Boston, 183-?]
(III/18 1915 G)



SHELF-NO.

VOLS.

~~Q.67.6~~

1

Church music. Psalmody [Book of
psalm tunes.]

ADDITIONS

Rem. to M.447.16

[1769.]-Jan.10,1903A



SHELF-NO.

VOLS.

Q. 61.7

1

Alcott, W. A. On teaching penman-
ship.

ADDITIONS

Boston. 1833. -(356.141)

Transferred from No. 1 in 5591.71



SHELF-NO.

VOLS.

~~Q.61.7~~

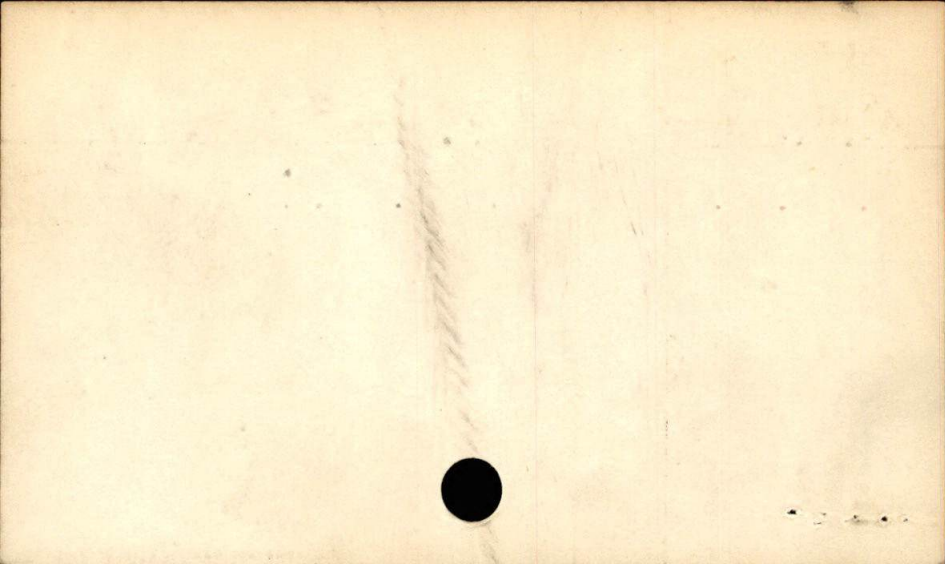
1

Flagg, J. A collection of the
best psalm tunes.

ADDITIONS

Rem. to M.447.18

Bost. 1764.-Mar.4, 1903A



SHELF-NO.

VOLS.

2119.52

##Q.61.8

1

Foster, Benjamin Franklin.

Foster's system of penmanship.
Boston, Perkins, Marvin & Co., 1835.
(123.856)



SHELF-NO.

VOLS.

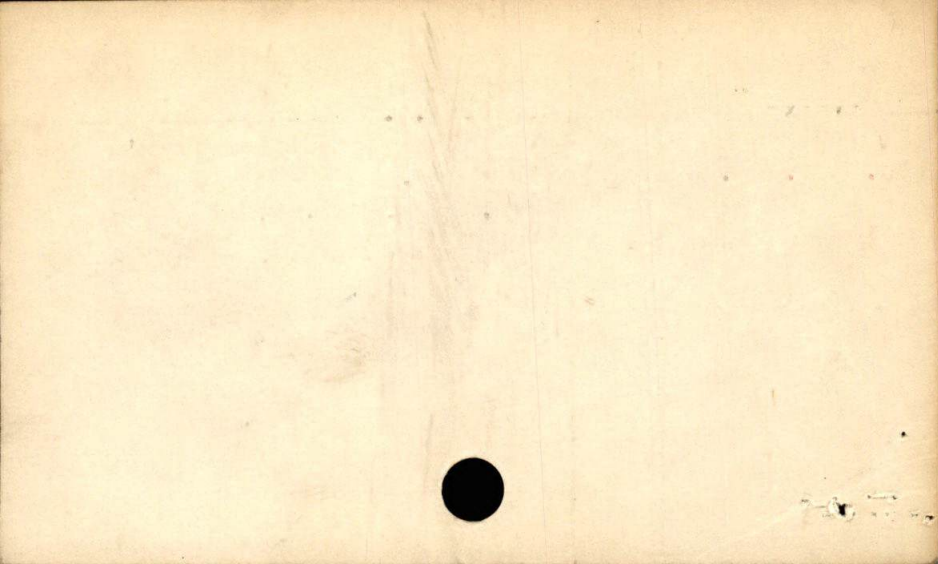
~~Q.61.8~~

1

Rogerson, R. [Know ye not that
there is a great man fall'n
this day.]
Bost. 1793.-Oct.29,04F

ADDITIONS

Rem.to M.447.30



SHELF-NO.

VOLS.

Q.61.9

1

Foster.B.F. Penmanship.

ADDITIONS

London.1843.-(June 5,1895)

Transferred from 2119.48



SHELF-NO.

VOLS.

Q.61v9

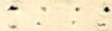
1

The Boston collection.

ADDITIONS

[Bost. 180-?]-Nov.4,1907J

Rem.to M.447.43



SHELF-NO.

VOLS.

6119a.96

**Q.61.10

1

Fulton, Levi S

Key to Fulton and Eastman's chiro-
graphic charts. New York, A. S.
Barnes, 1848.
(III/31/1910)



SHELF-NO.

VOLS.

~~Q.61.10~~

1

Billings, W. The singing master's
assistant.

ADDITIONS

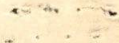
[Bost. 1778.]-433359

A

1

(Oct. 19, 1901D)

Rem. to
M. 129.123



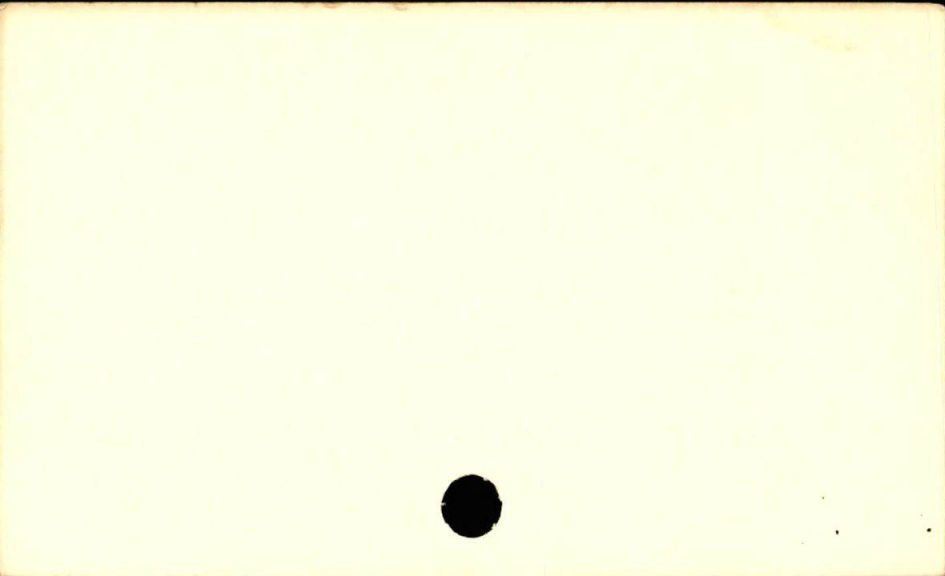
*XQ.61.11 - 4 Mar 1902K - r.f. H.90.132

Munyan, Thomas.

*XQ
.61
.11
Writing! Mr. Munyan, professor of penmanship, proffers his professional services to the citizens of Boston, and would inform them that he has opened a writing school on the corner of Court & Hanover Sts. ...

North-End Printing-Office--Geo. B. Hamlin,
131 Hanover Street, (2d floor,) Boston. ca.
1858?.

broadside. 46 x 28cm.; bound to 25cm.



SHELF-NO.

VOLS.

~~Q.61.11~~

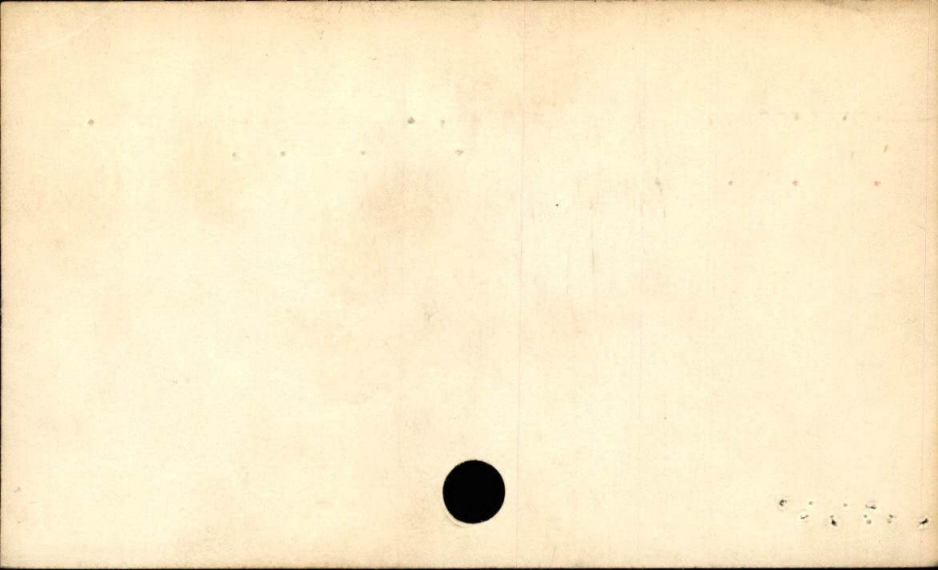
1

Ingalls, J. Christian harmony.

ADDITIONS

Exeter. 1805.-Nov.24,1902

Rem.to M.447.22



SHELF-NO.

VOLS.

fq.61.12

1

Allais, Jean Baptiste. L'art
d'ecrire.

Paris. 1680.-(Mar.23,1948 008)



SHELF-NO.

VOLS.

Q.61.12

1

Holyoke, S. Harmonica Americana.

ADDITIONS

Bost. 1791.-279160

Rem. to M.447.21



SHELF-NO.

Q.61.13

VOLS.

1

Amphiareo, Vespasiano. Opera...
nellaquale si insegna a scrivere..
Venice. 1555.-(Nov.26,1947 046

Bought from Herbert Reichner for \$67.50

SHELF-NO.

VOLS.

2 in

~~Q.61.13~~

1

Tans'ur, W. The American

ADDITIONS

harmony...7th ed.

Rem.to M.447.37

Newbury-Port. 1771.-Dec.19,05R

XQ.61.14 — (Nov. 26, 1947 044)

RARE BOOKS

DEPT.

Palatino, Giovanni Battista, 16th cent.

XQ Libro ... nel qual s'insegna a scrivere ogni
.61 sorte lettera, antica et moderna, di qualunque
.14 natione, con le sue regole, et misure, et
esempi: et con vn breve, et vtil discorso de le
cifre; reueduto nuouamente, & corr. dal proprio
autore, con la givnta di 15 tavole bellissime ...

[Roma, A.Blado Asolano, M.D.XLVIII]

[126]p. : illus., port. ; 22cm.

Signatures: A-H⁸ (H₈ blank)

MB

Lengths from
Hart's Rock - \$81.00

SHELF-NO.

VOLS.

~~Q.61.14~~

1

Tans'ur, W. The American

ADDITIONS

harmony...8th ed.

Rem. to M.447.38

Newbury-Port. 1773.-Mar.21,99H



1112

SHELF-NO.

VOLS.

Q.61.15

1

Fanti, Sigismondo. Theorica et
pratica de modo scribendi...
Venice. 1514. -(Feb. 13, 1953 026)



SHELF-NO.

VOLS.

~~Qr 61-15~~

1

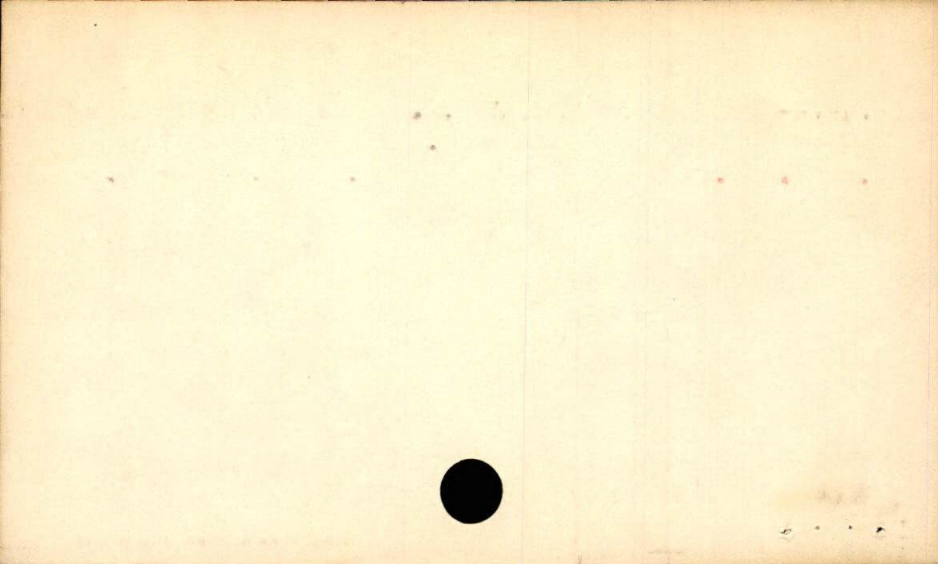
Tans'ur, W. [The American

ADDITIONS

harmony.]

Rem. to M. 447.36

[Newbury-Port. 1769.]-June 6, 1906H



*XQ.61.16 - 29 Aug. 1856 - tr.fr.2110.4

Bickham, George, d. 1769.

*XfQ

.61

.16

The universal penman; or, the Art of writing made useful to the gentleman and scholar, as well as the man of business ... Written, with the friendly assistance of several of the most eminent masters, and engrav'd, by Geo. Bickham. The whole embelish'd with beautiful decorations for the amusement of the curious.

London: Printed for, and sold by the author, at the Crown in James Street, Bunhill Fields, 1741. (Continued on next card)

MB



*XfQ Bickham, George, d. 1769. The universal
penman ... 1741. (Card 2)
.61 212 l. front., illus. 41cm.
.16 Engraved throughout.
Issued in 52 numbers of 4 leaves each, 1733-
41.
Imperfect: front. wanting; in this copy the
dedication "To the King" has been bound as the
frontispiece.

MB



SHELF-NO.

VOLS.

~~Q.61.16~~

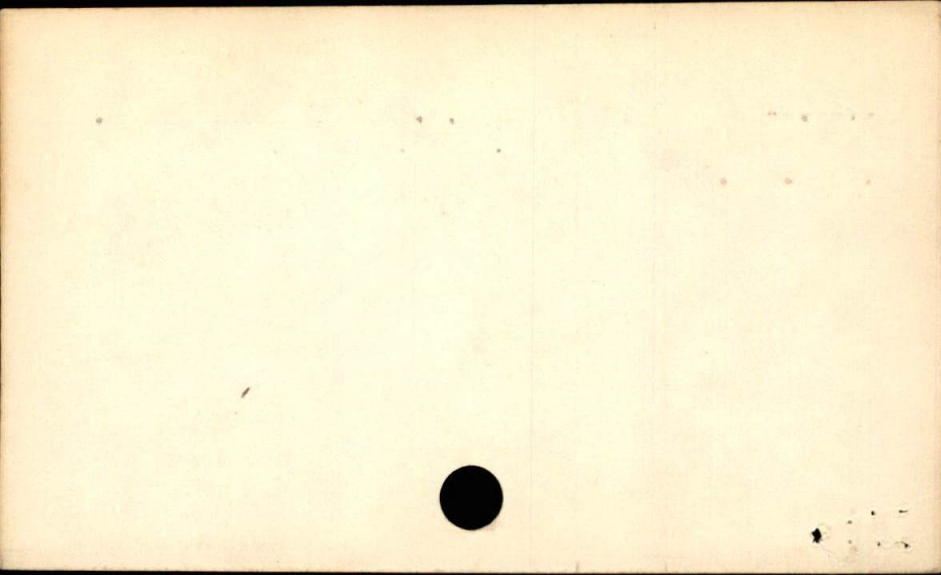
1

Kimball, J. The rural harmony.

ADDITIONS

Bost. 1793.-June 6, 1906H

Rem. to M.447.24



SHELF-NO.

VOLS.

Q.61.17

1

Three classics of Italian calli-
graphy... with an introd. by
Oscar Ogg.
[New York. 1953]-(Dec.14,1953 001)



SHELF-NO.

VOLS.

~~Qr61.17~~

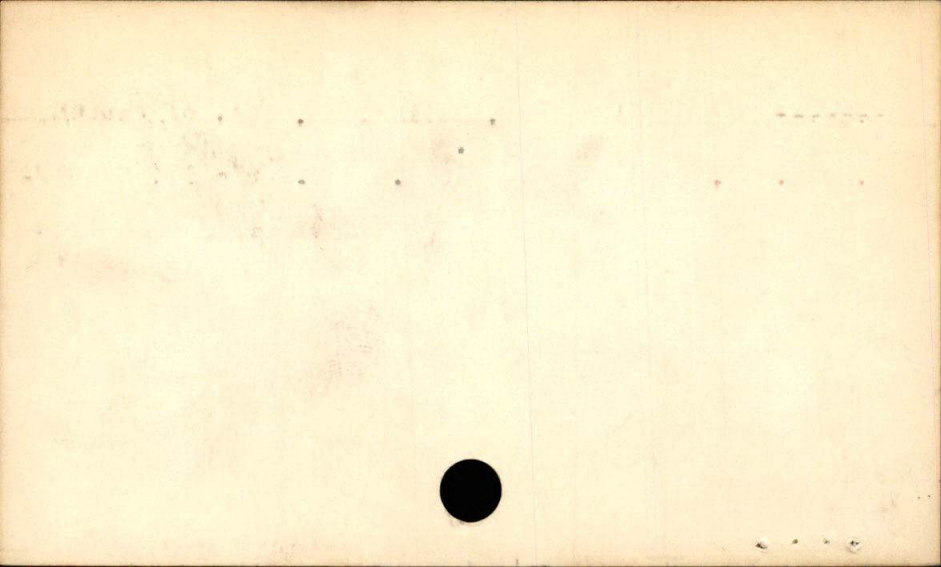
1

Mass. Collection, The. of church
music.

ADDITIONS

Rem. to M.447.28

Greenfield. 1823.-June 18,07



SHELF-NO.

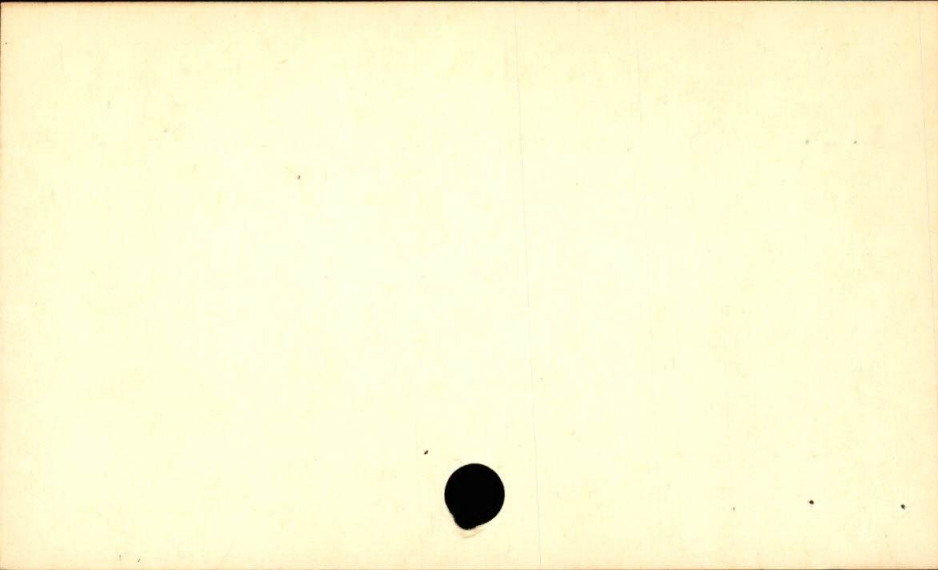
VOLS.

Q.61.18

1 Ludovico degli Arrighi, Vicentino.

The first writing book; an English translation & facsimile text of Arrighi's Operina.

New Haven. 1955.-(Mar 14 1955 006)



SHELF-NO.

VOLS.

~~Q.61.18~~

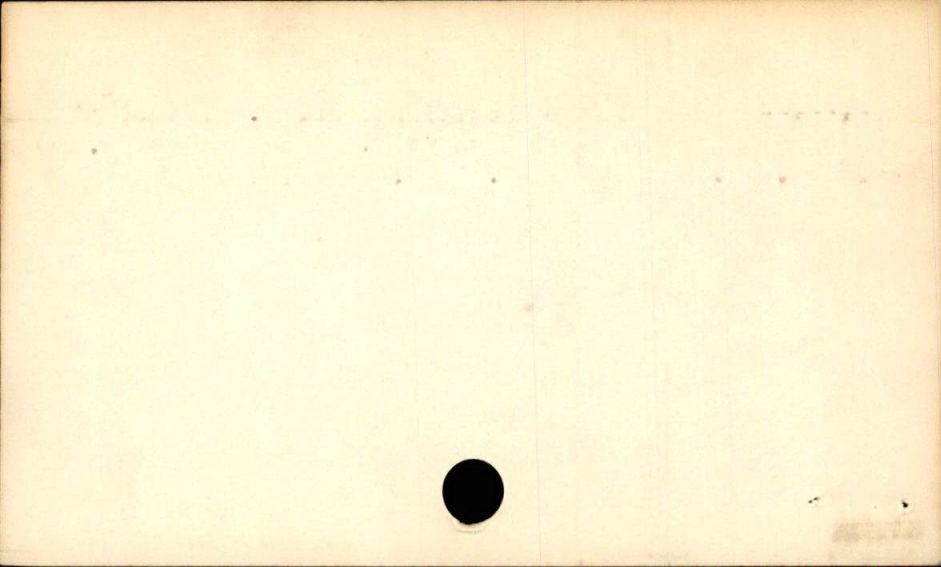
1

Boston first Church. The First

ADDITIONS

Rem.to M.447.13

Church coll. of sacred music.
Bost. 1806.-June 18,07



SHELF-NO.

VOLS.

~~Q.61.19-~~

1/

Nash, Ray. American writing masters
and copybooks; history and biblio-
graphy through colonial times.
Boston. 1959.-(Jan 28 1960 052

tr. to

XZ.27.N17A2



SHELF-NO.

VOLS.

~~6179~~

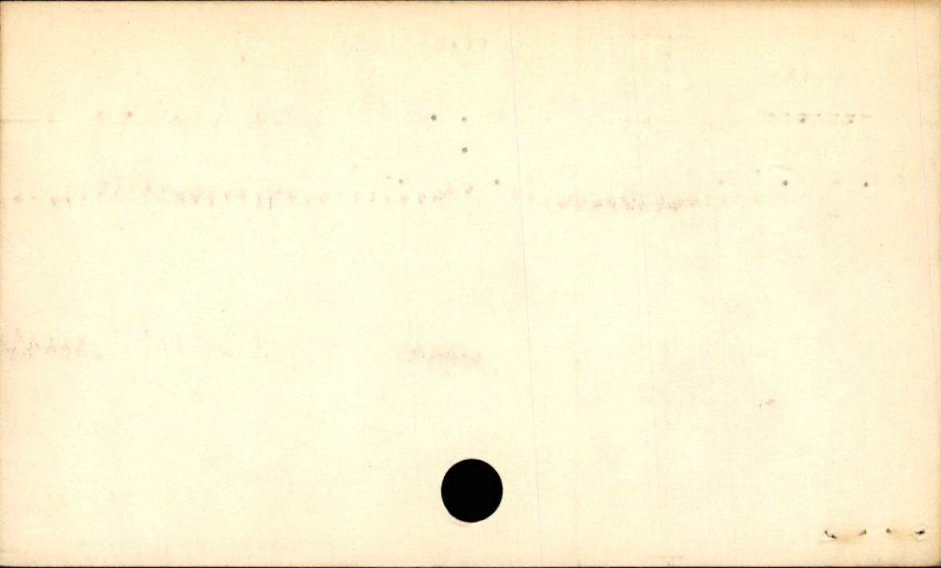
1

Walter, T. Grounds and rules of
music.

ADDITIONS

Rem. to M. 129.124

Bost. 1746.-63406



SHELF-NO.

VOLS.

Q.61.20

1

Hector, Leonard Charles. The hand-
writing of English documents.
London [1958]-(Mar 29 1960 012)

wire cage 4



SHELF-NO.

VOLS.

~~Q.61.20~~

1

Thomas, I. Worcester coll. of

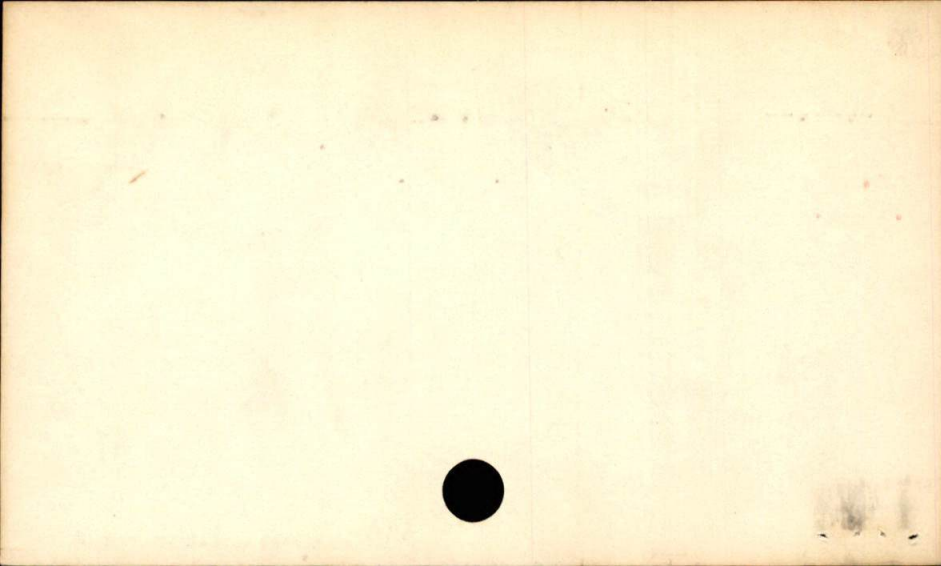
ADDITIONS

sacred harmony.

Bost. 1794.-152675

Rem.to

M.374A.15



Q.61.21

(ent, V/9/1964)

Peabody Institute, Baltimore. Library.

Calligraphy & handwriting in America, 1710-1962. [Exhibition, assembled and shown by the Peabody Institute Library, Baltimore, Maryland, November, 1961-January, 1962. Compiled by P. W. Filby, assistant director, Caledonia, N. Y., Italimuse, 1963.

1 v. (unpaged) illus., facsim. 28 cm.

Includes bibliography.

1. Penmanship—Exhibitions. I. Filby, P. W. II. Title.

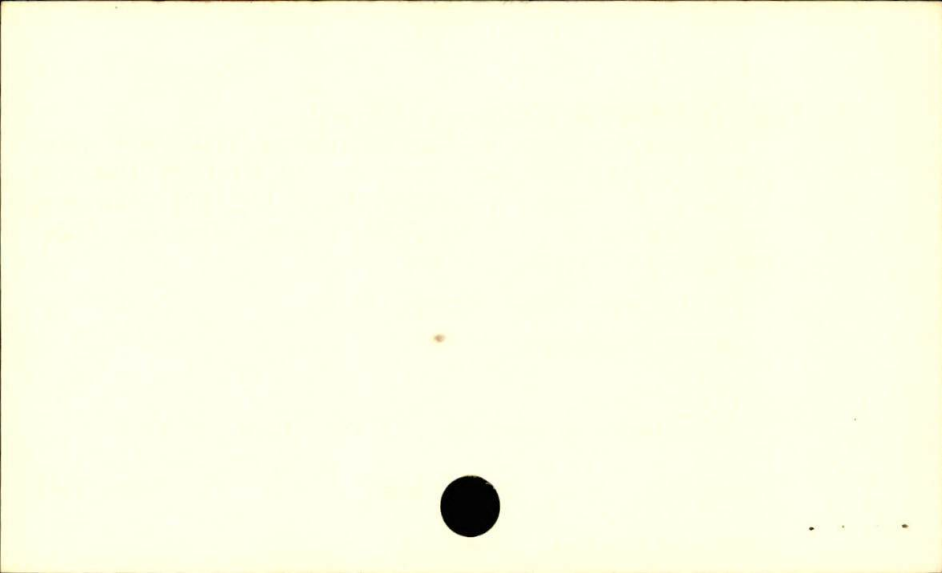
Z43.P37

652.1

63-16341

Library of Congress

[5]



SHELF-NO.

VOLS.

~~Gr61.21~~

1

Walter, T. The grounds and rules
of music explained.

ADDITIONS

Rem.to

M.129.125A

Bost. 1746.-Feb.16,98M



XQ.61.21.1--no source--Acc 64-468.

RARE BOOK

DEPT,	Peabody Institute, Baltimore. Library.
*XQ	Calligraphy & handwriting in America: ex-
.61	hibition at the Peabody Institute Library,
.21	Baltimore, Maryland, November, December 1961.
.1	[Baltimore, 1961]
	[43]ℓ. 28cm.
	Cover title.
	Mimeographed.



Q.61.22

Acc. 63-635F

(II/21/1963)

Fairbank, Alfred J

Renaissance handwriting; an anthology of italic scripts,
by Alfred Fairbank and Berthold Wolpe. London, Faber
and Faber [1960]

104 p. 96 plates. 29 cm.

"Bibliography of contemporary works": p. [99]-100.

1. Writing, Italic.

i. Wolpe, Berthold, joint author. ii. Title.

Z115.I 8F3 1960a

417

60-51418

Library of Congress

[5]



SHELF-NO.

VOLS.

~~Q.61.22~~

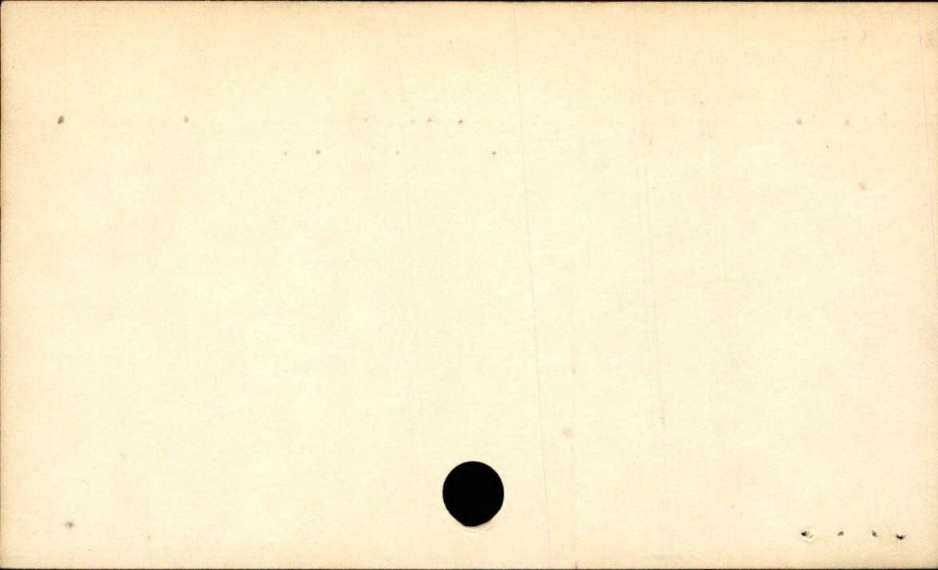
1

Thomas, I., ed. Laus Deo! 4th ed.

ADDITIONS

Bost. 1792.-Nov.4,07J

Rem.to
M.374A.14



RARE BOOK
DEPT.

XQ.61.23--O'Reilly fd-1964 - Acc. 64.176F

*XQ
.61
.23

Wardrop, James, d. 1957.

The script of humanism; some aspects of humanistic script, 1460-1560. Oxford, Clarendon Press, 1963.

xiv, 57 p. 58 facsims. 28 cm.

A series of lectures delivered in March 1952 at King's College, University of London, under the title: Some aspects of humanistic script, 1460-1560.

Bibliographical footnotes.

Z115.I 8W3

417

63-5964

Library of Congress

(2)



SHELF-NO.

VOLS.

~~Q.61.23~~

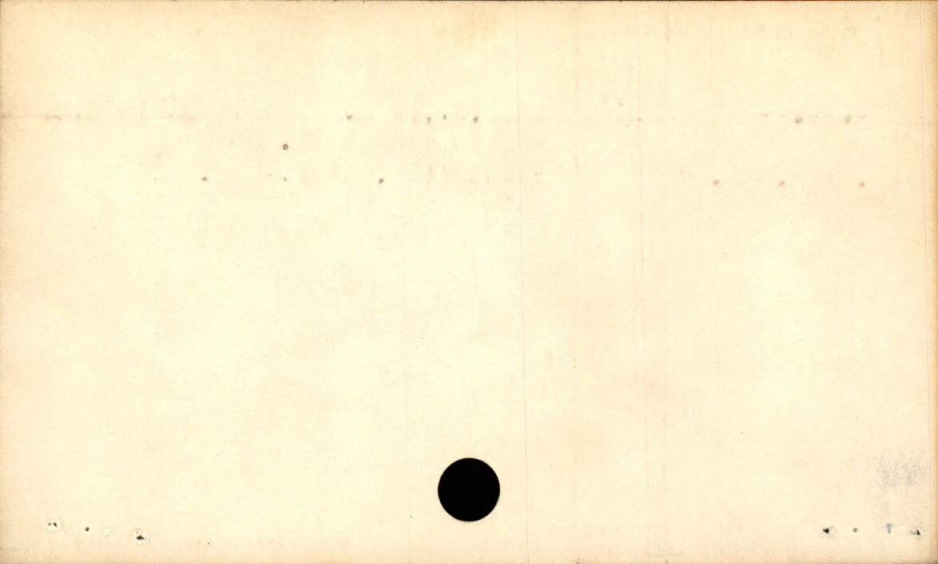
1

Mason, E., comp. The complete
pocket song book.

ADDITIONS

Rem. to M.447.27

Northampton. 1802.-Dec.18,1905M



XQ.61.24--g.comp.--Acc 63-610.

RARE BOOK

DEPT.

XQ

.61

.24

[Marzoli, Carla C] comp.

Calligraphy 1535-1885. A collection of seventy-two writing-books and specimens from the Italian, French, Low Countries and Spanish schools. Catalogued and described with upwards of 210 illustrations and an introd. by Stanley Morison. Milano, La Bibliofila, 1962.

175p. illus. 24cm.

Bibliography: p.173-175.

I. Title.

MB



SHELF-NO.

VOLS.

~~Q.61.24~~

1

Suffolk selection, The, of church
music.

ADDITIONS

Rem.to M.447.35

Bost. 1807.-Oct.15,1906K



*Q.61.25 - Acc. 65-434.

*Q.61
.25

Fairbank, Alfred J

The italic hand in Tudor Cambridge; forty-one examples introduced and described by Alfred Fairbank and Bruce Dickins. London, Bowes and Bowes, 1962.

viii, 32 p. 24 plates (facsim.) 26 cm. (Cambridge Bibliographical Society. Monograph no. 5)

Bibliography: p. 18-20.

Z1009
C35

no. 5

----- [Another copy]

1. Writing, Italic. I. Dickins, Bruce, 1889- II. Title. (Series: Cambridge Bibliographical Society, Cambridge, Eng. Monograph no. 5)

Z115.I 8F29

63-24031

Library of Congress

[3]



SHELF-NO.

VOLS.

~~Q.61.25~~

1

Sanger, Z., etc. The meridian
harmony.

ADDITIONS

Rem. to M.447.31

Dedham. 1808.-Apr.22,07W



*Q.61.26 - Acc. 65-412 A

*Q.61

.26

Lamb, Cecil Mortimer, 1890- *ed.*

The calligrapher's handbook; essays by M. C. Oliver and
others, London, Faber & Faber [1956,

252 p. illus. 23 cm.

1. Lettering. 2. Illumination of books and manuscripts. 3. Book-
binding. I. Title.

NK3600.L28 1956

745.6

56-3577 †

Library of Congress

[5]



SHELF-NO.

VOLS.

~~Or 61 v 26~~

1

M., L. S., ed. Music cantelenas.

ADDITIONS

etc. from an early 15th cent. ms.

Rem. to M. 415.42

[Lond. 1906.] -



*Q.61.27 - Acc. 65-415

*Q.61
.27

Scarfe, Laurence.

Alphabets; an introductory treatise on written and printed letter forms for the use of students. London, Batsford [1954]

191 p. typog. specimens. 27 cm.

1. Printing--Specimens. 2. Alphabets.

Z250.S2

655.24

54--1759

Library of Congress

[59c4]



SHELF-NO.

VOLS.

Qr61v27

1

Billings, W. The continental

ADDITIONS

harmony.

Bost. 1794.-433357

(Feb. 16, 96M)

DRex

Rem. to

M. 447.8

A

1



XQ.61.28

RARE BOOKS

DEPT.

XfQ

.61

.28

Poulle, Emmanuel.

Paléographie des écritures cursives en France
du XV^e au XVII^e siècle. Recueil de fac-similés
de documents parisiens avec leur transcription,
précédé d'une introduction. Genève, Droz, 1966.

xx, 60p. 25cm. and portfolio (32 plates)
37cm.

MB



SHELF-NO.

VOLS.

~~Q.61.28~~

1

Lover of harmony, A. pseud. The

ADDITIONS

Mass. harmony.

Rem. to M.447.47

Bost. [179-?]-May 16, 07P



XQ.61.29--Hersey Fd--Acc 76-305
RARE BOOK

DEPT. Fairbank, Alfred J

XQ A handwriting manual. Leicester, The Dryed
.61 Press [1932]
.29 6p.ℓ.,34p.,1ℓ. illus.,facsim. 22cm.
 Erratum slip tipped in.
 Bibliography: p.32-33.



SHELF-NO.

VOLS.

~~Q.61.29~~

1

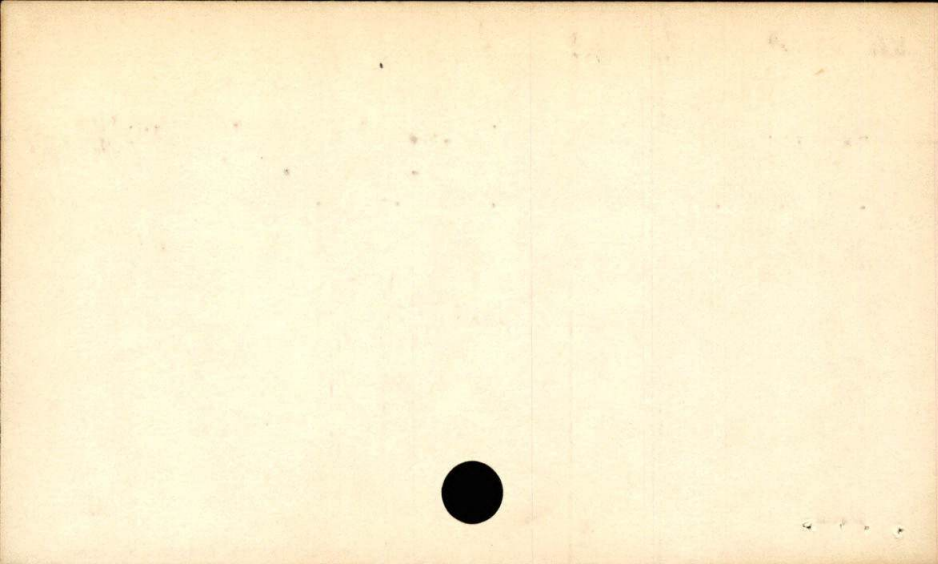
Tans'ur, W. The royal melody

ADDITIONS

complete. 3rd ed.

Rem. to M.447.48

Bost. 1767.-Nov.28,09C



RARE BOOK XQ.61.30--City fds--Acc 74-488

DEPT.

Carpi, Ugo da, 1480(ca.)-1532.

- XQ Thesauro de scrittori; with an introduction by
.61 Esther Potter. London, Nattali & Maurice [1968]
.30 2p.l.,vii-xiv p.,1l.,98p. illus. 25cm.
 (Nattali & Maurice facsimiles, 1)
 Facsimile reprint of new ed., Rome, 1535.

MB



SHELF-NO.

VOLS.

~~Q.61.39~~

1

Frost, R., comp. The Medford
harmony.

ADDITIONS

Rem. to M.447.19

Bost. 1805.-G.5 Sept.8,08



SCQ.61.31--g. Walters Art Gallery--1965

SCQ
.61
.31 2,000 years of calligraphy : a three-part exhibition / organized by the Baltimore Museum of Art, Peabody Institute Library, [and] Walters Art Gallery.

Baltimore, Md. : [The Museum, et al.], 1965.

201 p. : ill., facsims. ; 28 cm.

"June 6-July 18, 1965."

"A comprehensive catalog."

Compiled by Dorothy E. Miner, Victor I. Carlson, and P.W. Filby.

MB



SHELF-NO.

VOLS.

~~Q.61.21~~

2

Kerle, J. van. Sacrae cantiones.

ADDITIONS

[Tenor & Bass.]

Rem. to M.447.23

Monach. 1575.-Dec.17,1908M



SHELF-NO.

VOLS.

~~Q.61.32~~

1

~~Bruce, T. The common tunes, or
Scotland's Church musick made
plain.~~

Edin. 1726.-July 8, 08A

ADDITIONS

Rem. to M.447.14



SHELF-NO.

VOLS.

~~Q.61.33~~

1

Hopkinson, F. Seven songs for

ADDITIONS

the harpsichord.

Rem.to
M.Cab.1.21

Phila. [1788.]-400278



SHELF-NO.

VOLS.

~~Q.61.34~~

1

Stoughton Musical Soc'y.

ADDITIONS

Rem. to M.447.32

Stoughton coll. of church music.
Bost. 1829.-June 3, 09I



SHELF-NO.

VOLS.

~~Q.61.35~~

1

ADDITIONS

Rem.to M.385.4

Broderip, R. A short introd. to
art of playing the Harpsichord.
Lond. [1790-?]-G.16 Apr.16,09



SHELF-NO.

VOLS.

Q.61.36

1

Aeolian harp The.

ADDITIONS

Phila. 1829.-May 16,07P

see,

Q. 67.12

Prosthe. 1829.

4 272 3-5



SHELF-NO.

VOLS.

~~Q.61.37~~

1

Thompson & Son, publ. A

ADDITIONS

collection of new minuets.

Rem.to M.447.17

Lond. [1758.]-Feb.20,1908H



SHELF-NO.

VOLS.

~~Qr61r38~~

1

Capen, S. The Norfolk Harmony.

ADDITIONS

no.1.

Rem. to M.447.15

Bost. 1805.-June 3, 09I



SHELF-NO.

VOLS.

~~Q.61.39~~

1

~~Hardy, D. A Thanksgiving anthem.~~

ADDITIONS

Bost. 1808.-June 3, 09I

Rem. to M.447.20



SHELF-NO.

VOLS.

~~Q.61.40~~

1

Billings.W. The New England

ADDITIONS

psalm-singer.

Rem.to

Bost. [1770.]-May 13, 1910E

M.Cab.2.10



SHELF-NO.

VOLS.

~~Q.61.41~~

1

Billings, W. The Psalm-singer's
amusement.

ADDITIONS

Rem. to M.447.11

Bost. 1781.-36138



SHELF-NO.

VOLS.

~~Q.61.42~~

1

Lyon, J. Urania, or a...coll. of

ADDITIONS

psalm-tunes, etc.

[Phila.] 1761.-Mar. 29, 130

Rem. to

M. Cab. 2.11



SHELF-NO.

VOLS.

~~Qr61r43~~

ADDITIONS

Rem.to M.447.39

2 in
1

~~Tans'ur, W. The Amer. harmony, or,~~
royal melody complete.
Newburyport. 1773.-June 3, 14



SHELF-NO.

VOLS.

~~Q.61.44~~

3 in
1

Tans'ur, W. A compleat melody.

ADDITIONS

Lond. 1743, 44.-Sept. 9, 14J

Rem. to M.447.49



SHELF-NO.

VOLS.

~~Q.61.46~~

1

Mann, E., comp. The Mass. coll.

ADDITIONS

of sacred harmony.

Rem. to

Bost. 1807.-Mar. 18, 15G

M.447.26



SHELF-NO.

VOLS.

Q.61v47

1

Holyoke, S., comp. The vocal

ADDITIONS

companion.

Rem.to

Exeter. 1807.-Mar.18,15G

M.447.46



SHELF-NO.

VOLS.

~~Q.61.48~~

1

Read, D. The Amer. singing book.

ADDITIONS

Rem. to

M.447.29

New Haven. 1786.-July 29, 15F



SHELF-NO.

VOLS.

~~Q.61.49~~

1

Woodward, C. Ecclesiâe

ADDITIONS

harmonia.

Rem. to

Phila. [1809.]-June 3/16T

M.447.40



XO.61.50
RARE BOOK

DEPT. Guerra, Giuseppe, fl.1791-1797.

XpfQ Regole ed esemplari di diversi caratteri,

.61 secondo le varie maniere di scrivere delle più

.50 colte nazioni, di Giuseppe Guerra, regio incisore.
Napoli 1795.

37 numb.ℓ. 23.5x36cm.

Engraved throughout.



XQ.61.51--Wm.D.Whitney Mem Fd--Acc 64-617.
RARE BOOK

DEPT.

Chandelet, ainé, fl.1828.

XQ Art d'apprendre a écrire, ou Système d'écriture
.61 américaine dévoilé, par Chandelet ainé, professeur.
.51 Huitième édition, revue, corrigée et augmentée.

Bruxelles, Chez L.Dumont, éditeur rue des Sablons,
sect.1^{re}, n°1042. 1830.

1p.ℓ.,15,[9]p. 31 plates on 22 leaves.
12x23.5cm.

MB



XQ.61.52

RARE BOOK

DEPT.

Bugbee, writing-master.

XbQ A card. Mr. Bugbee's elegant commercial system
.61 of plain, practical and ornamental writing, is
.52 still offered to the citizens of this city ...
Bangor, Nov. 1844.

[Bangor, 1844]

broadside. 12.5x15cm.

On verso is manuscript index of autographs
in scrapbook of papers of Daniel Child
[Ms.G.365.91]

MB



Q.62.69A mini

R-B

Q. The English bijou almanac for 1837 ...
62 -- London : Schloss, [1836?]
.69A [50] p. : ports., plates ; 2 cm.
mini Original gold stamped paper
binding in paper slip case; with
miniature magnifying glass in red
velvet case with brass clasp.
Partially illegible inscription
on front flyleaf "from Grandma".
1. Miniature books--Specimens. I.
Schloss (Firm) publisher.

MRGRRBK

ocm24650615

001101



SCQ.62.1-

or

XQ.62.1-

see

SCmQ.62.1-

or

XmQ.62.1-



Q.62.104 mini

R-B

Q. Finlay, Ian Hamilton.
62 [Wave]. -- Dunsyre (Lanark.),
.104 Wild Hawthorn Press, 1969.
mini 9 leaves (double leaves) 55 x 90
mm.
Printed by hand at the Salamander
Press, Penicuik, Scotland.
ISBN: 0900805161
I. Wild Hawthorn Press, publisher.
II. Salamander Press, printer. III.
Title.

MRGRRBK
PR6056.15 W3

001092

70488948
828/.9/14



R-B

XQ.62.107

XQ.
62.107

Longus.

[Daphnis and Chloe. French]
Les amours pastorales de Daphnis
et Chloé, / traduites du Grec de
Longus par J. Amyot. -- Paris :
Librairie Marpon & Flammarion..., [n.
d.].

[4], 171, [1] p. : ill. ; 7 cm.
Translation of: Daphnis and Chloe.
Original blue cloth; stamped on
spine in gold.

On spine: Daphnis et Chloé.
I. Miniature books--Specimens. I.
Amyot, Jacques, 1513-1593. II. Title.

MRGRRBK

ocm36118025



XQ.62.112

R-B

XQ.
62.112

Gūtmanis, A.

Krievu-Latviešu vārdnīca. /
Sastādījis A. Gūtmanis. Ap 9000
vārdu. -- Rīga, : Izd. Liesma, 1974.
628, [1] p., [1] leaf of plate ;
11 cm.

Added title-page in Russian:
Russko-latyšskii slovar'.
Yellow linen, red and green
stamped.

I. Latvian language--Dictionaries--
-Russian. I. Title. II. Title:
Russko-latyšskii slovar'.

MRGRRBK

ocml6828450



XQ.62.114

R-B

XQ.
62.114

Tychyna, Pavlo Hryhorovych, 1891-1967.

Partiia vede : perekladi na
movy narodiv SPSR /
[uporiadkuvanniia S.M.
Shakhovs'koho ; maket ta khudozhns
oformlenniia V.V. Mashkova] Pavlo
Tychyna. -- Kyiv : Vyd-vo khudozh.
lit-ry "Dnipro", 1976.

93, [3] p. : ill. ; 8.5 cm.

Title page in red and black.

Original poem in Ukrainian
followed by translation into Russian,
White Russian, Uzbek, Kasakh,
Georgian, Aserbaijani, Lithuanian,

(Continued on next card)

MRGRRBK
MLCS 84/5829 (P)

84124663



R-B

XQ.
62.114

Tychyna, Pavlo Hryhorovych, 1891-1967.
-- Partiia vede ... 1976.
(Card 2)

Moldavian, Latvian, Kirghiz, Tajik,
Armenian, Turkoman, & Estonian.

Red, orange, pink & lavender
printed boards.

I. Shakhovs'kogo, S.M., ed. II.
Mashkova, V.V., ill. III. Title.

MRGRRBK
MLCS 84/5829 (P)

84124663



XQ. 62.119

R-B

XQ.
62.119

Bahrīanyī zaspiv; : poeziï... /
Uporiadnyky V. Huzhva ta A.
Kryzhanivs'kyi; Davydiuk. --
Kyiv, : "Molod'", 1969.
318, [2] p. : front. ; 8.5 cm.
Coral linen, gilt and orange
stamped.
I. Ukrainian poetry. I.
Kryzhanivs'kyi, Andrii. II.
Huzhva, A.

MRGRRBK

ocm32829379



XQ. 62.120

R-B

XQ.
62.120

Mini

Tychyna, Pavlo Hryhorovych, 1891-1967.
Chuttia iedynoi rodyny :
movamy narodiv SRSR / Pavlo Tychyna ;
[uporiadkuvannia V.V.
Kochevs'koho]. -- Kyiv : Dnipro,
1987.

125 p. : ill. ; 17 cm.

Original poem in Ukrainian
followed by translations into Russian,
White Russian, Uzbek, Kasakh,
Georgian, Aserbaijani, Lithuanian,
Moldavian, Latvian, Kirghiz, Tajik,
Armenian, Turkoman, & Estonian.

Pink, orange, & brown printed

(Continued on next card)

MRGRRBK

ocml8652694



R-B

XQ.
62.120
Mini

Tychyna, Pavlo Hryhorovych, 1891-1967.
-- Chuttia iedynoi rodyny
... 1987. (Card 2)

boards.
I. Title.

MRGRRBK

ocml8652694



XQ. 62.122

R-B

XQ.
62.122

Doddridge, Philip, 1702-1751.

The rise and progress of religion
in the soul; : with a devout
meditation or prayer added to each
chapter. / By Philip Doddridge, D.D. ;
to which is prefixed the life of the
author. -- Baltimore: : Published by
John J. Harrod...., 1830.

xxiii, [1], 304 p., [2] leaves of
plates : ill. ; 11 cm.

1. Christian life. 2. Prayers.
3. Doddridge, Philip, 1702-1751. 4.
Miniature books--Specimens. I. Title.

MRGRRBK

ocm32954741



XQ.62.124

R-B

XQ.
62.124

Fénelon, François de Salignac de La
Mothe-, 1651-1715.

Pious reflections for every day
of the month. / Translated from the
French of Fenelon, archbishop of
Cambray. -- Boston : James Loring...,
[1810?].

[96] p. ; 8 cm.

Shaw & Shoemaker, 20105.

1. Meditation. 2. Spiritual life-
-Catholic authors. 3. Devotional
literature. 4. Miniature books--
Specimens. I. Title. II. Dewey,
Eliza, 1793-1841, former owner. III.

(Continued on next card)

MRGRRBK

ocm36118023



R-B

XQ.
62.124

Fénelon, François de Salignac de La
Mothe-, 1651-1715. -- Pious
reflections for every day of the
... [1810?]. (Card 2)

Dewey, Sophia, 1799-1832. IV. Series:
Early American imprints. Second
series ; no. 20105.

MRGRRBK

ocm36118023



R-B

XQ.62.124

XQ.
62.124

Lenin, Vladimir Il'ich, 1870-1924.

Partiĭnaia organizatsiia
literatura. : Lev Tolstoi kak
zerkalo russkoĭ revoliutsii.
Zapachi soĭuzov molodezhi / otvet.
za vyp. G.V. Pronina. -- Moskva : Izd-
vo polit. lit-ry, 1969.

222, [2] p. : port., table (fold.
) ; 11 cm. (Voprosy ideologii ; vyp.
2)

Lavender linen, gilt stamped.
Education of children.
Children in Russia.
1. Rossiiskaia sotsial-

(Continued on next card)

MRGRRBK

ocm37312312



R-B

XQ.
62.124

Lenin, Vladimir Il'ich, 1870-1924. --
Partiĭnaia organizatsiia
literatura. ... 1969. (Card 2)

demokraticheskaia robachaia partiia--
History Youth--Russia. I. Tolstoi,
Lev Nikolaevich, 1828-1910, graf.
II. Title.

MRGRRBK

ocm37312312



XQ. 62.129B

R-B

XQ.
62
.129B

Browning, Elizabeth Barrett, 1806-
1861.

Sonnets from the Portuguese / by
Elizabeth Barrett Browning. --
Jamaica : Edmund S. Wood, [n.d.].
(Printed in the United States of
America.)

[184] p. : ill. ; 5.5 cm. (boxed)
Illustrated cover; original green
cloth.

On spine: Sonnets EBB.

I. Miniature books--Specimens. I.
Minia Press. II. Title.

MRGRRBK

ocm36118038



XQ.62.130A

R-B

XQ.
62
.130A

Carroll, Lewis, 1832-1898.
Alice's adventures in Wonderland
/ by Lewis Carroll [i.e. C. L.
Dodgson] ; with forty-two
illustrations by John Tenniel. --
[Jamaica] : Minia Press, Printed and
published by Edmund S. Wood., [1899?].
(Printed in the U.S.A.)
[14], 192 p. : ill. ; 6 cm.
(boxed)
Original red cloth.
On spine: Alice.
I. Miniature books--Specimens. I.
Tenniel, John, Sir, 1820-1914., ill.
II. Title.

MRGRRBK

ocm36118043



XQ.62.133

R-B

XQ.
62.133

Nimmo's Diamond English Dictionary...
-- Edinburgh and ; London : Nimmo
Hay & Mitchell, Limited., [1900?].
860 p. ; 6 cm.
On cover: English Dictionary.
Leather wrapper; front cover
printed in gold.
1. English language--dictionaries.
2. Miniature books--Specimens.

MRGRRBK

ocm36118034



XQ.62.134

R-B

XQ.
62.134

Mini

Golden treasury : the best songs and
lyrical poems in the English
language. -- New York City [N.Y.],
: Miniature Dictionary Publishers,
Inc..., [n.d.]. (Imp. Crété.,
Corbeil.)
76l, [7] p. ; 5.5 cm.
Leather bound, with snap.
Title on cover: The golden
treasury of English Songs.
1. Miniature books--Specimens.
I. Title.

MRGRRBK

ocm35964504

003233



XQ.62.137

R-B

XQ.
62.137

American Tract Society. Boston.
Pearls "Goodly Pearls." Matt. 13:
45. -- Boston. : American Tract
Society...., [1900?].
128 p. ; 5.5 cm.
Original blue cloth.
1. Miniature books--Specimens.
I. Title.

MRGRRBK

ocm36057594



R-B

XQ.
62.138

Scott, Walter, Sir, 1771-1832.
The lady of the lake : a poem in
six cantos / by Sir Walter Scott. --
Edinburgh : Andersons..., [n.d.].
507, [3] p. : ill. ; 6 cm.
On spine: Scott's lady of the
lake.
1. Miniature books--Specimens.
I. Title.

MRGRRBK

ocm03865590

001331



R-B

XQ. 62. 139

XQ.
62.139

Edward Stanford Ltd.

Atlas of the British Empire :
reproduced from the original made for
Her Majesty Queen Mary's Doll's House
/ by Edward Stanford Ltd.,
cartographers to the King. -- London :
Edward Stanford Ltd...., [ca. 1924].

1 atlas (26 leaves of plates) :
col. maps ; 43 mm.

In publisher's red roan wrappers;
edges gilt.

Title page printed in red and
black.

Welsh, Doris V. Bibliography of

(Continued on next card)

MRGRRBK

ocm28271696

002220



R-B

XQ.
62.139

Edward Stanford Ltd. -- Atlas of the
British Empire ... [ca. 1924].
(Card 2)

miniature books, 1470-1965, no. 307.
Spielmann, P.E. Miniature books,
no. 13.
1. Great Britain--Colonies--Maps.
2. Miniature books--Specimens. I.
Title.

MRGRRBK

ocm28271696

002221



Q.62.143 mini

R-B

Q. Kipling, Rudyard, 1865-1936.
62 Recessional. -- [s.l. : s.n., nd].
.143 1 v. (unpaged) ; 10 mm.
mini Original brown leather with metal
 clasp ; paper label on front board.
 1. Miniature books--Specimens.

MRGRRBK

ocm47058926

001097



R-B

XQ. 62.145

XQ.
62.145

Ritchie, Thomas, 1923- .
Insects / drawn by T. Ritchie. --
[S.l.] : Chatto & Windus., [1900?].
[12] p. : ill. ; 8.5 cm. (Midget
Books, Nature pictures ; no. A2)
1. Miniature books--Specimens.
I. Title.

MRGRRBK

ocm36057698



XQ.62.146

R-B

XQ.
62.146

M., T.
Witty humorous and merry thoughts.
.. / illustrated by T.M. -- New York:
: Frederick A. Stocks Company...,
[1900?]. (Glasgow : Printed at the
University Press.)
127, [1] p. ; 3 cm.
1. Miniature books--Specimens.
I. Title.

MRGRRBK

ocm36057662



XQ.62.147

R-B

XQ.
62.147

Bijou picture of Paris. -- London :

Rock & Co., [1900?].

[32] leaves : ill. ; 3 cm.

All leaves are printed in one
side only.

1. Paris--description and travel.
2. Miniature books--Specimens.

MRGRRBK

ocm36057586



XQ.62.148

R-B

XQ.
62.148

Bijou picture of London, or The gems
of the metropolis. -- London :
Rock, Brothers & Payne., [1900?].
[32] p. : ill. ; 3 cm.

All leaves are printed in one
side only.

1. Miniature books--Specimens. 2.
London--description and travel.

MRGRRBK

ocm36057653



R-B

XQ 62.150

XQ.
62.150

The smallest English dictionary in the world : comprising: besides the ordinary and newest words in the language short explanations of a large number of scientific, philosophical, literary and technical terms. -- Glasgow : David Bryce and Son..., [19--]. 384 p. : port. ; 3 cm.
Cover title: English dictionary.
Original red leather binding.
1. English language--Dictionaries.
2. Miniature books--Specimens.

MRGRRBK

ocm07926556

000842



XQ. 62.152

R-B

XQ.
62.152

Bible. O.T. Esther. English.

The book of Esther :

[illustrations in a silver locket]. --

[Eng.? : s.n., ca.1920?]

[8] p. : ill. ; 2.5 cm.

Strictly illus.

1. Bible. O.T. Esther. I. Title.

MRGRRBK

ocm36471584



XQ.62.154

R-B

XQ.
62.154

Happy Nancy; Patient Betty; Devout
Molly. -- Edinburgh: : J. Taylor..
., [1900?].
8 p. ; 10.5 cm.
Decoratived border.
1. Miniature books--Specimens.

MRGRRBK

ocm36057618



R-B

XQ.
62.155

Sowing little seeds : and other
stories. -- Boston: : Henry A.
Young and Co..., [1870].
64 p. : ill. ; 11.5 cm. (Moss
Rose series)

Added t.p., illustrated.

MB (R-B) copy is ex libris
(bookplate): Charles Edward Forbes.

1. Miniature books--Specimens. I.
Forbes, Charles Edward, 1795-1881.

MRGRRBK

ocm02132680

001338



XQ. 62.156

R-B

XQ.
62.156

The alphabet of animals, : intended
to impress children with
affection for the brute creation .
.. -- Boston: : Mass. Sabbath
School Society..., [1863].
[11]-32 p. : ill. ; 11.5 cm.
Reproduction of original in
British Library, London.
On cover: Alphabet of animals.
"From the sixth London edition."
"Approved by the Committee of
Publication."
NSTC 2A9906.
1. Miniature books--Specimens.

MRGRRBK

ocm36184713



XQ.62.653H

See
miniatures



R-B

XQ. Bible.English. Taylor. Paraphrases.
62 1889.
.693Ta The thumb Bible / by J. Taylor. --
New York: : A.D.F. Randolph & Co....,
[1889].
[288] p. ; 5 x 5 cm.
Original title: Verbum
sempiternum.
On spine: Thumb Bible.
Illustrative binding.
I. Miniature books--Specimens. I.
Taylor, John, 1580-1653. II. Title.
III. Title: Verbum sempiternum.

MRGRRBK

ocm09004796

001341



XQ.62.783T

R-B

XQ.
62
.783T

Mini

Tom Thumb's folio, : or A new play-
thing for little boys and girls...
-- Boston: : Printed and sold by
Nathaniel Coverly..., 1783.
32 p. : ill. ; 12 cm. (boxed)
Title page and pp. 13 and 32 are
inscribed: Chandler Hoits Books.
Also available on microtext.
Evans 44470.
Welch B15.2.
1. Miniature books--Specimens. I.
Hoits, Chandler, former owner.

MRGRRBK

ocm36471590



R-B

XQ.
62
.786Bu

Burns, Robert, 1759-1796.
Poems, : chiefly in the Scottish
dialect / by Robert Burns ... --
Kilmarnock : Printed by John Wilson,
M,DCC,LXXXVI [1786].
240 p. ; 3 cm.
"Reduced facsimile. First edition.
"
Title within ornamental border.
Original blue binding.
1. Miniature books--Specimens.
I. Title.

MRGRRBK

ocml5560484

001345



R-B

XQ.
62
.810W

Wisdom in miniature: or, The young
gentleman and lady's magazine. :
Being a collection of sentences,
divine and moral... -- Albany [N.
Y.] : Printed by E. and E.
Hosford., 1810.
30, [2] p. : ill. ; 10 cm.
"Ornamented with engravings"
Printed wrappers included in
pagination.
Shaw & Shoemaker 22072.
Welch, D.A. Amer. children's
books, 1443.20.
1. Miniature books--Specimens.

(Continued on next card)

MRGRRBK

ocml9675155

001350



R-B

XQ. Wisdom in miniature: or, The young
62 gentleman and lady's magazine.
.810W ... 1810. (Card 2)

I. Title: Young gentleman and lady's
magazine. II. Title: Wisdom in
miniature.

MRGRRBK

ocml9675155

001351



XQ.62.8118

See
miniatures



X Q.62.827

See
miniatures



R-B

XQ. Bible history. -- Boston : Published
62 by D. Hale. 1814.
.814Bi 256 p. : ill. ; 5 cm.
Published also under title:
History of the Bible.
1. Bible--History of Biblical
events. 2. Presses, Issues of--Hale.
3. Miniature books--Specimens.

MRGRRBK
BS635 .B5 1814

001360

30029060



XQ.62.827A

Acc.

~~74-256~~

Lloyd, W F

The abridged Bible catechism ...

Philadelphia, American Sunday School Union,
1827.

Not in Shoemaker.

City Fds

Acc
74-256

232-1353, Bay Bank

Branch no. Coolidge Corner

XQ.62.830G

R-B

XQ.
62
.830G

Goody Two-Shoes.

The history of Goody Two Shoes. :
Embellished with neat engravings. --
Cooperstown [N.Y.] : Printed and sold
by H. and E. Phinney, 1829.

3l, [1] p. : ill. ; 10 cm.

Alphabet: p. [2].

Wood engravings: title-page
vignette, text illustrations;
engraved by John H. Hall.

Imprint date on cover: 1830.

Authorship variously attributed
to Oliver Goldsmith, Giles and
Griffith Jones, or John Newbery; cf.

(Continued on next card)

ocm08262847

MRGRRBK



R-B

XQ.
62
.830G

Goody Two-Shoes. -- The history of
Goody Two Shoes. ... 1829.
(Card 2)

Osborne Coll., p. 889 and Rosenbach,
A.S.W. Children's books, p. 53.
Cf. Osborne Coll., p. 256-257;
889-891.

Hamilton, S. Amer. book
illustrators (1968 ed.), 782.
1. Conduct of life--Juvenile
literature. 2. Brothers and sisters--
Juvenile literature. 3. Education--

(Continued on next card)

MRGRRBK

ocm08262847



R-B

XQ.
62
.830G

Goody Two-Shoes. -- The history of
Goody Two Shoes. ... 1829.
(Card 3)

Juvenile literature. 4. Chapbooks.
5. Miniature books--Specimens. I.
Hall, John H. II. Goldsmith, Oliver,
1728-1774. III. Jones, Giles, fl.
1765. IV. Jones, Griffith, 1722-1786.
V. Newbery, John, 1713-1767. VI.
Title.

MRGRRBK

ocm08262847



R-B

XQ.62.831B

XQ.
62
.831B
mini

Book of Bible stories : a present for
a good scholar. -- New Haven :
Printed and published by S.
Babcock, [ca.1840].
16 p. : ill. ; 12 cm.
In printed wrappers.

MRGRRBK

ocm36298263



XQ.62.832G

See
miniatures



R-B

XQ.62.832M

XQ.
62
.832M

Mary's book of sports. : With
beautiful pictures. -- New Heaven
[CT] : S. Babcock., 1832.
(Sidney's Press.)
8 p. : ill. ; 7.5 cm.
1. Miniature books--Specimens.

MRGRRBK

ocm36057606



XQ. 62.833H

R-B

XQ.
62
.833H

Honesty the best policy. -- New-York :

Published by the American Tract
Society, 150 Nassau-street,
[between 1833 and 1848].

32 p. : ill. (woodcuts) ; 11 cm.

(Series 111, no. 1)

Dates associated with typeface
and publisher's address; cf. article
by L. Thompson in PBSA, v. 35, no. 2,
1941, p. 92.

At head of title: No. 1.

Woodcuts: title vignette,
illustrations, tail-piece.

Some pages in paging are blank.

(Continued on next card)

ocm31030425

MRGRRBK

001645



R-B

XQ. Honesty the best policy. . . . [between
62 1833 and 1848]. (Card 2)
.833H

1. Honesty--Juvenile literature.
2. Conduct of life--Juvenile literature.
3. Chapbooks.
4. Miniature books--Specimens.
- I. American Tract Society.

MRGRRBK

ocm31030425

001646



XQ.62.835H

See
miniatures



R-B

XQ.
62
.837En

The English bijou almanac for 1838 /
poetically illustrated by L.E.L. -
- London: : Schloss..., 1838.
[60] p. : ill., ports. ; 21 mm.
(boxed)

Later editions published as:
Schloss's English bijou almanac.

Full page portraits of Queen
Victoria, King William IV, Letitia
Elizabeth Landon, Sir Walter Scott,
Giulia Grisi, and Mozart are included
in pagination.

Engraved throughout.

Spielmann, P.E. Miniature books

(Continued on next card)

MRGRRBK

ocml5214467

001365



R-B

XQ. The English bijou almanac for 1838
62 ... 1838. (Card 2)
.837En

141.
42. Bondy, L.W. Miniature books, p.
 BM 67:557.
 1. Almanacs, English. 2.
Miniature books--Specimens. I. L., L.
E. (Letitia Elizabeth Landon), 1802-
1838. II. Title: Schloss's English
bijou almanac.

MRGRRBK

ocml5214467

001366



XQ.62.839S

R-B

XQ.
62
.839S

Schloss's English bijou almanac for
1840 : poetically illustrated / S.
Lover Esq. -- London : Pub. by A.
Schloss..., 1840.
63, [1] p. : ill., ports. ; 21 mm.
Last two pages are blank.
MB (R-B) copy is inscribed by E.N.
Wychoff.
1. Miniature books--Specimes. I.
Lover, S., ill. II. Wychoff, E.N.,
former owner.

MRGRRBK

ocm35964492



XQ.62.839T

R-B

XQ.
62
.839T

Fry, Elizabeth Gurney, 1780-1845.

Texts for every day in the year :
principally practical and devotional
/ selected by Elizabeth Fry... -- New
York : M. Day, 1839.

190, [2] p. ; 7.5 cm.

Cover title: Texts.

MB (R-B) copy is inscribed by
Rachel Thornton to Louisa Ricketson.

I. Ricketson, Louisa, former
owner. II. Thornton, Rachel, former
owner. III. Guerrier, Edith, former
owner. IV. Title.

MRGRRBK

ocm35964470



XQ.62.840B

See
miniatures



XQ.62.843N

See
miniatures



XQ.62.844 H

See

miniatures



XQ.62.845B

See miniatures



XQ.62.845L

See miniatures



R-B

XQ. 62. 847Af

XQ. Affection's token. : In prose and
62 verse. ; with six engravings. --
.847Af Liverpool: : Samuel Johnson, Jun..
., 1847.
191, [1] p., [6] leaves of plates
: ill., ports. ; 6 cm.
MB (R-B) copy inscribed.
Original red cloth.
1. Miniature books--Specimens.



XQ.62.850 D

See
miniatures



R-B

XQ. 62.850 Da

XQ.
62
.850Da

Bible.English. Selections. 1850.
Daily food for Christians. :
being a portion of scripture for
every day in the year. -- Boston : J.
Buffum, [1850?].

96 p. ; 8.5 cm.

According to old catalog
description: 5th American, from the
8th London edition.

1. Devotional calendars. I.
Title.

MRGRRBK

ocm29993063

002225



X Q.62.850L

See
miniatures



R-B

XQ.62.850R

XQ.
62
.850R
mini

Taylor, Jane, 1783-1824. n 84203094-1
Rhymes for the nursery. -- A new
illustrated edition. -- New Haven :
Babcock..., 1851, [c1850].
[16] p. : ill. ; 9 cm.
1. Children's poetry. 2.
Miniature books--Specimens. I.
Babcock, Sidney, 1797?-1884, pub.
II. Title.

MRGRRBK

ocm29993082



XQ.62.850R

R-B

XQ.
62
.850R

Rhymes for the nursery. -- New Haven :
Published by S. Babcock., [183-?].
16 p. : ill. ; 9 cm.
Caption title: Nursery rhymes.
1. Children's poetry. 2.
Miniature books--Specimens. I.
Babcock, Sidney, 1797?-1884, pub.

MRGRRBK

ocm20443987

001657



XQ.62.853C

See
miniatures



XQ.62.855 F

See
miniatures



XQ.62.860A

See
miniatures



x9.62. 8622

Orphan Willie by Hunt Laura.

Buffalo : Breed, Butler & Co.,
1862.

64 **JUN 19 1998** no source
no date
15.5 cm.

R-B

H. Baillie, Robert, 1599-1662. -- Satan
55.43 the leader in chief to all who
resist the reparation of Sion.
... 1643. (Card 2)

Page 53 misnumbered 45.
Headpieces; initials.
Wing (2nd ed.) B468
1. Fast-day sermons. 2. Great
Britain--History--Civil War, 1642-
1649--Sermons. I. Title.

MRGRRBK

ocm01326089

001309

XQ. 62. 863 AuM

R-B

XQ. Morsels of history / by Aunt Laura. --
62 Buffalo: : Breed, Butler & Co.,
.863AuM 1863.
64 p. ; 5 cm.
MB (R-B) copy is in fragile
condition.
1. Miniature books--Specimens. I.
Laura, Aunt.

MRGRRBK

ocm36027709



R-B

XQ-62.863Aus

XQ.
62
.863Aus

Story of the Grimalkin family / by
Aunt Laura. -- Buffalo: : Breed,
Butler & Co., 1863.
64 p. ; 5 cm.
1. Miniature books--Specimens. I.
Laura, Aunt.

MRGRRBK

ocm36027698



XQ. 62. 866 DeM

R-B

XQ.

62

.866DeM

Mme. Demorest's Mirror of Fashions.

Demorest's monthly magazine

"Nature's jewels" . . . -- New York :
Langs & Bro., Steam Book and Job
Printers. . . , [1866].

[8], 31, [1] p., [2] leaves of
plates : ill. ; 8.5 cm.

Date from front cover.

"Words by Mrs. M.A. Kidder."

I. Miniature books--Specimens. I.
Kidder, M.A., Mrs. II. Title.

MRGRRBK

ocm36118031



X Q. 62. 89/ SK 2 Q

MAY 14 1996

ACC 96 - 128

R-B

4471
.76

Stockwell, Austin Parsons.

History of the town of Gravesend,
N.Y., by Rev. A.P. Stockwell; and, of
Coney Island, by W.H. Stillwell. --
Brooklyn, N.Y., 1884.

57 p. illus., map 30 cm.

Reprinted from the Illustrated
history of Kings County, ed. by Dr. H.
R. Stiles.

I. Stillwell, William Henry. II.
Title.

MRGRRBK

006764

ocml8932879
974.702 G78

XQ. 62.895Vo

R-B

XQ.
62
.895Vo

Voltaire, 1694-1778.
Jeannot & Colin : conte /
Voltaire ; illustré par Steinlen. --
Paris : Pairault & Cie..., 1895.

Mini

84, 16 p. : ill. ; 4 cm.
Advertisement for Pairault's
miniature books (the Oct. 1895 issue
of Le minuscule : revue mensuelle):
16 p. at end.

In addition to the standard issue
on wove paper, available both in
wrappers and bound in morocco
(various colors), there are 50 copies
on Japan paper printed in black and

(Continued on next card)

MRGRRBK
PQ2082 .J4 1895

84177866

001385



R-B

XQ. Voltaire, 1694-1778. -- Jeannot &
62 Colin ... 1895. (Card 2)
.895Vo

50 copies on Japan paper in red.
Title page printed in red and
black.

MB (R-B) copy is uncut.

MB (R-B) copy is in fragile
condition; cover detached.

I. Miniature books--Specimens. I.
Steinlen, Théophile Alexandre, 1859-
1923. II. Title. III. Title: Jeannot
et Colin.

MRGRRBK
PQ2082 .J4 1895

001386

84177866



XQ. 62. 896 DAU

R-B

XQ.
62
.896DAU

Aulnoy, Marie Catherine Jumelle de
Berneville, countess, d', d.
1705.

Fortunée / Madame D'Aulnoy ;
conte illustre par F. Régamey. --
Paris : Palrault & Cie., Éditeurs.,
1896. (Paris : Imprimé par Pairault
et Cie...)

84, [4], 5, [3] p. : ill. ; 4 cm.

I. Miniature books--Specimens. I.
Régamey, F., ill. II. Title.

MRGRRBK

ocm36118036



R-B

XQ.62.897 No

XQ.

Nodier, Charles, 1780-1844.

62

.897No

La filleule du seigneur :
histoire du chien de Brisquet, contes
/ Charles Nodier ; illustrés par M.
Moisand. -- Paris : Pairault & cie...,
1897.

66, 5, [1] p. : ill. ; 4 cm.

First two pages are blank.

1. Miniature books--Specimens.

I. Title. II. Title: Histoire du
chien de Brisquet. III. Moisand, M.
(Marcel), 1874-1903.

MRGRRBK

ocm07048363

002232



XQ.62.898c

R-B

XQ.
62
.898c

Claretie, Jules, 1840-1913.
Boum-Boum / Jules Claretie ;
conte illustré par Ch. Jouas. --
Paris : Palrault & Cie., Éditeurs,
1898.
64 p. : ill. ; 4 cm.
1. Miniature books--Specimens.
I. Title.

MRGRRBK

ocm36057683



R-B

XQ.62.919H

XQ.
62
.919H

Bible.English. Authorized. 1919.

The Holy Bible : containing the
Old and New Testaments / translated
out of the original tongues and with
former translations diligently
compared and revised by His Majesty's
special command ... -- New York :
Oxford University Press..., [1919?]
[4], 876 p., [19] leaves of
plates : ill. ; 47 mm.

Added half-title for New
Testament.

License on verso of t.p. dated
1919.

(Continued on next card)

MRGRRBK

ocm09753405

002245



R-B

XQ. Bible. English. Authorized. 1919. --
62 The Holy Bible ... [1919?]
.919H (Card 2)

Brown leather binding edged in
gold on upper cover.

Printed in England.

1. Miniature books--Specimens.
I. Title.

MRGRRBK

ocm09753405

002246



Q.62.843N mini - X0.62.843mini

R-B

Q. Nursery rhymes. -- [s.l. : s.n., n.d.]
62 [3]-12 p. : ill. ; 10cm.
.843N Library copy lacking title-page.
mini I. Title.

MRGRRBK

ocm48645033

000662



R-B

XQ. 62.924 Li

XQ.
62
.924Li

New York. Library Logic.

Reading planned for knowledge
seekers... -- Syracuse, N.Y. :
Gaylord Bros., 1924.

3, [1] p. : ill. ; 15.5 cm.
(Library Logic ; v.1, no.6)

"Your Library's monthly newspaper."
"

1. Miniature books--Specimens.
I. Title.

MRGRRBK

ocm36027747



R-B

XQ. 62.925C

XQ.
62
.925C

Caldwell, J.E. & Co.

J.E. Caldwell & Company : jewels,
goldware, silverware stationary. --
Philadelphia, Pa. : J.E. Caldwell &
Co., 1925, cl926.

1 v. (unpaged) ; 5.5 cm.

On cover: Caldwell 1926.

1. Miniature books--Specimens.

I. Title.

MRGRRBK

ocm36057577



xQ.62.931Pe

R-B

XQ.
62
.931Pe

New Jersey. Hotel Dennis.
The petite calendar : as issued /
by Hotel Dennis. -- Atlantic City, N.
J. : [s.n.], 1931.
1 v. (unpaged) ; 5 cm.
On cover: Hotel Dennis 1931.
1. Miniature books--Specimens.
I. Title.

MRGRRBK

ocm36057581



XQ. 62.932 Th

R-B

XQ.

62

.932Th

Omar Khayyam.

[Rubā'iyāt. English.

Selections. 1932]

The rose garden of Omar Khayyām :
founded on the Persian / by Eben
Francis Thompson. -- Worcester, Mass.
: [s.n.], 1932.

vi, 27, [1] p. ; 4.5 cm.

Translation of: The rubaiyat of
Omar Khayyam.

"Privately printed."

Issued with magnifying glass; in
case.

With this is bound (as issued)

(Continued on next card)

MRGRRBK

ocm28602858

001674



R-B

XO.
62
.932Th

Omar Khayyam. -- The rose garden of
Omar Khayyām ... 1932. (Card 2)

the author's Rose garden. Worcester,
Mass., 1932 (44mm.) -- Rose garden.
Worcester, Mass., 1932 (15cm.) --
Thompson, E.F. A thimbleful of books.
Worcester, Mass., 1933 --
Commonwealth Press. Kind words.
Worcester, Mass., 1934 -- Chamberlain,
H.H. The real Omar. [Worcester, 1933]
-- Dinner. Worcester, 1933 -- Proof

(Continued on next card)

MRGRRBK

ocm28602858

001675



.

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R-B

XQ.
62
.932Th

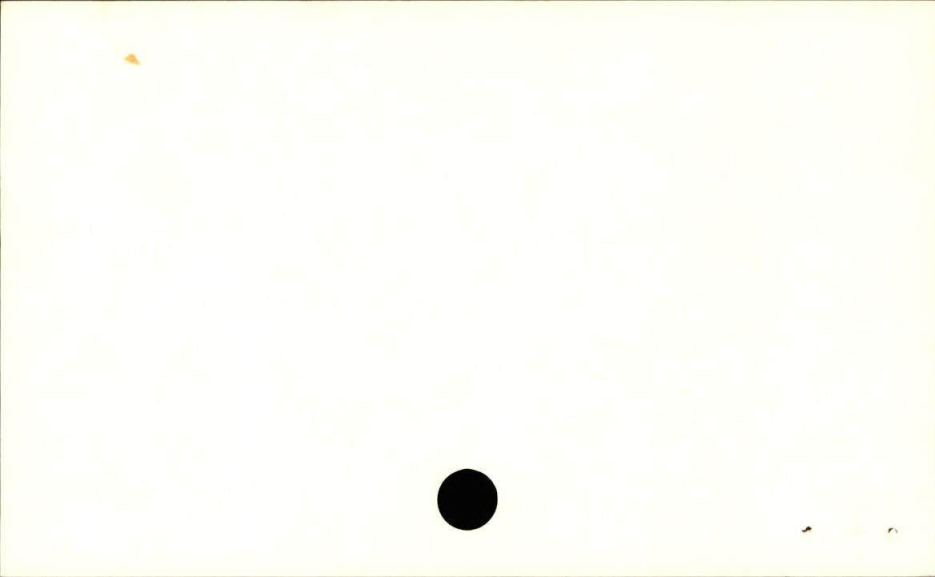
Omar Khayyam. -- The rose garden of
Omar Khayyām ... 1932. (Card 3)

sheet of the smallest printed book in
the world. Worchester, Mass., [1932?].
1. Miniature books--Specimens. I.
Thompson, Eben Francis, 1859-1939.
II. Title.

MRGRRBK

ocm28602858

001676



R-B

XQ.62.933 Col

XQ.
62
.933Col

Country Life : [miniature edition of
the magazine] vol. lxxiii... --
London: : [s.n.], 1933.
[28] p. : ill., ports. ; 3.5 cm.
1. Miniature books--Specimens.
I. Title.

MRGRRBK

ocm36471597



R-B

XQ. 62. 933L

XQ.
62
.933L

Bible.English. Selections. 195- .
The little Bible : simple
selections from every book in the
Bible. -- Elgin, Illinois : David C.
Cook Pub. Co., 1933.
123, [5] p. : ill. ; 5 cm.
"Printed in the U.S.A."
Publ. inf. from verso of title
page.
1. Miniature books--Specimens.
I. Title.

MRGRRBK

ocm36118020



X Q.62.934 H

Harvey, Earle M. ed.

My present fancies.

Windham, Conn., Hawthorn House, 1934.

Acc
68-985

12 Aug 1968 - Kimball fd

APR 10 1969

Acc 68-985

XQ. 62. 936 Bos

R-B

XQ. Boston Evening Transcript.
62 Boston Evening Transcript :
.936Bos today's truth - tomorrow's trend... --
Boston : Boston Evening Transcript.,
1936.
[4] p. ; 14.5 cm.
1. Miniature books--Specimens.
I. Title.

MRGRRBK

ocm36027735



R-B

XQ.62.936WoT

XQ. Worcester Telegram.
62 Worcester Telegram : King George
.936WoT dies in sleep... -- Worcester :
Worcester Telegram., 1936.
[4] p. ; 14 cm.
1. Miniature books--Specimens.
I. Title.

MRGRRBK

ocm36027744



R-B

XQ. 62.938.23

XQ.
62.938
.23

Bible.O.T. Psalms. Selection.

The twenty-third psalm. -- New
Jersey : William Lewis Washburn,
Haddon Heights., 1938.

[4], vi, [2], 6, [2] p. ; 5.5 cm.

On cover: The XXIII Psalm.

"Of this book forty-nine copies
were printed..." MB (R-B) no. 28.

1. Miniature books--Specimens.

I. Title.

MRGRRBK

ocm36027733



XQ.62.939Cax

R-B

XQ.
62
.939Cax
Caxton Doll's Drymer : for a litel
childe's delyte [!]. --
Philadelphia : A. Oldach & Son
Binders., cl939.
1 v. (unpaged) : ill. ; 3.5 cm.
Publisher and date from colophon.
Title page printed in red and
black.
1. Miniature books--Specimens.

MRGRRBK

ocm36027726



Q.62.939H-

R-B

Q.
62
.939H

[The Lord's prayer] [realia] /
printed by Otto H. Miller for the
Horn magazine. -- Boston : Thomas
Todd's Printing Shop, 1939.
1 hornbook ; 13 cm. x 2-7 cm. in
box (16 x 10 x 2 cm.)
Title supplied by cataloger;
responsibility statement, manufacture,
and date of manufacture from label on
verso of wooden tablet.
Facsimile of an 18th century
American hornbook.
Publisher's blurb laid-in.
SUMMARY: The 26 letters of the

(Continued on next card)

MRGRRBK

ocm33073421

000809



R-B

Q. [The Lord's prayer] ... 1939. (Card 2)
62
.939H

alphabet are printed on paper both in lower case and upper case. The vowels are used in various combinations with vowel/consonant and consonant/vowel. This is followed by the Christian salutation "In the name of the Father ... " and by the Lord's prayer. The printed text is affixed to a wooden display tablet in the form of a

(Continued on next card)

MRGRRBK

ocm33073421

000810



R-B

Q. [The Lord's prayer] ... 1939. (Card 3)
62
.939H

miniature cutting board with a
transparent plastic cover and
metallic ornamental border and held
together by 8 nails.

1. Hornbooks--Facsimiles. I.
Miller, Otto H. II. Thomas Todd's
Printing Shop. III. Horn book
magazine.

MRGRRBK

ocm33073421

000811



XQ. 62. 942. 125

R-B

XQ.
62.942
.125

Bible.O.T. Psalms. Selections.
The one hundred and twenty-fifth
psalm. -- New Jersey : Haddon Heights.
, 1942.
1 v. (unpaged) ; 5.5 cm.
The CXXV psalm with singing
version.
"... of 69 copies... this copy is
no. 35."
1. Miniature books--Specimens.
I. Title.

MRGRRBK

ocm36027729



XQ. 62. 943 a

R-B

XQ.
62
.943a

Aesop.

The Fables of AEsop / illustrated
by Charles H. Bennett. -- Jamaica :
Edmund S. Wood., MCMXLIII [1943].

1 v. (unpaged) ; 5 cm.

MB (R-B) copy uncut.

Original red cloth.

1. Miniature books--Specimens.

I. Title.

MRGRRBK

ocm36027690



R-B

XQ. 62.948T

XQ.
62
.948T

Thoreau, Henry David, 1817-1862.
Henry David Thoreau : quotations
from his writings / selected by Amy W.
Smith. -- Worcester : Achille J. St.
Onge, 1948.
ix, [1], 33, [3] p., [1] leaf of
plate : front. (port.) ; 8 cm.
750 copies printed.
Original green cloth.
1. Miniature books--Specimens.
I. Title.

MRGRRBK

ocm03977194

002255



R-B

XQ. 62. 953 Co

XQ.
62
.953Co

Church of England.

[Coronation service]

The coronation of Her Majesty
Queen Elizabeth II. -- Worcester
[Mass.] : Achille J. St. Onge, 1953.
[6], 76, [2] p., [1] leaf of
plate : port. ; 70 mm.

Added t.-p.: The form and order
of the service that is to be
performed and the ceremonies that are
to be observed in the coronation of
Her Majesty Queen Elizabeth II ...

"Two thousand copies ... printed .
.. by the Chiswick Press, London."

(Continued on next card)

MRGRRBK

ocm07299405

002259



R-B

XQ. Church of England. -- The coronation
62 of Her Majesty Queen Elizabeth II.
.953Co ... 1953. (Card 2)

1. Elizabeth II, Queen of Great
Britain, 1926---Coronation. 2.
Miniature books--Specimens. I. Title.
II. Title: The form and order of the
service that is to be performed ...
in the coronation of Her Majesty
Queen Elizabeth II.

MRGRRBK

ocm07299405

002266



R-B

XQ.62.957S Mini

XQ.
62
.957S
Mini

Kramskoi, Miguel.
Shakespeare / Miguel Kramskoi ;
portada de Coll ; ilustraciones de
Chaco. -- Barcelona : Ediciones G.P.,
[1957].

64 p. : ill., port. ; 11 cm.
(Enciclopedia Pulga)

Illustrative cover.

Title page is printed in red and
black.

1. Shakespeare, William, 1564-
1615. I. Title. II. Series.

MRGRRBK

ocm23196913

001578



XQ.62.957S

See
miniatures



R-B

XQ. 964. G31C

XQ.
964
.G31C
bdsd

Nerval, Gérard de, 1808-1855.

Christ among the olives / by
Gerard de Nerval ; translated by
Harriet Rohmer. -- [New York] :
Brownstone Press, c1964.

[8] p. : ill. ; 15 cm.

"... limited to Two Hundred
numbered copies..."

Paperbound in deep aquamarine;
printed in black on front cover;
brown flyleaves; beige pages.

I. Rohmer, Harriet, tr. II.
Title.

MRGRRBK

ocml3877187



XQ.62.966M

See

Miniatures



R-B

XQ.62.974R

XQ.
62
.974R
mini

Tatham, David.

Robert Frost's White Mountains /
David Tatham... -- Worcester [Mass.] :
Achille J. St. Onge, 1974.

36, [2] p. ; 68 mm.

"500 copies of this book have
been printed."

1. Frost, Robert, 1874-1963. 2.
Miniature books--Specimens. 3. White
Mountains. I. Title.

MRGRRBK

ocm01149392

002270



XQ.62 .2001E mini -- Acc.2001 - 277

Gift: Peter Chalmers

R-B

XQ. Education in Rehoboth Massachusetts. -
62 - Rehoboth, Massachusetts :
.2001E Tristle-brae Press Ltd., [2001].
mini [32] p., [3] leaves of plates :
 ill. ; 7.5 cm.
 I. Title.

MRGRRBK

ocm48762906

001378

